



# Scene Graphs and Barycentric Coordinates

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(601.457/657)



# Last Time

- 2D Transformations
  - Basic 2D transformations
  - Matrix representation
  - Matrix composition
- 3D Transformations
  - Basic 3D transformations
  - Same as 2D



# Homogeneous Coordinates

- Add a 4<sup>th</sup> coordinate to every 3D point
  - $(x, y, z, w)$  represents a point at location  $\left(\frac{x}{w}, \frac{y}{w}, \frac{z}{w}\right)$
  - $(x, y, z, 0)$  represents the **unsigned** direction  $\frac{\pm(x, y, z)}{\sqrt{x^2 + y^2 + z^2}}$
- Represent transformations by  $4 \times 4$  matrices
$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$
  - The top-left  $3 \times 3$  block represents the linear part of the transformation
  - The last column represents the translation
  - Transformations (translations/rotations/scales) can be composed using simple matrix multiplication



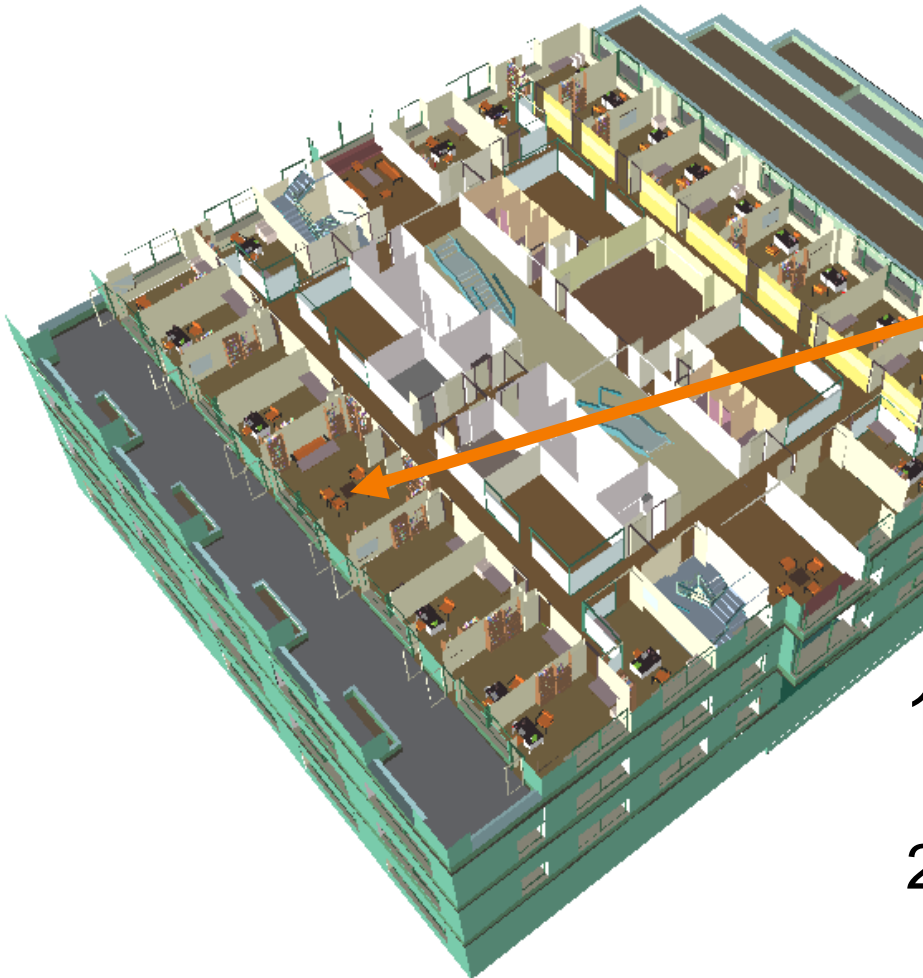
# Overview

- Transformation Hierarchies
  - Scene graphs
  - Ray casting
- Barycentric Coordinates



