



## Procedural Texturing and Shading

Johns Hopkins Department of Computer Science  
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



## Procedural Texturing/Shading

**Paradigm for programmability in the graphics pipeline**

**Allows for a wide variety of surface materials and embellishments**

**May be facilitated by a custom shading language**

- e.g. Pixar's RenderMan, NVIDIA's CG

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## Potential Advantages of Procedural Textures

**Compact representation**

**No fixed resolution**

**No fixed area**

**Parameterized - generates class of related textures**

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## Disadvantages of Procedural Textures

**Difficult to build and debug**

**Surprising results**

**Slow evaluation**

**Antialiasing handled manually**

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## Procedural Texture Conventions

**Avoid conditionals**

- Convert to mathematical functions when possible
- Makes anti-aliasing easier

**Parameterize rather than building in constants**

- Assign reasonable defaults which may be overridden

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## Simple Building Blocks

**Mix (lerp)**

**Step, smoothstep, pulse**

**Min, max, clamp, abs**

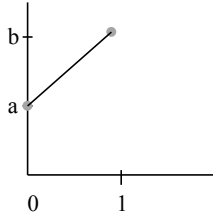
**Sin, cos**

**Mod, floor, ceil**

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## Mix

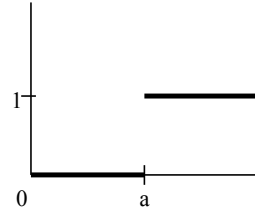


$\text{mix}(a,b,x)$

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## Step

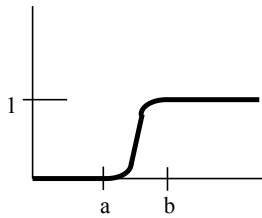


$\text{step}(a, x)$

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## Smoothstep

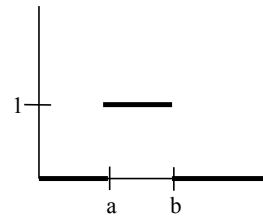


$\text{smoothstep}(a,b,x)$

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## Pulse

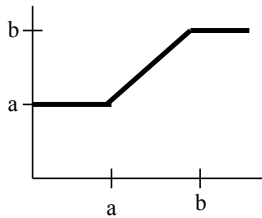


$\text{pulse}(a,b,x) = \text{step}(a,x) - \text{step}(b,x)$

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## Clamp

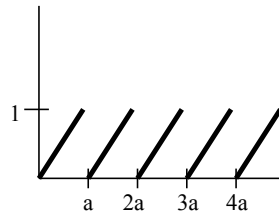


$\text{clamp}(x,a,b) = \min(\max(x,a), b)$

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## Mod

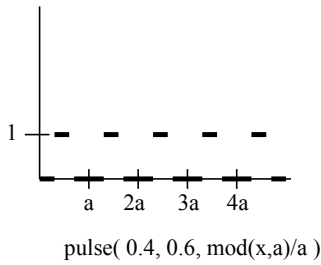


$\text{mod}(x,a) / a$

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## Periodic Pulse



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## Example 1 - brick (see handout)

Brick is primarily a 2D pulse

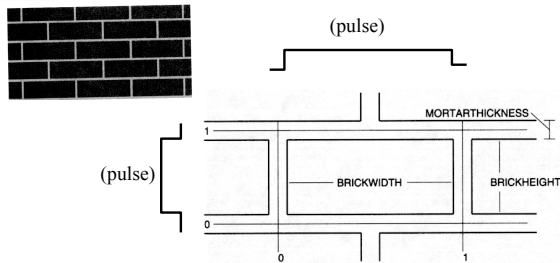
Input parameters may include:

- color of brick and mortar
- size of brick
- thickness of mortar
- mortar bump size
- frequency of brick color variation
- etc.

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## Brick



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 37-38.

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## Example 2 - star (see handout)

Exploit symmetry of star geometry

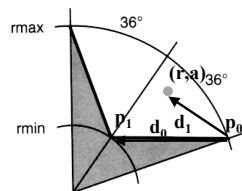
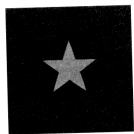
Input parameters may include:

- Inner and outer star radii
- Number of points
- Star and background colors
- Star bump parameters
- Parameters for star distribution

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## Star



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 44-46.

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