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# Procedural Texturing and Shading

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Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



# Procedural Texturing/Shading

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**Paradigm for programmability in the graphics pipeline**

**Allows for a wide variety of surface materials and embellishments**

**May be facilitated by a custom shading language**

- **e.g. Pixar's RenderMan**



# Potential Advantages of Procedural Textures

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**Compact representation**

**No fixed resolution**

**No fixed area**

**Parameterized - generates class of related textures**



# Disadvantages of Procedural Textures

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**Difficult to build and debug**

**Surprising results**

**Slow evaluation**

**Antialiasing handled manually**



# Procedural Texture Conventions

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## Avoid conditionals

- **Convert to mathematical functions when possible**
- **Makes anti-aliasing easier**

## Parameterize rather than building in constants

- **Assign reasonable defaults which may be overridden**



# Simple Building Blocks

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**Mix (lerp)**

**Step, smoothstep, pulse**

**Min, max, clamp, abs**

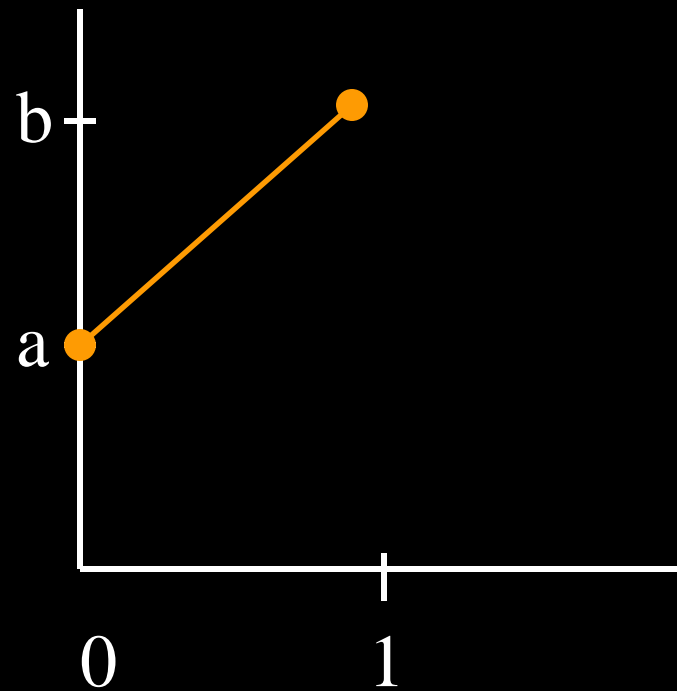
**Sin, cos**

**Mod, floor, ceil**



# Mix

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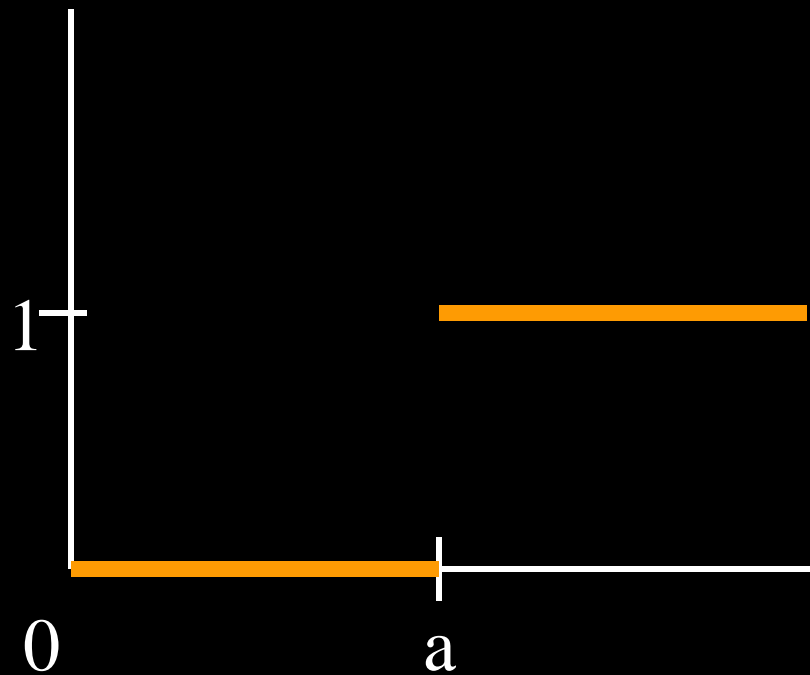