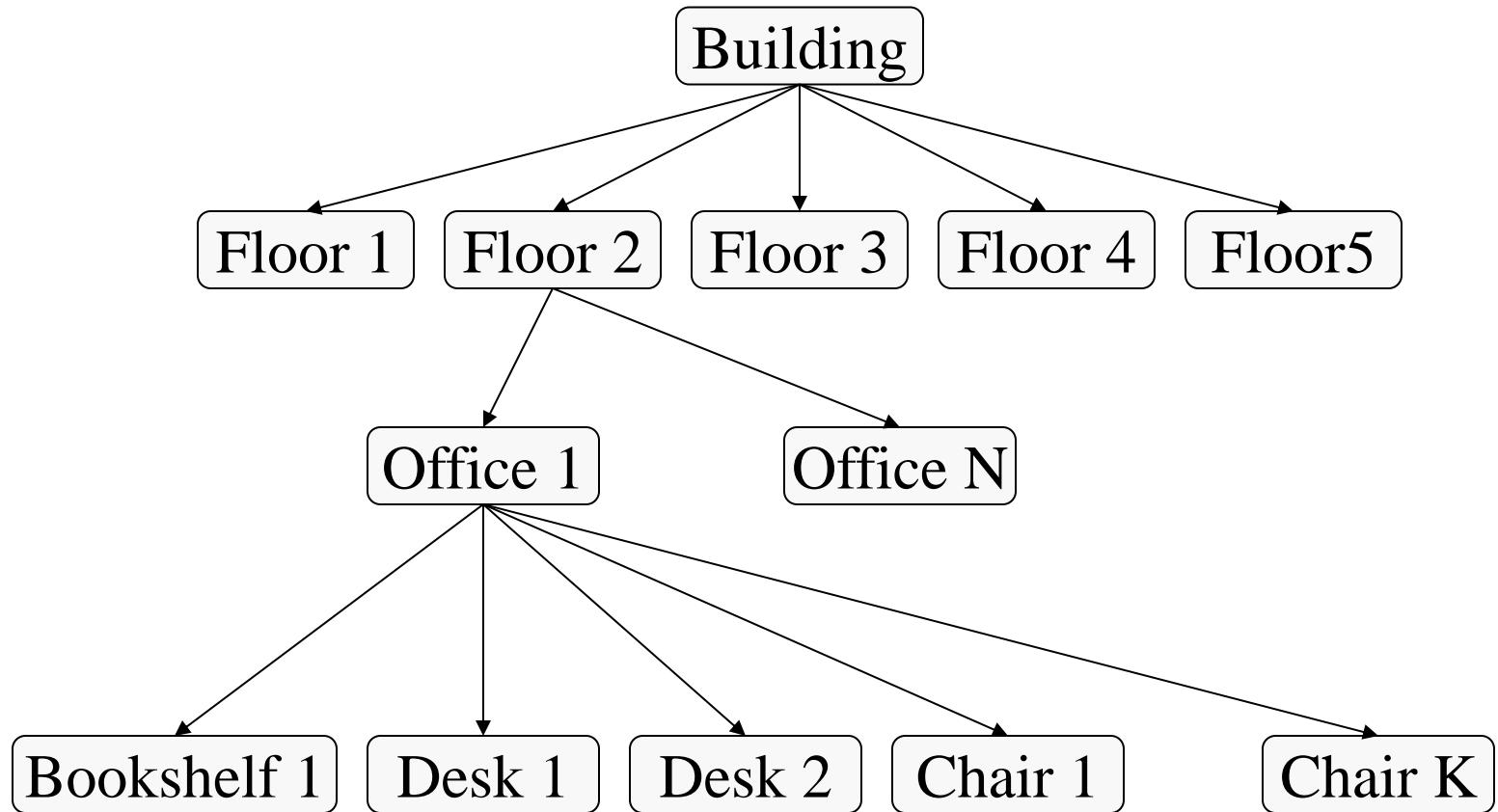
# Transformation Example 1

- An object may appear in a scene multiple times

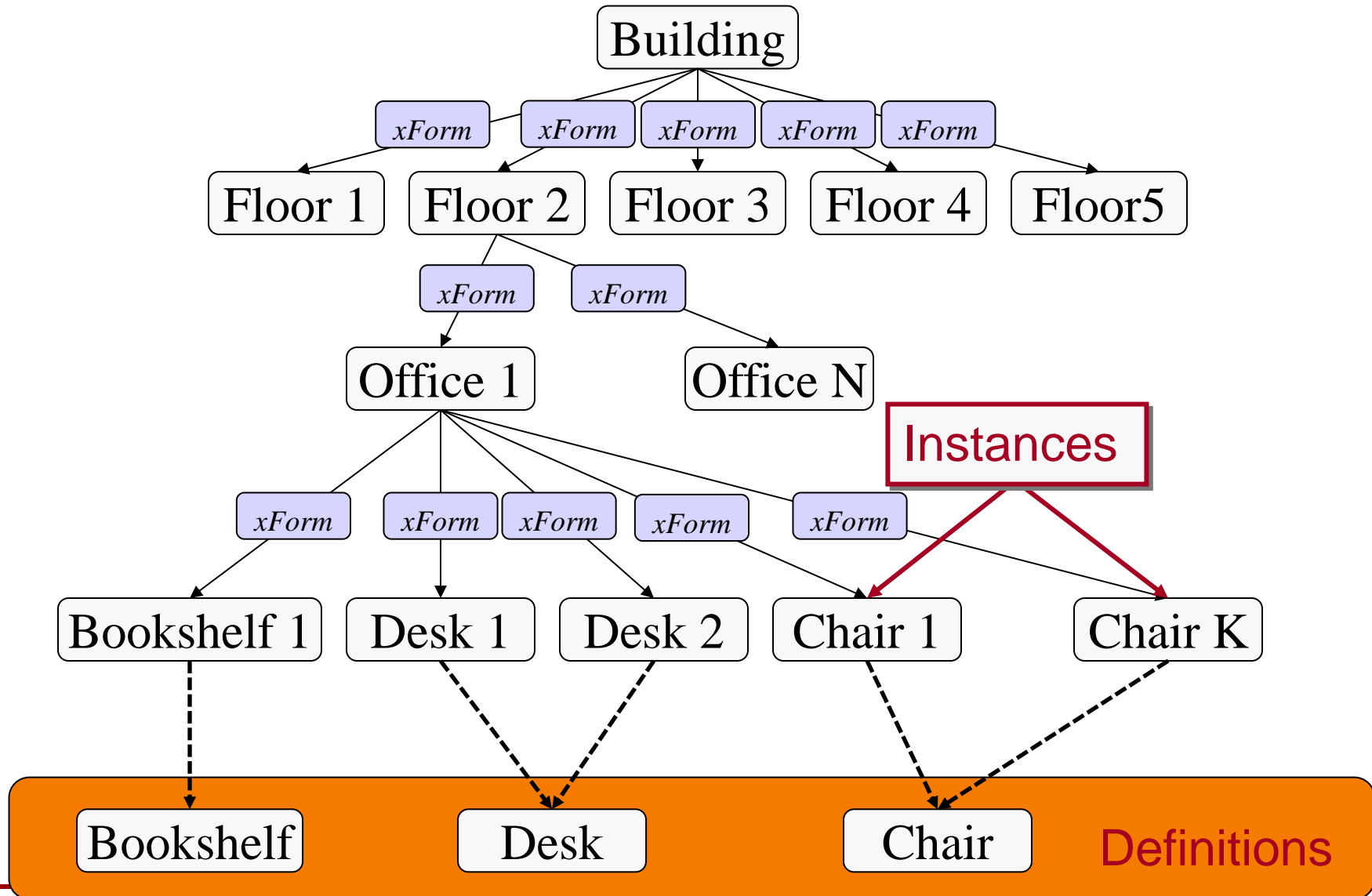


1. Model objects in their own coordinate systems
2. Draw same 3D data with different transformations

# Transformation Example 1

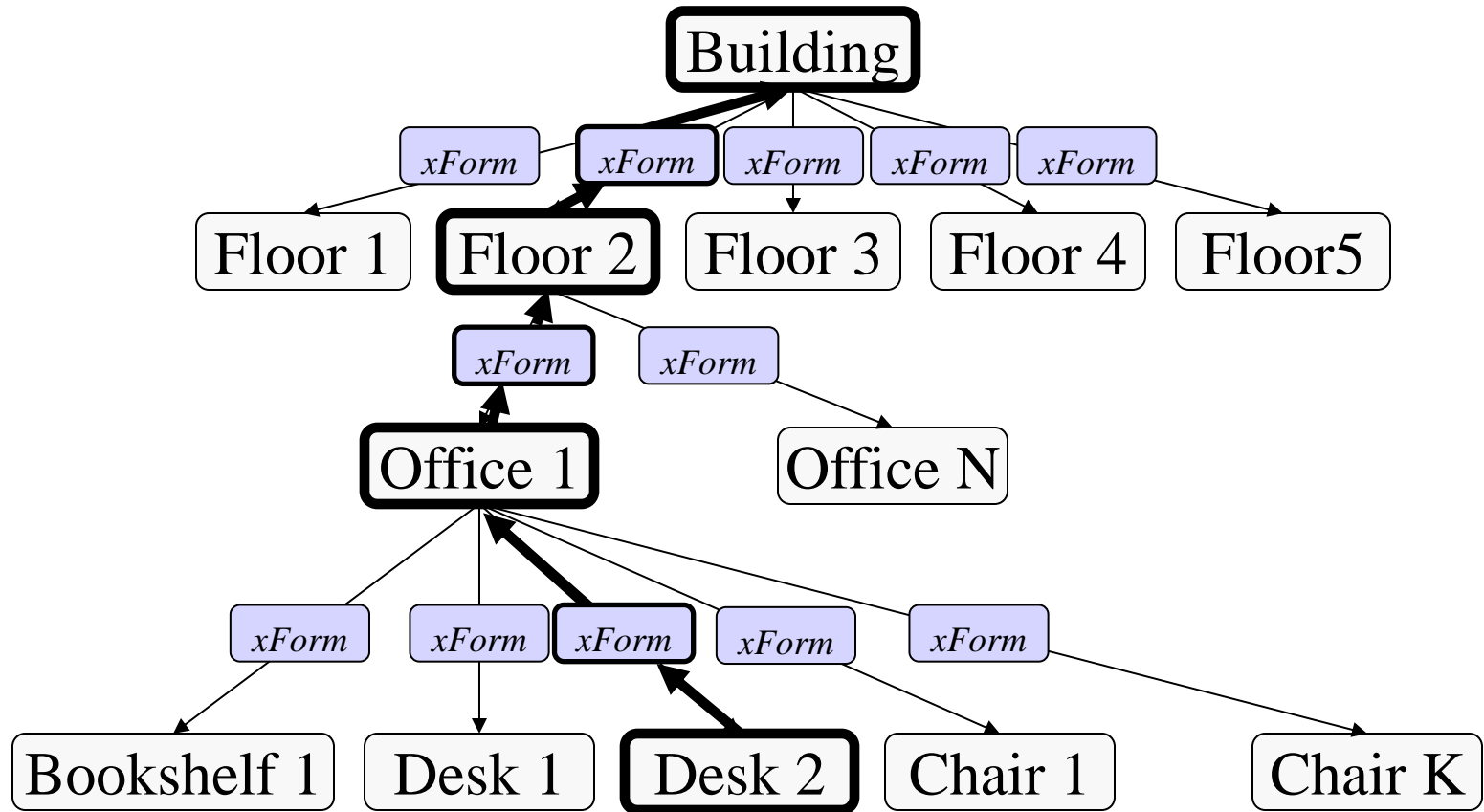


# Transformation Example 1





# Transformation Example 1

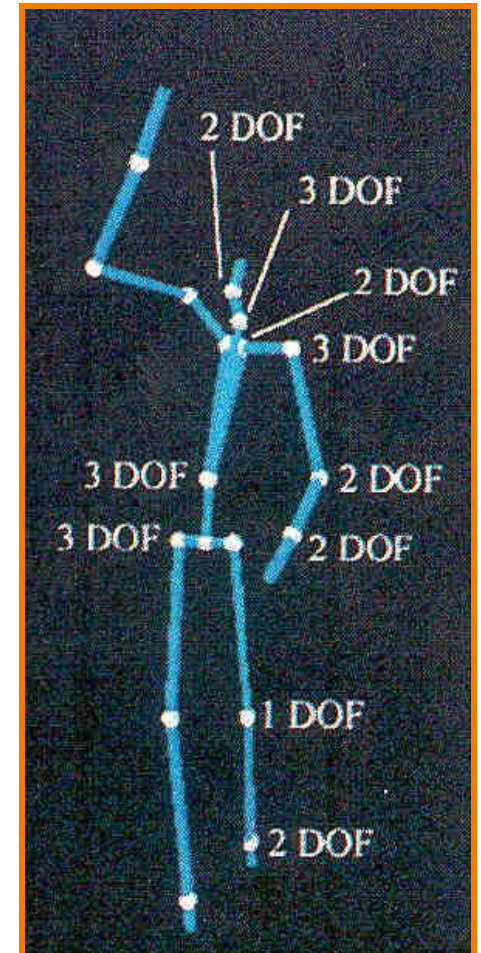
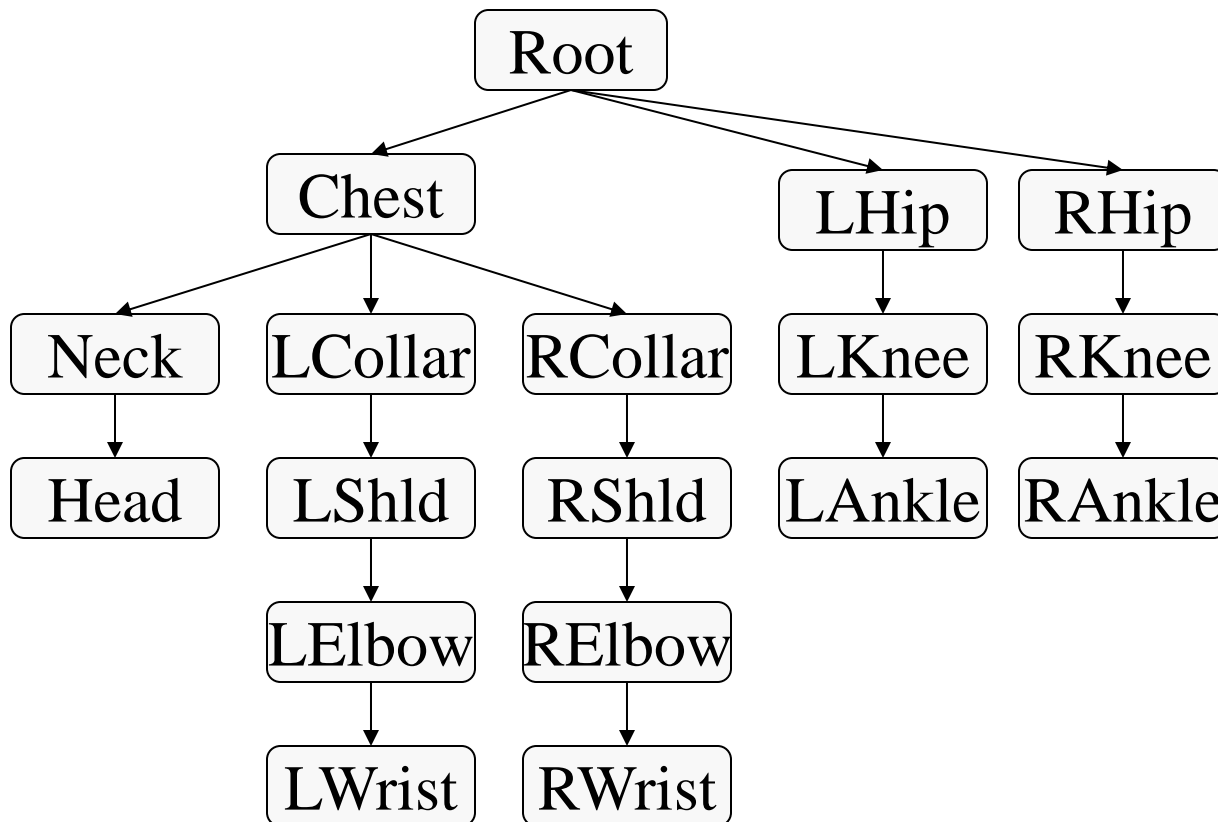


The transformation applied to a node of the scene graph is the composition of transformations to the root.



# Transformation Example 2

- Well-suited for articulated characters



Rose et al. '96



# Scene Graphs

- **Instancing**

Allow us to have multiple instances of a single model – reducing model storage size and making it easier to make consistent changes

