First, we can identify the songs. Notice that each pair of songs have a color in common and are from a musical:

<table>
<thead>
<tr>
<th>Color</th>
<th>Left Audio (Musical)</th>
<th>Right audio (Musical)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green</td>
<td>Hello! (The Book of Mormon)</td>
<td>Think of Me (Phantom of the Opera)</td>
</tr>
<tr>
<td>Black</td>
<td>Final Lair (Phantom of the Opera)</td>
<td>Javert’s Suicide (Les Mis)</td>
</tr>
<tr>
<td>Red</td>
<td>Red and Black (Les Mis)</td>
<td>There is Nothing Like a Dame (South Pacific)</td>
</tr>
<tr>
<td>Blue</td>
<td>A Wonderful Guy (South Pacific)</td>
<td>My Favorite Things (The Sound Of Music)</td>
</tr>
<tr>
<td>Gold</td>
<td>Do Re Mi (The Sound Of Music)</td>
<td>Any Dream Will Do (Joseph and the Technicolor Dreamcoat)</td>
</tr>
<tr>
<td>Blue</td>
<td>Joseph’s Coat (Joseph and the Technicolor Dream Coat)</td>
<td>Without Love (Hairspray)</td>
</tr>
<tr>
<td>Green</td>
<td>Cooties (Hairspray)</td>
<td>The Wizard and I (Wicked)</td>
</tr>
<tr>
<td>Black</td>
<td>Dancing Through Life (Wicked)</td>
<td>Prologue (Into the Woods)</td>
</tr>
<tr>
<td>Gold</td>
<td>Cinderella at the Grave (Into the Woods)</td>
<td>All-American Prophet (The Book of Mormon)</td>
</tr>
</tbody>
</table>

Each image represents a musical (often it’s an object or scene from the original poster).

Now, connect the lines and read the letter of that color along the line.

Connecting the lines, this spells **GRAPEVINE**.