$\text{mix}(a,b,x)$



# Step

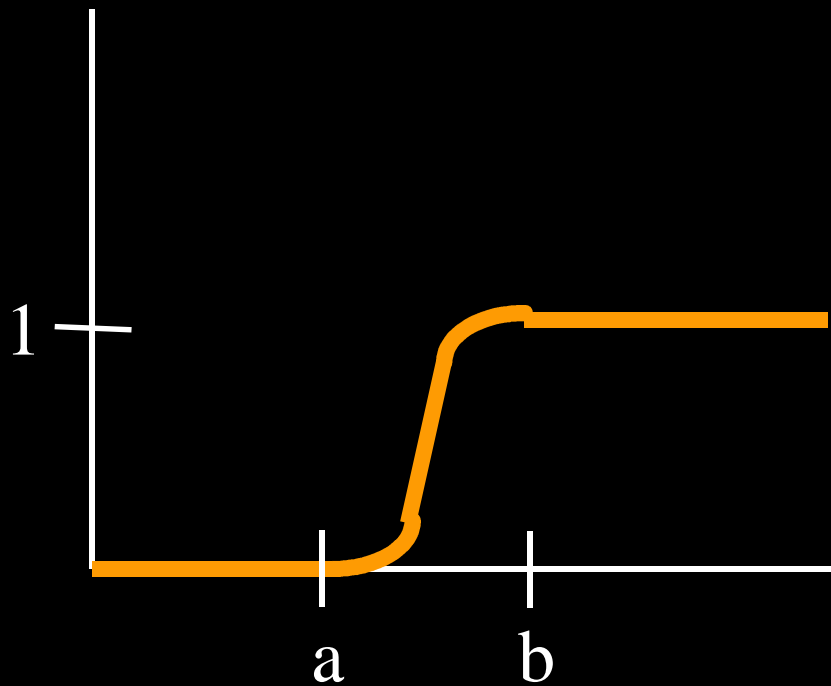
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# Smoothstep