- **Local Modeling**

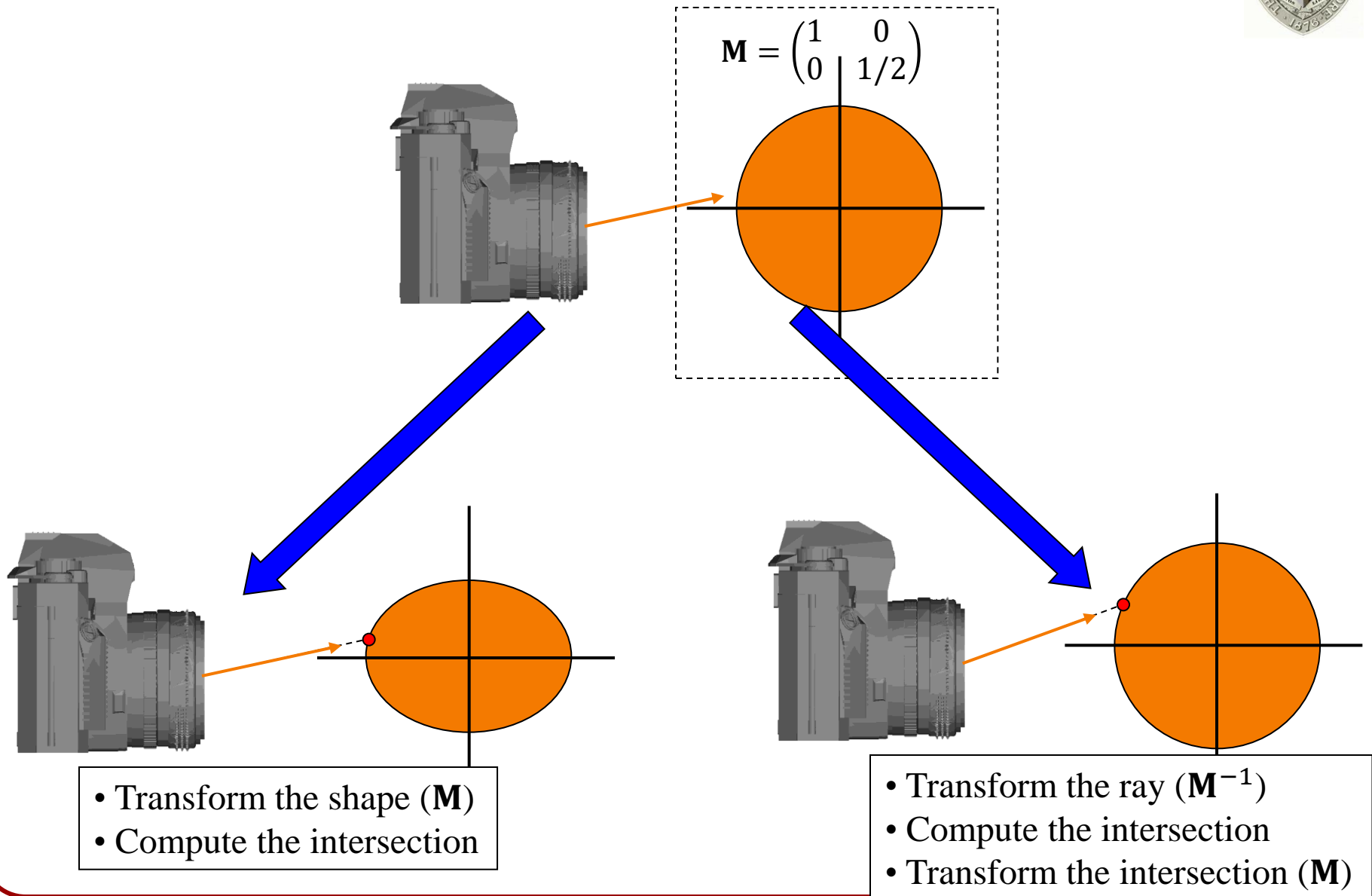
Allow us to model objects in local coordinates and then place them into a global frame – particularly important for animation

- **Hierarchical Representation**

Accelerate ray-tracing by providing a hierarchy that can be used for bounding volume testing



# Ray Casting with Hierarchies

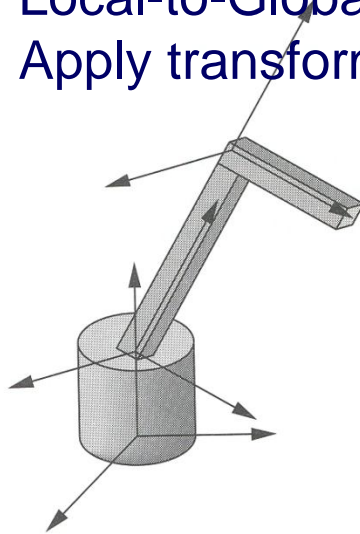




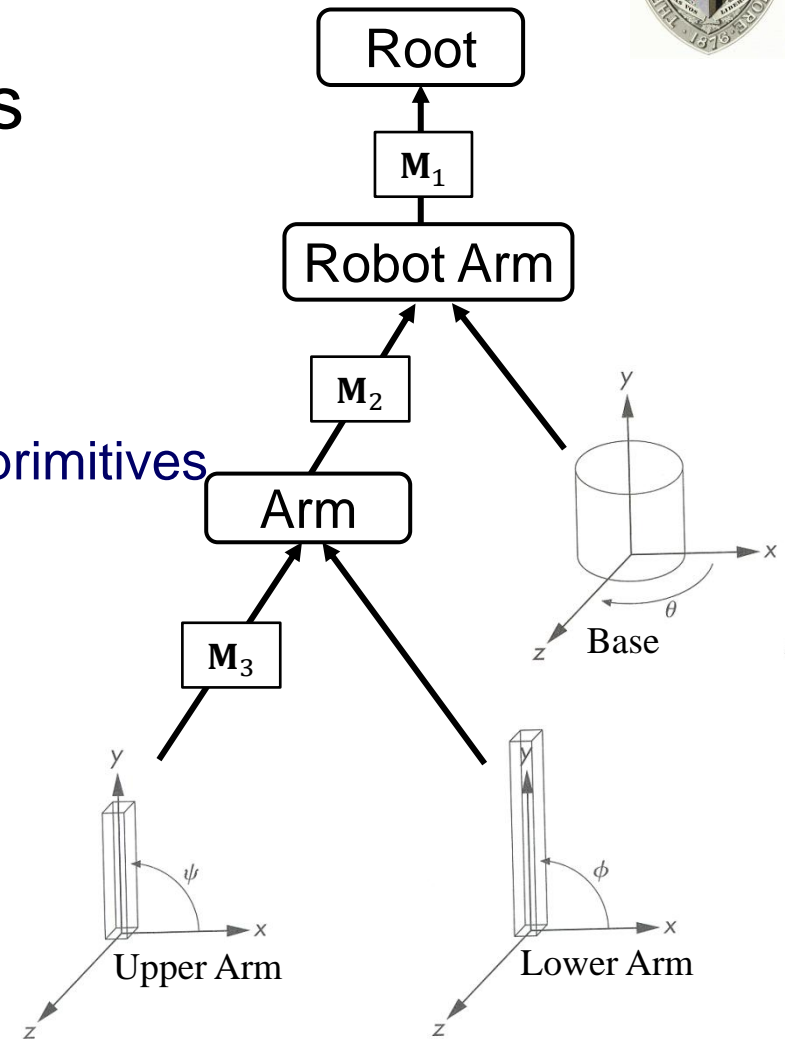
# Ray Casting with Hierarchies

Transform rays, not primitives

- For each node ...
  - » Global-to-Local:  
Apply inverse transform to ray
  - » Local:  
Intersect transformed ray with primitives
  - » Local-to-Global:  
Apply transform to the hit info



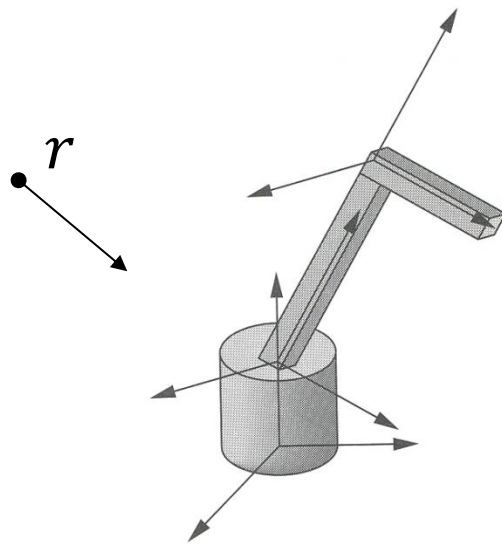
Robot Arm



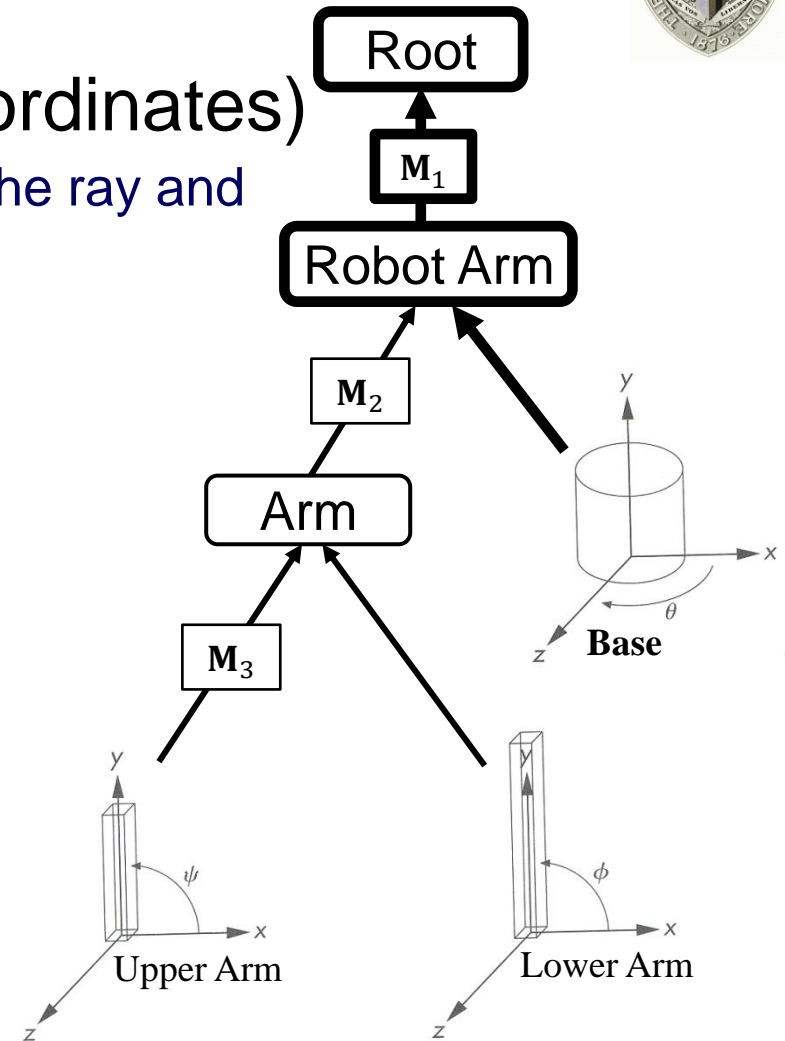


# Ray Casting with Hierarchies

- Given a ray  $r$  (in global coordinates)
  - Base:** Apply the inverse of  $M_1$  to the ray and test for intersection



Robot Arm

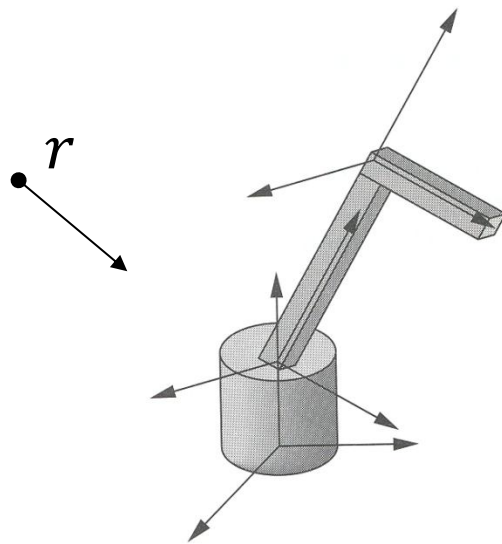


Angel Figures 8.8 & 8.9

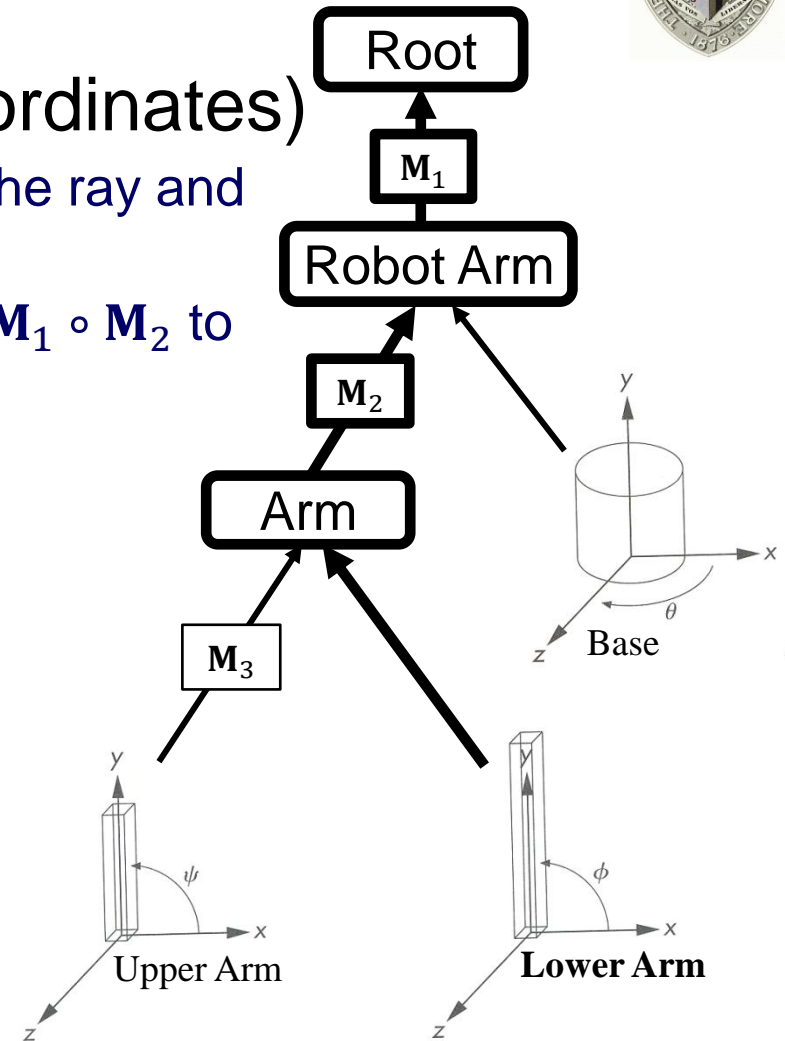


# Ray Casting with Hierarchies

- Given a ray  $r$  (in global coordinates)
  - Base:** Apply the inverse of  $M_1$  to the ray and test for intersection
  - Lower Arm:** Apply the inverse of  $M_1 \circ M_2$  to the ray and test for intersection



Robot Arm

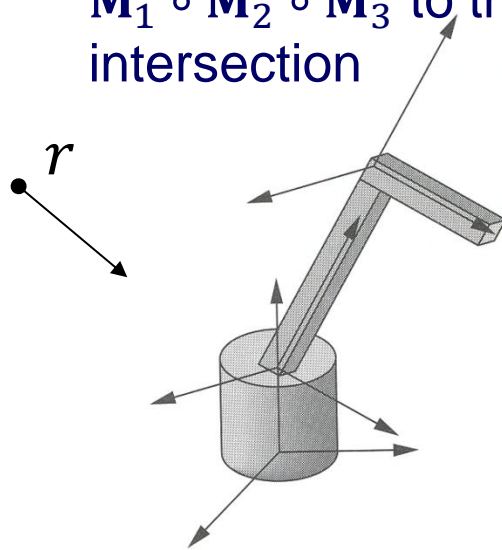


Angel Figures 8.8 & 8.9

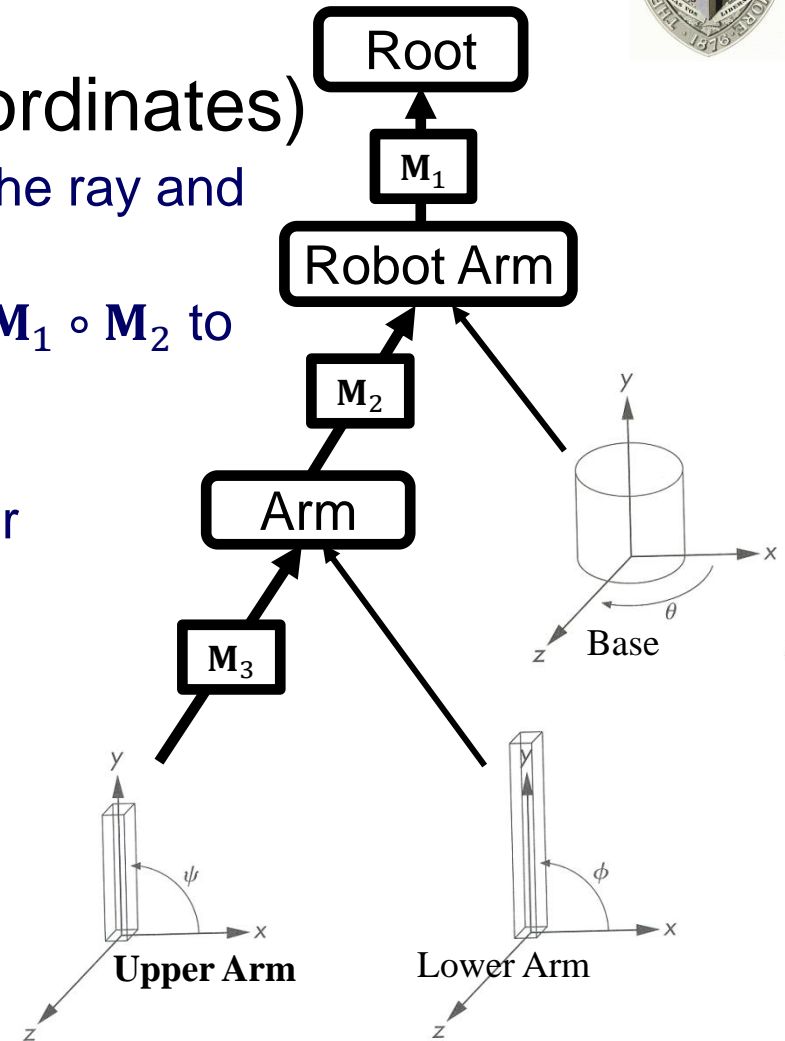


# Ray Casting with Hierarchies

- Given a ray  $r$  (in global coordinates)
  - Base:** Apply the inverse of  $M_1$  to the ray and test for intersection
  - Lower Arm:** Apply the inverse of  $M_1 \circ M_2$  to the ray and test for intersection
  - Upper Arm:** Apply the inverse of  $M_1 \circ M_2 \circ M_3$  to the ray and test for intersection



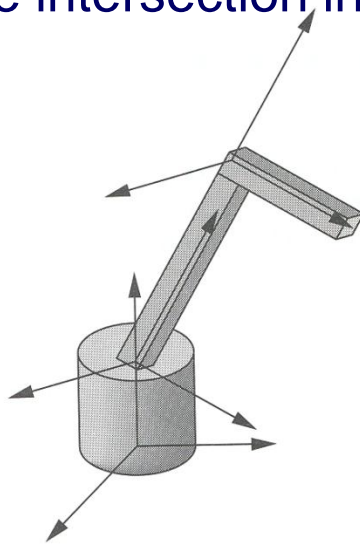
Robot Arm



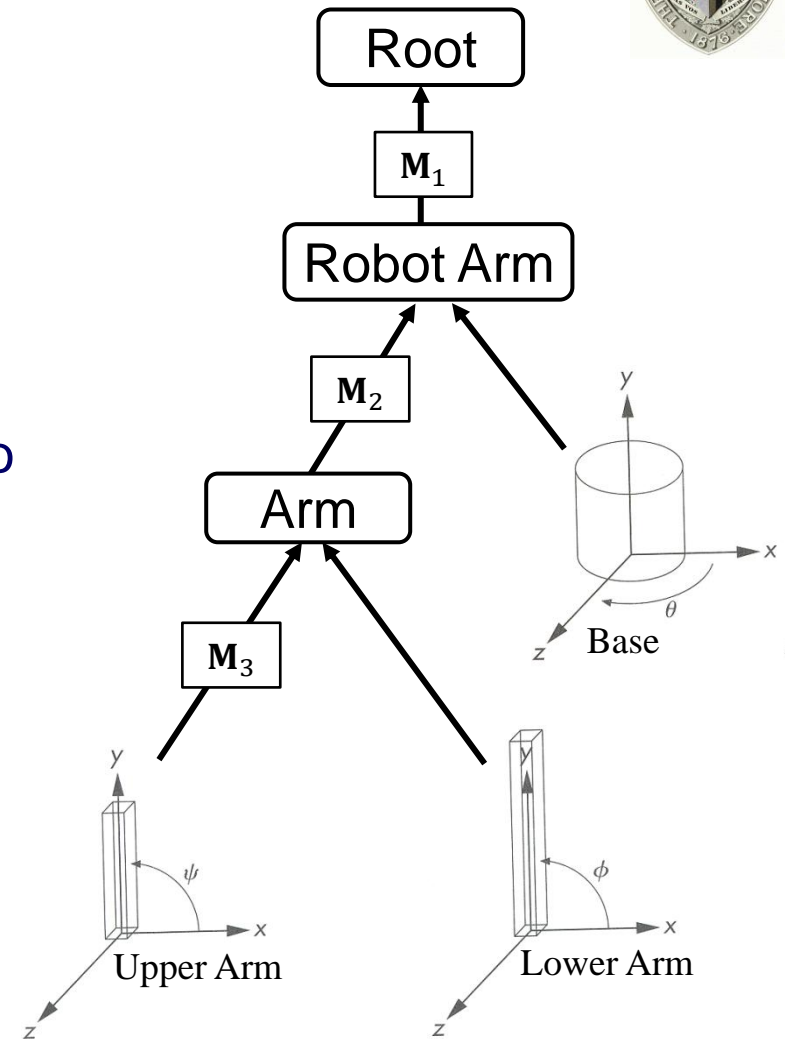


# Ray Casting with Hierarchies

- If there is an intersection:
  - **Base:** Apply  $M_1$  to the intersection information
  - **Lower Arm:** Apply  $M_1 \circ M_2$  to the intersection information
  - **Upper Arm:** Apply  $M_1 \circ M_2 \circ M_3$  to the intersection information



Robot Arm





# Applying a Transformation

- Position
- Direction
- Normal

$$\begin{array}{c} \text{Affine} \\ \begin{pmatrix} a & b & c & t_x \\ d & e & f & t_y \\ g & h & i & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} \end{array} = \begin{array}{c} \text{Translate} \\ \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_T \end{array} \cdot \begin{array}{c} \text{Linear} \\ \begin{pmatrix} a & b & c & 0 \\ d & e & f & 0 \\ g & h & i & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_L \end{array}$$