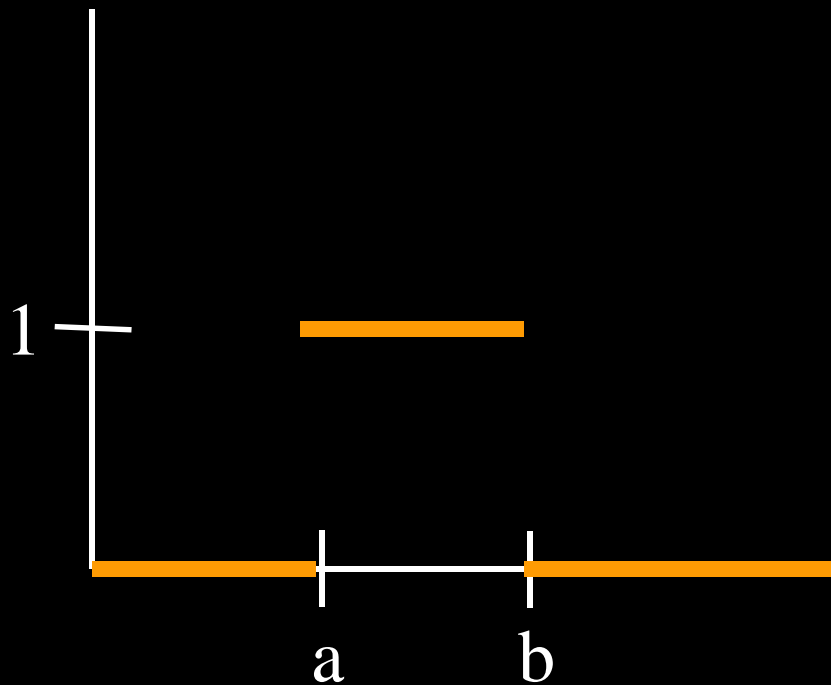


$\text{smoothstep}(a,b,x)$



# Pulse

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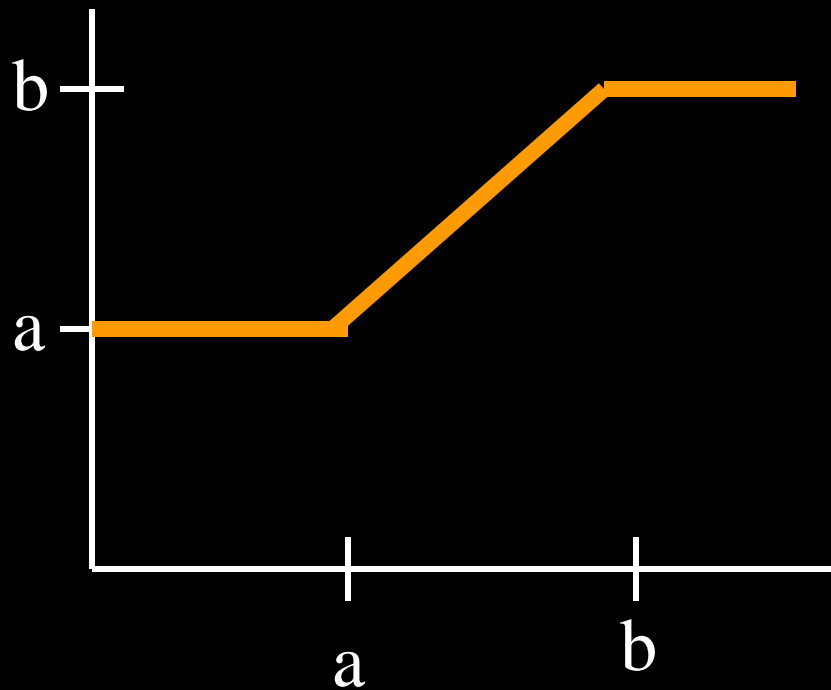