# Applying a Transformation

- Position
  - Apply the full affine transformation:
$$\mathbf{p}' = \mathbf{M}(\mathbf{p}) = (\mathbf{M}_T \cdot \mathbf{M}_L)(\mathbf{p})$$
- Direction
- Normal

$$\begin{array}{c} \text{Affine} \\ \begin{pmatrix} a & b & c & t_x \\ d & e & f & t_y \\ g & h & i & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} \end{array} = \begin{array}{c} \text{Translate} \\ \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_T \end{array} \cdot \begin{array}{c} \text{Linear} \\ \begin{pmatrix} a & b & c & 0 \\ d & e & f & 0 \\ g & h & i & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_L \end{array}$$



# Applying a Transformation

- Position
- Direction
  - Apply the linear component of the transformation:
$$\vec{v}' = \mathbf{M}_L \cdot \vec{v}$$
- Normal

$$\begin{array}{c} \text{Affine} \\ \begin{pmatrix} a & b & c & t_x \\ d & e & f & t_y \\ g & h & i & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} \end{array} = \begin{array}{c} \text{Translate} \\ \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_T \end{array} \cdot \begin{array}{c} \text{Linear} \\ \begin{pmatrix} a & b & c & 0 \\ d & e & f & 0 \\ g & h & i & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_L \end{array}$$



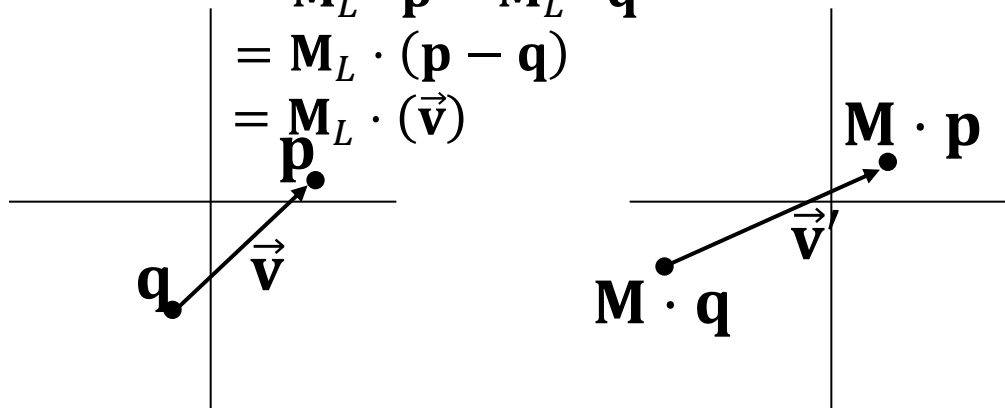
# Applying a Transformation

- Position
- Direction
  - Apply the linear component of the transformation:

$$\vec{v}' = \mathbf{M}_L \cdot \vec{v}$$

A direction  $\vec{v}$  represents the difference between two positions:  $\vec{v} = \mathbf{p} - \mathbf{q}$ .  
The transformed direction is the difference of transformed positions:

$$\begin{aligned}\vec{v}' &= \mathbf{M} \cdot \mathbf{p} - \mathbf{M} \cdot \mathbf{q} \\ &= (\mathbf{M}_L \cdot \mathbf{p} + \vec{t}) - (\mathbf{M}_L \cdot \mathbf{q} + \vec{t}) \\ &= \mathbf{M}_L \cdot \mathbf{p} - \mathbf{M}_L \cdot \mathbf{q} \\ &= \mathbf{M}_L \cdot (\mathbf{p} - \mathbf{q}) \\ &= \mathbf{M}_L \cdot (\vec{v})\end{aligned}$$





# Ray Casting With Hierarchies

Transform rays, not primitives

- For each node ...
  - » **Global-to-Local:**  
Apply inverse transform to ray

» Local:

Intersect

» Local:

Apply

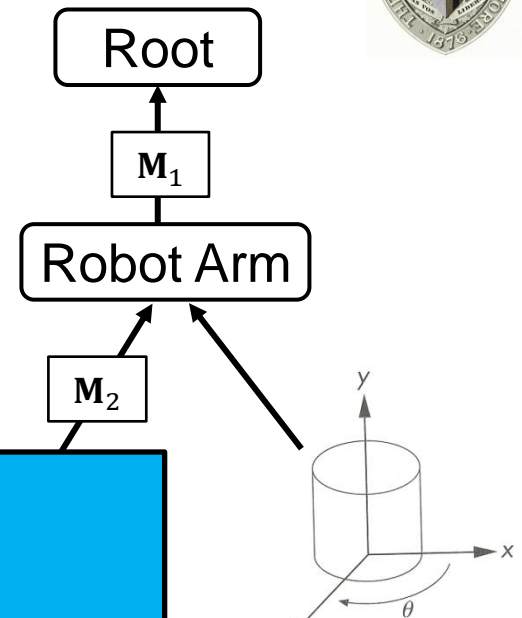
Ray Transformation:

$$(\mathbf{p}, \vec{\mathbf{v}}) \rightarrow (\mathbf{M}^{-1} \cdot \mathbf{p}, \mathbf{M}_L^{-1} \cdot \vec{\mathbf{v}})$$

Note:

- When the ray direction is unit-length, time travelled along the ray is the same as distance travelled along the ray.
- Even if the original ray direction,  $\vec{\mathbf{v}}$ , was unit-length, the transformed ray direction may not be.

Robot Arm



Angel Figures 8.8 & 8.9



# Ray Casting With Hierarchies

Transform rays, not primitives

- For each node ...
  - » **Global-to-Local:**  
Apply inverse transform to ray

» Local:

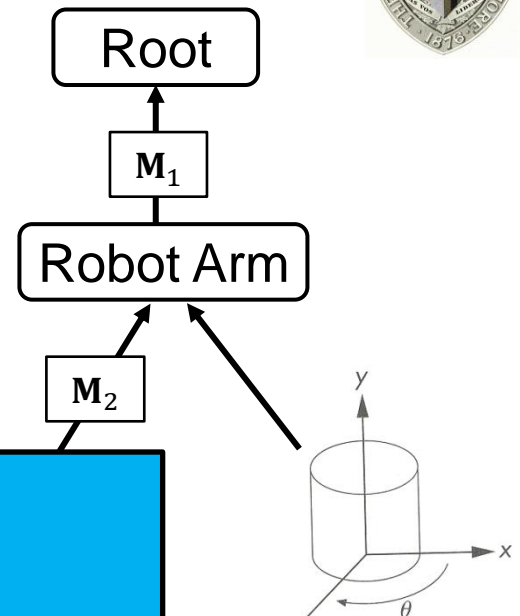
Inter

» Loc

App

Ray Transformation:

$$(\mathbf{p}, \vec{\mathbf{v}}) \rightarrow (\mathbf{M}^{-1} \cdot \mathbf{p}, \mathbf{M}_L^{-1} \cdot \vec{\mathbf{v}})$$



Note:

- When the ray direction is unit-length, time travelled along the ray is the same as distance travelled along the ray.

Recall:

- For acceleration we sort bounding-box intersections by the time traveled along the ray, which is not the same as distance when the direction is not unit length.



# Applying a Transformation

- Position
- Direction
- Normal

$$\vec{\mathbf{n}}' = ?$$

$$\begin{array}{c} \text{Affine} \\ \begin{pmatrix} a & b & c & t_x \\ d & e & f & t_y \\ g & h & i & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} \end{array} = \begin{array}{c} \text{Translate} \\ \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_T \end{array} \cdot \begin{array}{c} \text{Linear} \\ \begin{pmatrix} a & b & c & 0 \\ d & e & f & 0 \\ g & h & i & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M}_L \end{array}$$



# Normal Transformation

## Key Idea:

A normal describes a (perpendicularity) relationship to a direction, not the direction itself.

⇒ To transform a normal, we must transform the relationship.



# Normal Transformation

## 2D Motivating Example:

$$\begin{matrix} & \text{Translate} & \text{Scale} \\ \begin{pmatrix} 1 & 0 & 1 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{pmatrix} & = & \begin{pmatrix} 1 & 0 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} & & \mathbf{M}_T \quad \mathbf{M}_L \end{matrix}$$

If  $\vec{v}$  is a direction in 2D, and  $\vec{n}$  is perpendicular to  $\vec{v}$ , we want the transformed  $\vec{n}$  to be perpendicular to the transformed  $\vec{v}$ :

$$\begin{aligned} \langle \vec{v}, \vec{n} \rangle = 0 & \Rightarrow \langle \vec{v}', \vec{n}' \rangle = 0 \\ & \Updownarrow \\ \langle \vec{v}, \vec{n} \rangle = 0 & \Rightarrow \langle \mathbf{M}_L \cdot \vec{v}, \vec{n}' \rangle = 0 \end{aligned}$$

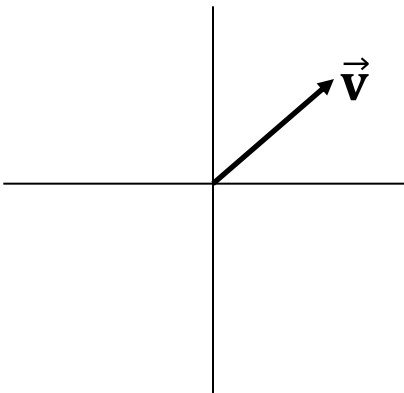


# Normal Transformation

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$$\begin{matrix} & \text{Translate} & \text{Scale} \\ \begin{pmatrix} 1 & 0 & 1 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{pmatrix} & = & \begin{pmatrix} 1 & 0 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} & & \mathbf{M}_T \quad \mathbf{M}_L \end{matrix}$$

Say  $\vec{v} = (2,2)$



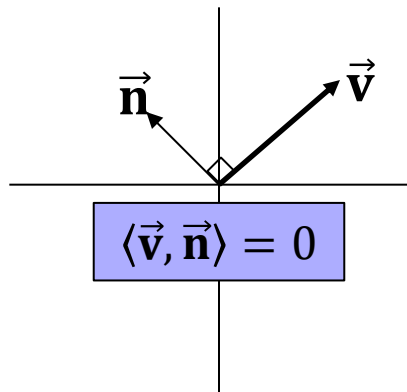


# Normal Transformation

## 2D Motivating Example:

$$\begin{matrix} & \text{Translate} & \text{Scale} \\ \begin{pmatrix} 1 & 0 & 1 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{pmatrix} & = & \begin{pmatrix} 1 & 0 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} & & \mathbf{M}_T \quad \mathbf{M}_L \end{matrix}$$