$$\text{pulse}(a,b,x) = \text{step}(a,x) - \text{step}(b,x)$$



# Clamp

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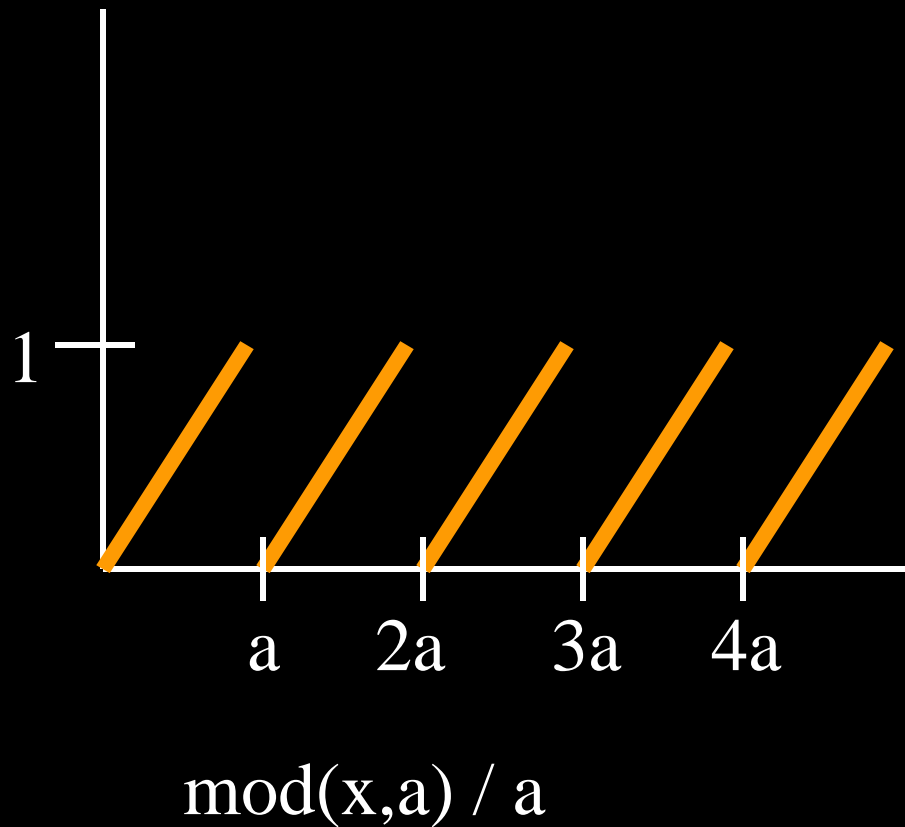