Say  $\vec{v} = (2,2)$ ... then  $\vec{n} = (-\sqrt{.5}, \sqrt{.5})$





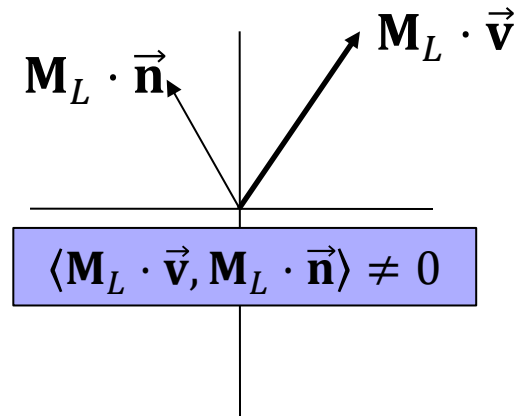
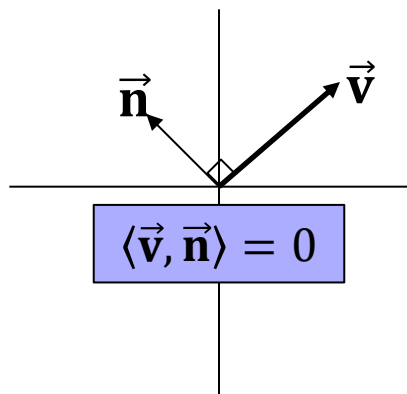
# Normal Transformation

## 2D Motivating Example:

$$\begin{matrix} & \text{Translate} & \text{Scale} \\ \begin{pmatrix} 1 & 0 & 1 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{pmatrix} & = & \begin{pmatrix} 1 & 0 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \\ \mathbf{M} & & \mathbf{M}_T \quad \mathbf{M}_L \end{matrix}$$

Say  $\vec{v} = (2,2)$ ... then  $\vec{n} = (-\sqrt{.5}, \sqrt{.5})$

Transforming  $\mathbf{M}_L \cdot \vec{v} = (2,4)$  and  $\mathbf{M}_L \cdot \vec{n} = (-\sqrt{.5}, \sqrt{2})$





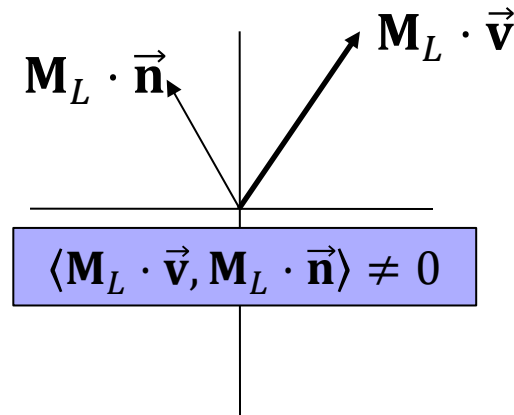
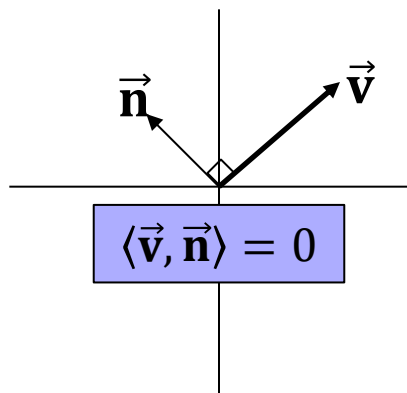
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Say  $\vec{v} = (2, 2)$  then  $\vec{n} = (-\sqrt{5}, \sqrt{5})$

Transforming  $\vec{n}$  as a direction does not give a vector perpendicular to the transformed  $\vec{v}$ !  $(\sqrt{5}, \sqrt{2})$





# Recall

## Transposes:

- The transpose of a matrix  $\mathbf{M}$  is the matrix  $\mathbf{M}^T$  whose  $(i, j)$  -th coeff. is the  $(j, i)$  -th coeff. of  $\mathbf{M}$ :

$$\mathbf{M} = \begin{pmatrix} m_{11} & m_{21} & m_{31} \\ m_{12} & m_{22} & m_{32} \\ m_{13} & m_{23} & m_{33} \end{pmatrix} \quad \mathbf{M}^T = \begin{pmatrix} m_{11} & m_{12} & m_{13} \\ m_{21} & m_{22} & m_{23} \\ m_{31} & m_{32} & m_{33} \end{pmatrix}$$

## Recall:

- For matrix  $\mathbf{M}$ , the transpose of the transpose is  $\mathbf{M}$ :  
$$(\mathbf{M}^T)^T = \mathbf{M}$$



# Recall

## Transposes:

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## Recall:

- For matrices  $\mathbf{M}$  and  $\mathbf{N}$ , the transpose of the product is the reversed product of the transposes:

$$(\mathbf{M} \cdot \mathbf{N})^T = \mathbf{N}^T \cdot \mathbf{M}^T$$



# Recall

## Dot-Products:

- The dot product of two vectors  $\vec{v} = (v_x, v_y, v_z)^T$  and  $\vec{w} = (w_x, w_y, w_z)^T$  is obtained by summing the product of the coefficients:

$$\langle \vec{v}, \vec{w} \rangle = v_x \cdot w_x + v_y \cdot w_y + v_z \cdot w_z$$

- We can also express this as a matrix product:

$$\langle \vec{v}, \vec{w} \rangle = \vec{v}^T \cdot \vec{w} = (v_x \quad v_y \quad v_z) \cdot \begin{pmatrix} w_x \\ w_y \\ w_z \end{pmatrix}$$



# Recall

## Transposes and Dot-Products:

- If  $\mathbf{M}$  is a matrix, and  $\vec{\mathbf{v}}$  and  $\vec{\mathbf{w}}$  are vectors, then:

$$\begin{aligned}\langle \vec{\mathbf{v}}, \mathbf{M} \cdot \vec{\mathbf{w}} \rangle &= \vec{\mathbf{v}}^T \cdot (\mathbf{M} \cdot \vec{\mathbf{w}}) \\ &= (\vec{\mathbf{v}}^T \cdot \mathbf{M}) \cdot \vec{\mathbf{w}} \\ &= (\mathbf{M}^T \cdot \vec{\mathbf{v}})^T \cdot \vec{\mathbf{w}} \\ &= \langle \mathbf{M}^T \vec{\mathbf{v}}, \vec{\mathbf{w}} \rangle\end{aligned}$$



# Applying a Transformation

A normal  $\vec{n}$  is defined by having a fixed (zero) dot-product with some direction vector(s)  $\vec{v}$ .

We need the dot-product of the transformed normal  $\vec{n}'$  with the transformed direction(s) to not change:

$$\begin{aligned}\langle \vec{n}, \vec{v} \rangle &= \langle \vec{n}', \mathbf{M}_L \cdot \vec{v} \rangle \\ &= \langle \mathbf{M}_L^T \cdot \vec{n}', \vec{v} \rangle\end{aligned}$$

$\Uparrow$

$$\vec{n} = \mathbf{M}_L^T \cdot \vec{n}'$$

$\Downarrow$

$$\vec{n}' = (\mathbf{M}_L^T)^{-1} \cdot \vec{n}$$

Note that if the linear transformation  $\mathbf{M}_L$  is orthogonal (i.e. no scaling) then  $(\mathbf{M}_L^T)^{-1} \equiv \mathbf{M}_L^{-T} = \mathbf{M}_L$ .



# Applying a Transformation

- Position

$$\mathbf{p}' = \mathbf{M}(\mathbf{p})$$

- Direction

$$\vec{\mathbf{v}}' = \mathbf{M}_L \cdot \vec{\mathbf{v}}$$

- Normal

$$\vec{\mathbf{n}}' = \mathbf{M}_L^{-\top} \cdot \vec{\mathbf{n}}$$

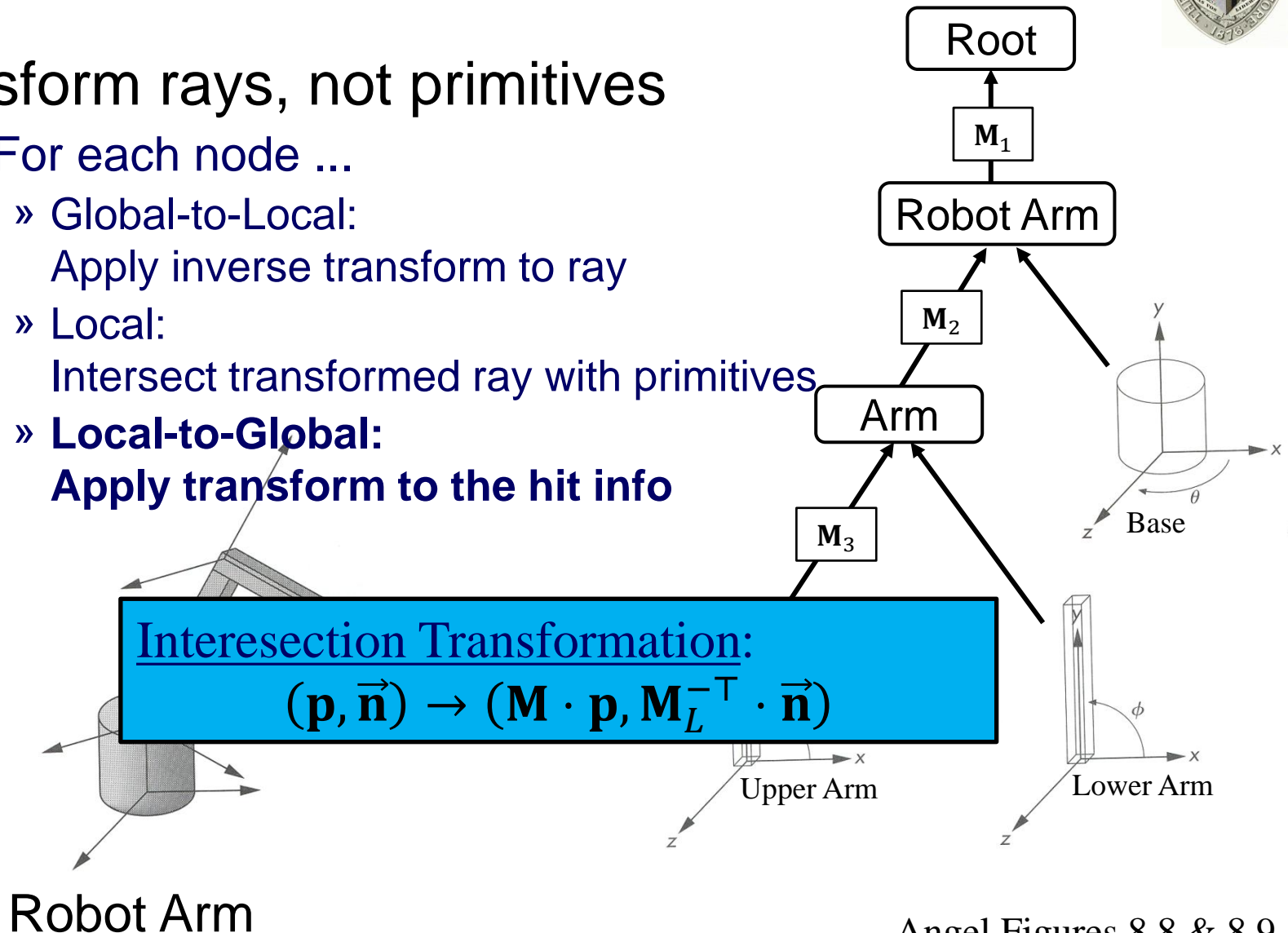
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# Ray Casting With Hierarchies

Transform rays, not primitives

- For each node ...
  - » Global-to-Local:  
Apply inverse transform to ray
  - » Local:  
Intersect transformed ray with primitives
  - » **Local-to-Global:**  
**Apply transform to the hit info**





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  - Scene graphs
  - Ray casting
- Barycentric Coordinates

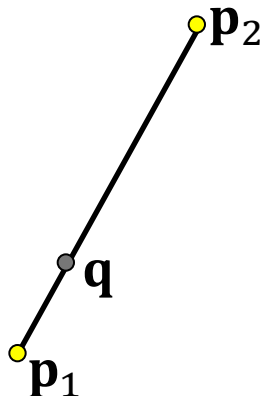


# Barycentric Coordinates

Recall:

Given vertices  $\mathbf{p}_1$  and  $\mathbf{p}_2$ , a point  $\mathbf{q}$  on the line segment between the vertices is the (non-negatively) weighted average of  $\mathbf{p}_1$  and  $\mathbf{p}_2$ :

$$LS = \{\alpha \mathbf{p}_1 + \beta \mathbf{p}_2 \mid \alpha + \beta = 1, \alpha, \beta \geq 0\}$$



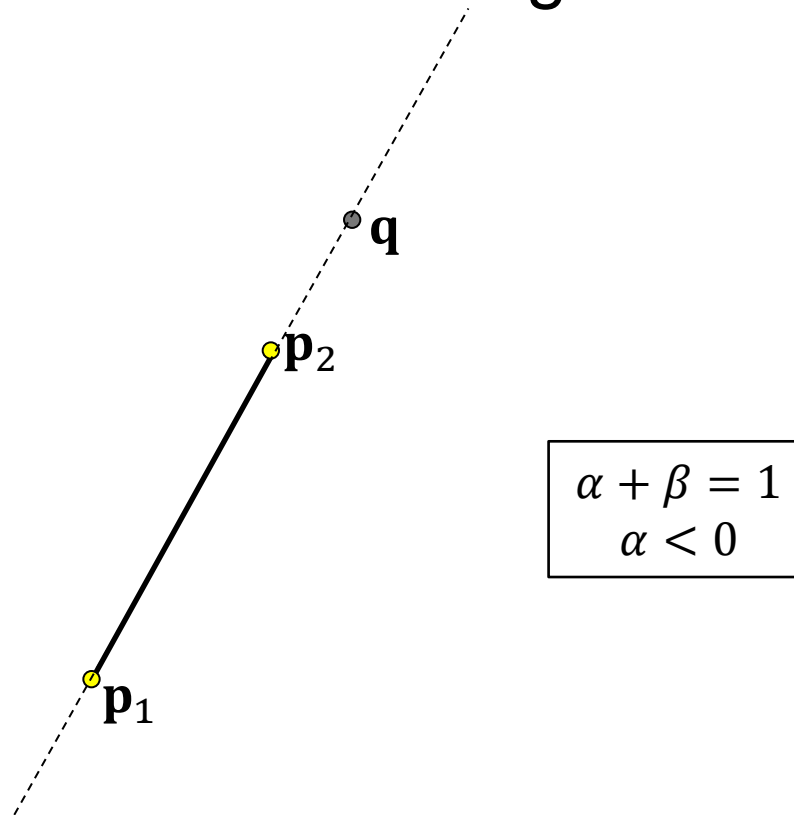
$$\begin{array}{l} \alpha + \beta = 1 \\ \alpha, \beta \geq 0 \end{array}$$



# Barycentric Coordinates

Recall:

If the weights sum to one but are not positive,  $\mathbf{q}$  is on the line but not on the line segment

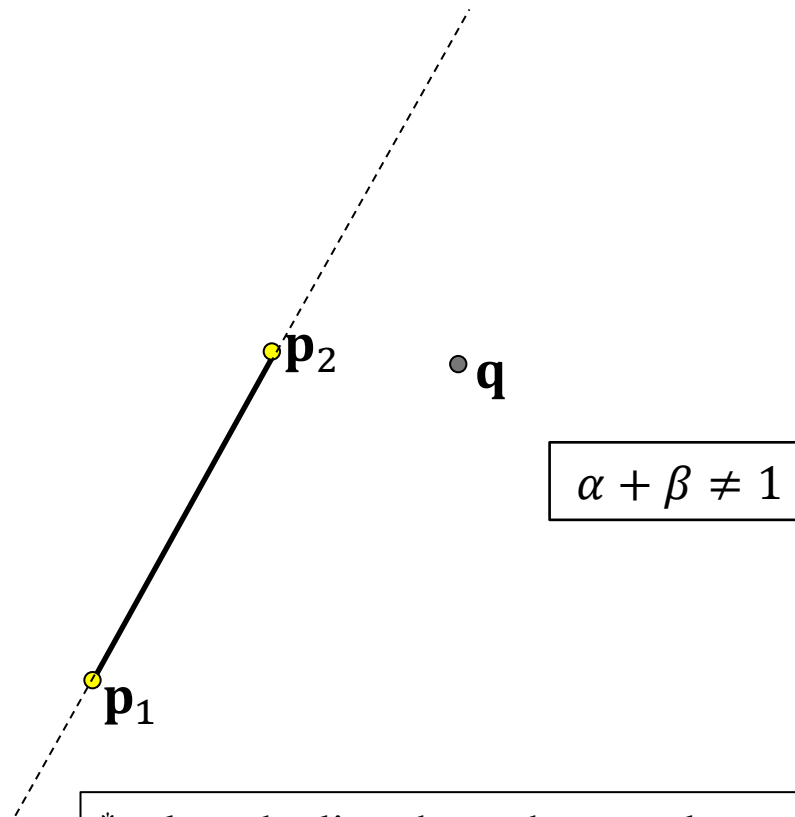




# Barycentric Coordinates

Recall:

If the weights don't sum to one,  $\mathbf{q}$  will not, in general\*, be on the line



\*unless the line through  $\mathbf{p}_1$  and  $\mathbf{p}_2$  passes through the origin

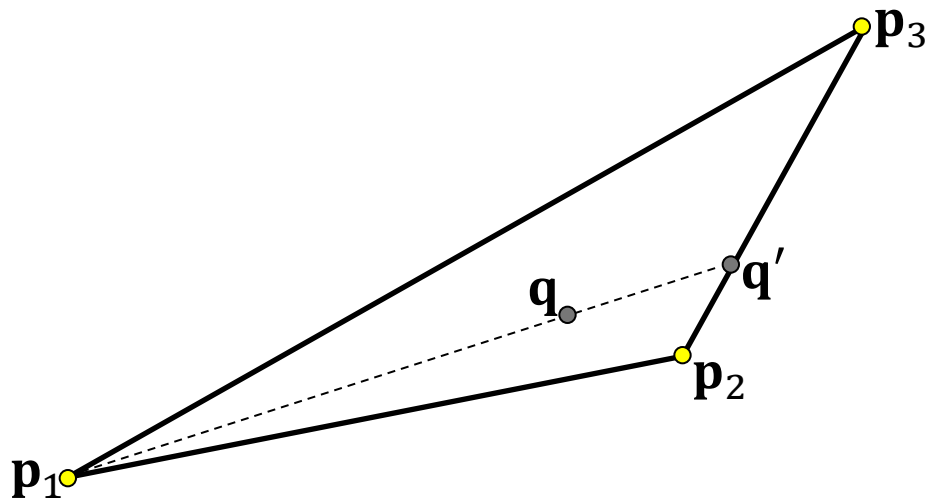


# Barycentric Coordinates

A triangle is defined by three non-collinear vertices

Note:

A point  $\mathbf{q}$  is inside the triangle if and only if  $\mathbf{q}$  is on the line segment between (without loss of generality)  $\mathbf{p}_1$  and a point  $\mathbf{q}'$  on edge  $\overline{\mathbf{p}_2\mathbf{p}_3}$ .



# Inside Triangle $\Rightarrow$ Positive Weights



Claim:

Any point  $\mathbf{q}$  inside the triangle, can be expressed as:

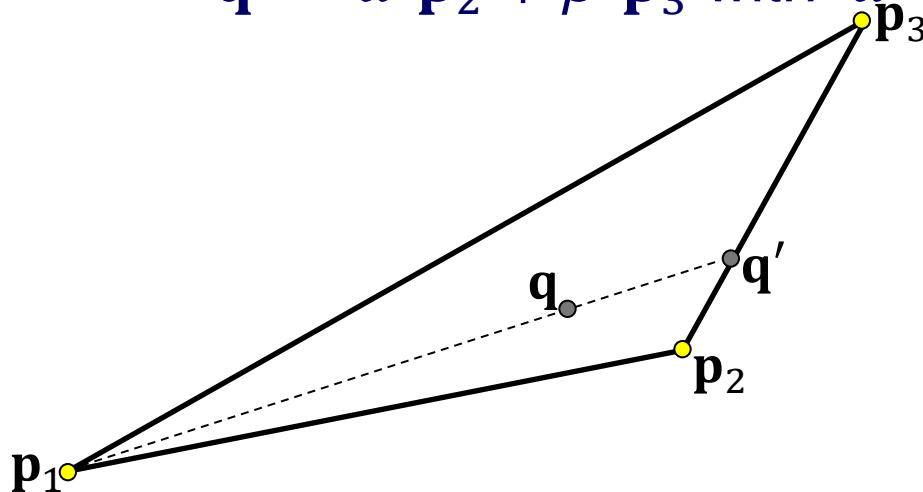
$$\mathbf{q} = \alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + \gamma \mathbf{p}_3 \quad \text{with} \quad \alpha + \beta + \gamma = 1 \quad \text{and} \quad \alpha, \beta, \gamma \geq 0$$

Proof:

The point  $\mathbf{q}$  is between  $\mathbf{p}_1$  and  $\mathbf{q}'$  on edge  $\overline{\mathbf{p}_2\mathbf{p}_3}$ :

$$\Rightarrow \mathbf{q} = \alpha \mathbf{p}_1 + \beta \mathbf{q}' \quad \text{with} \quad \alpha + \beta = 1 \quad \text{and} \quad \alpha, \beta \geq 0$$

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Putting this together we get  $\mathbf{q}$  as the linear sum:

$$\circ \quad \mathbf{q} = \alpha \mathbf{p}_1 + (\beta \alpha') \mathbf{p}_2 + (\beta \beta') \mathbf{p}_3$$

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$$\alpha + \beta \alpha' + \beta \beta'$$

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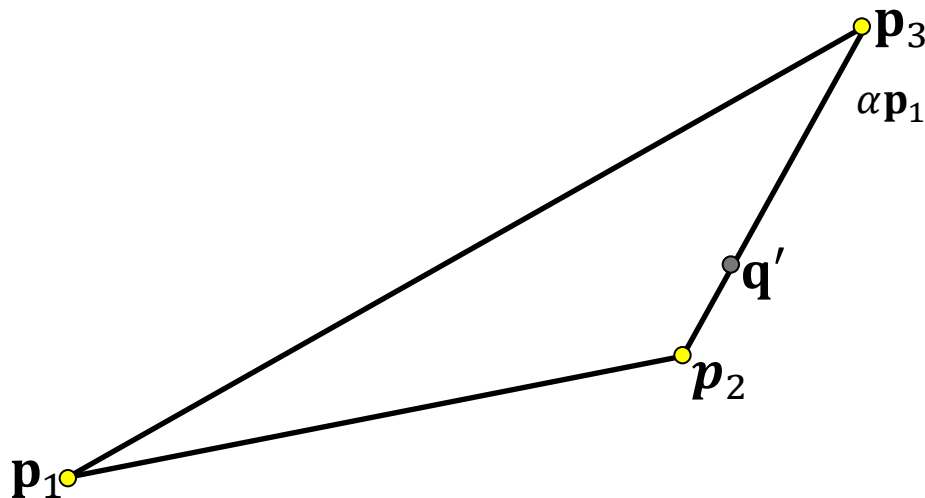
# Inside Triangle $\Leftarrow$ Positive Weights

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If a point  $\mathbf{q}$  can be expressed as:

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then  $\mathbf{q}$  is in the triangle.