$$\text{clamp}(x,a,b) = \min(\max(x,a), b)$$



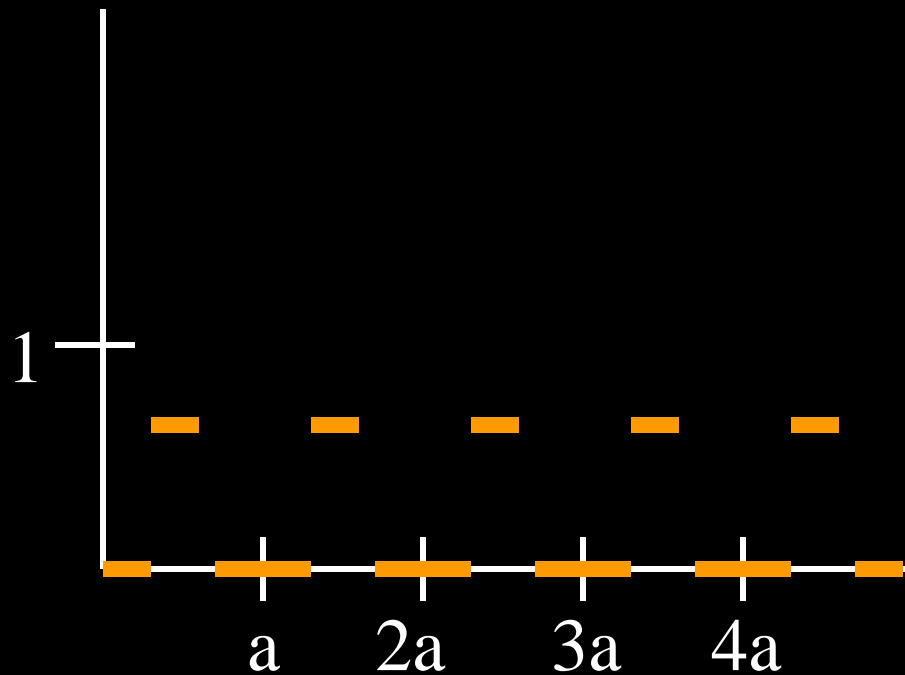
# Mod

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# Periodic Pulse



$\text{pulse}( 0.4, 0.6, \text{mod}(x,a)/a )$



## Example 1 - brick (see handout)

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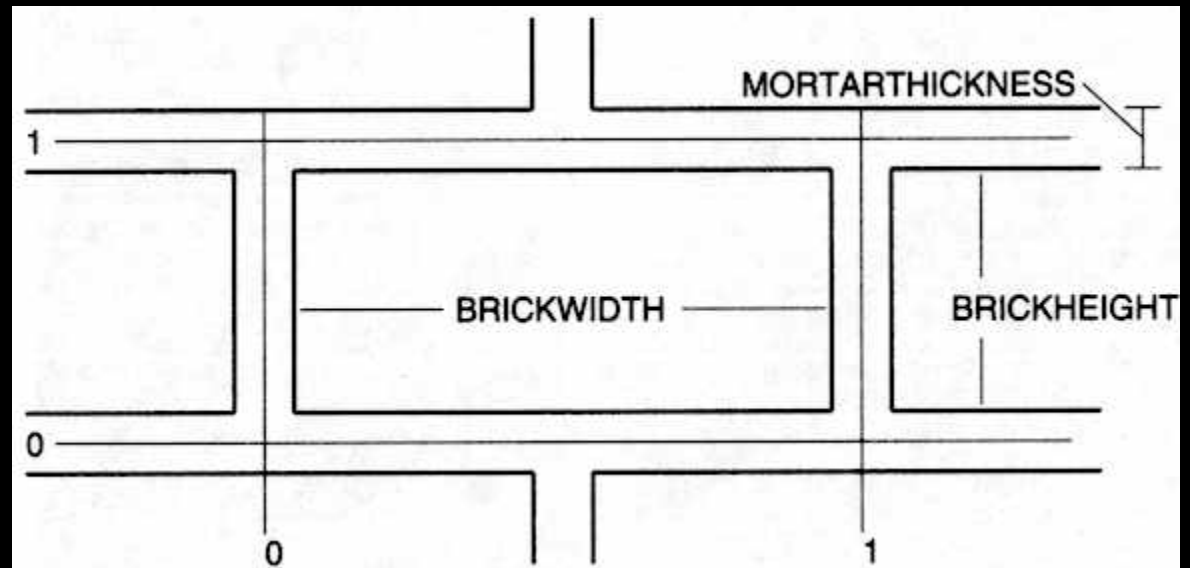
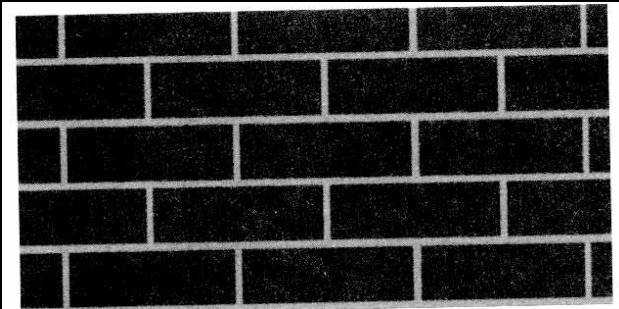
**Brick is primarily a 2D pulse**

**Input parameters may include:**

- **color of brick and mortar**
- **size of brick**
- **thickness of mortar**
- **mortar bump size**
- **frequency of brick color variation**
- **etc.**



# Brick



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 37-38.



## Example 2 - star (see handout)

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**Exploit symmetry of star geometry**