Proof:



$$\alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + \gamma \mathbf{p}_3 = \alpha \mathbf{p}_1 + (1 - \alpha) \frac{\beta \mathbf{p}_2 + \gamma \mathbf{p}_3}{1 - \alpha}$$

$$= \alpha \mathbf{p}_1 + (1 - \alpha) \boxed{\frac{\beta \mathbf{p}_2 + \gamma \mathbf{p}_3}{\beta + \gamma}}$$

A point  $\mathbf{q}'$  on the segment  
between  $\mathbf{p}_2$  and  $\mathbf{p}_3$



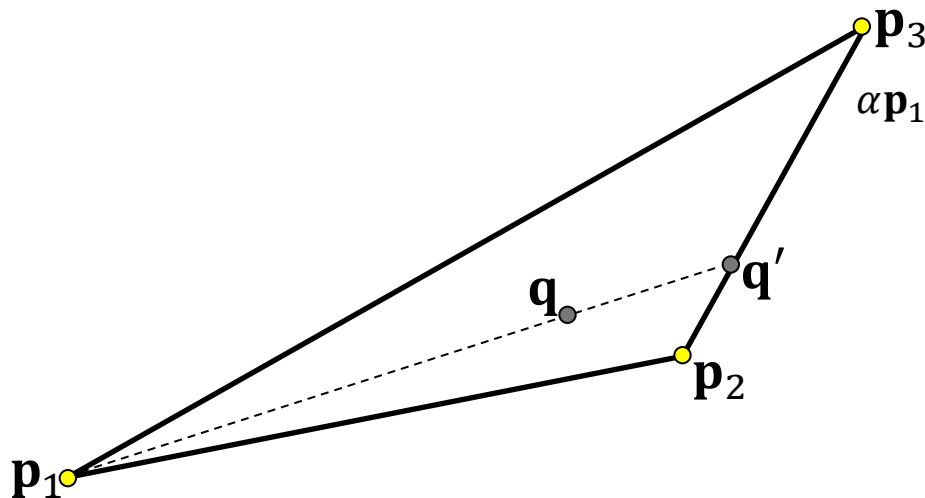
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A point  $\mathbf{q}$  on the segment  
between  $\mathbf{p}_1$  and  $\mathbf{q}'$



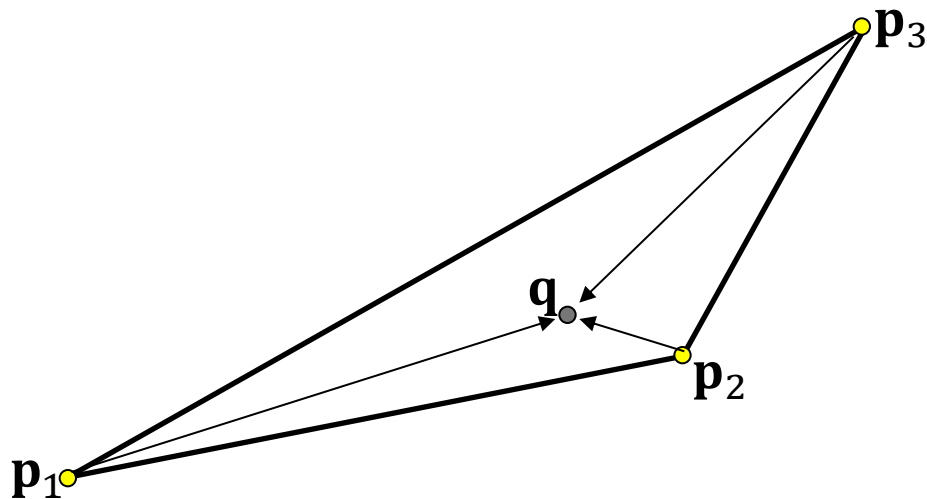
# Barycentric Coordinates

The barycentric coordinates of a point  $\mathbf{q}$ :

$$\mathbf{q} = \alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + \gamma \mathbf{p}_3$$

let us express  $q$  as the weighted average of the triangle vertices.

- The weights  $\alpha$ ,  $\beta$ , and  $\gamma$  tell us, relatively, how close the point  $\mathbf{q}$  is to  $\mathbf{p}_1$ ,  $\mathbf{p}_2$ , and  $\mathbf{p}_3$  (resp.).





# Barycentric Coordinates

Barycentric coordinates are needed in:

- Ray-tracing, to test for intersection
- Rendering, to interpolate triangle information



# Barycentric Coordinates

Barycentric coordinates are needed in:

- Ray-tracing, to test for intersection
- Rendering, to interpolate triangle information

```
Float TriangleIntersect( Ray r , Triangle tgl )
{
    Plane p = PlaneContaining( tgl );
    float t = IntersectionDistance( r, p );
    if( t < 0 ) return ∞;
    else
    {
        (  $\alpha$  ,  $\beta$  ,  $\gamma$  ) = BarycentricCoordinates( r(t) , tgl );
        if(  $\alpha$  < 0 or  $\beta$  < 0 or  $\gamma$  < 0 ) return ∞;
        else return t;
    }
}
```



# Barycentric Coordinates

Barycentric coordinates are needed in:

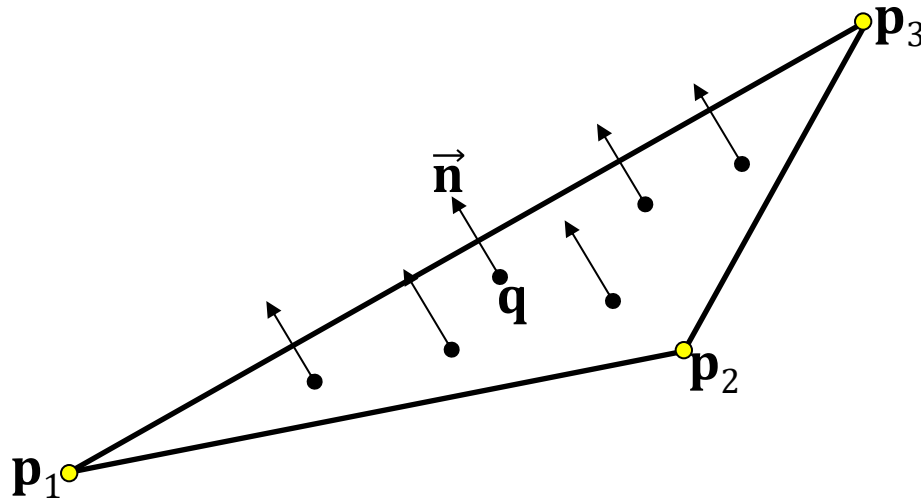
- Ray-tracing, to test for intersection
- Rendering, to interpolate triangle information
  - In 3D models, information is often associated with vertices rather than triangles (e.g. color, normals, etc.)



# Barycentric Coordinates

We can associate the same **geometric** normal to every point on the face of a triangle by computing:

$$\vec{n} = \frac{(\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)}{\|(\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)\|}$$





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This gives rise to flat shading/coloring across the faces

Triangle Normals



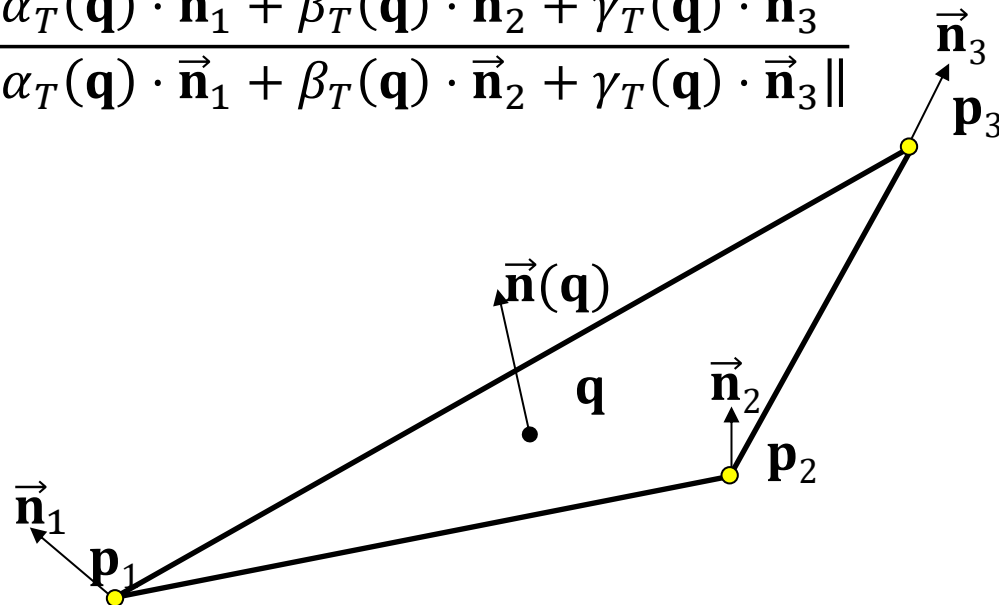
# Barycentric Coordinates

Instead, we can associate different **rendering** normals to the vertices:

$$T = ((\mathbf{p}_1, \vec{\mathbf{n}}_1), (\mathbf{p}_2, \vec{\mathbf{n}}_2), (\mathbf{p}_3, \vec{\mathbf{n}}_3))$$

⇒ The normal at a point  $\mathbf{q}$  in the triangle is the interpolation of the normals at the vertices:

$$\vec{\mathbf{n}}(\mathbf{q}) = \frac{\alpha_T(\mathbf{q}) \cdot \vec{\mathbf{n}}_1 + \beta_T(\mathbf{q}) \cdot \vec{\mathbf{n}}_2 + \gamma_T(\mathbf{q}) \cdot \vec{\mathbf{n}}_3}{\|\alpha_T(\mathbf{q}) \cdot \vec{\mathbf{n}}_1 + \beta_T(\mathbf{q}) \cdot \vec{\mathbf{n}}_2 + \gamma_T(\mathbf{q}) \cdot \vec{\mathbf{n}}_3\|}$$





# Barycentric Coordinates

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Triangle Normals



Interpolated Point Normals



# Barycentric Coordinates

Instead, we can associate different **rendering** normals

Note:

Don't confuse the two normals

- ⇒
- Geometric normal (for intersections)
  - Rendering normal (for rendering)



Triangle Normals



Interpolated Point Normals