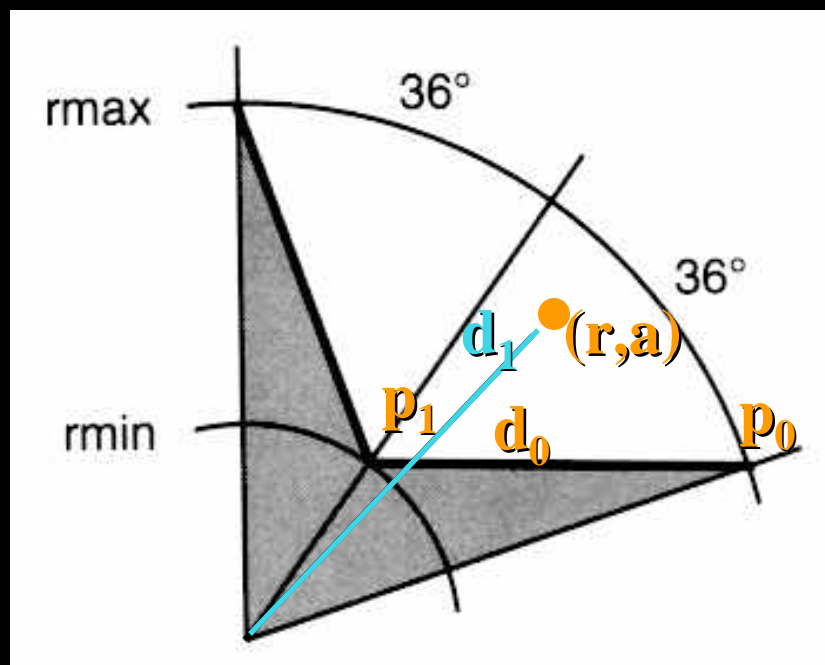
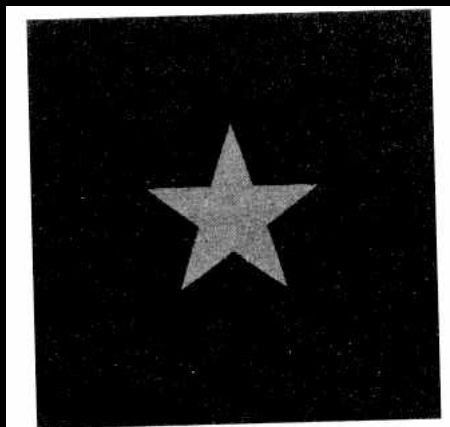
**Input parameters may include:**

- **Inner and outer star radii**
- **Number of points**
- **Star and background colors**
- **Star bump parameters**
- **Parameters for star distribution**





# Star



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 44-46.

## Rendering Techniques Handout – Brick and Star Shaders

```
#include "proctext.h"

#define BRICKWIDTH      0.25
#define BRICKHEIGHT    0.08
#define MORTARTHICKNESS 0.01

#define BMWIDTH        (BRICKWIDTH+MORTARTHICKNESS)
#define BMHEIGHT       (BRICKHEIGHT+MORTARTHICKNESS)
#define MWF            (MORTARTHICKNESS*0.5/BMWIDTH)
#define MHF            (MORTARTHICKNESS*0.5/BMHEIGHT)

surface
brick(
    uniform float Ka = 1;
    uniform float Kd = 1;
    uniform color Cbrick = color (0.5, 0.15, 0.14);
    uniform color Cmortar = color (0.5, 0.5, 0.5);
)
{
    color Ct;
    point Nf;
    float ss, tt, sbrick, tbrick, w, h;
    float scoord = s;
    float tcoord = t;

    Nf = normalize(faceforward(N, I));

    ss = scoord / BMWIDTH;
    tt = tcoord / BMHEIGHT;

    if (mod(tt*0.5,1) > 0.5)
        ss += 0.5; /* shift alternate rows */
    sbrick = floor(ss); /* which brick? */
    tbrick = floor(tt); /* which brick? */
    ss -= sbrick;
    tt -= tbrick;
    w = step(MWF,ss) - step(1-MWF,ss);
    h = step(MHF,tt) - step(1-MHF,tt);

    Ct = mix(Cmortar, Cbrick, w*h);

    /* diffuse reflection model */
    Oi = Os;
    Ci = Os * Ct * (Ka * ambient() + Kd * diffuse(Nf));
}

#include "proctext.h"

surface
star(
    uniform float Ka = 1;
    uniform float Kd = 1;
    uniform color starcolor = color (1.0000,0.5161,0.0000);
```

```

uniform float npoints = 5;
uniform float sctr = 0.5;
uniform float tctr = 0.5;
)
{
point Nf = normalize(faceforward(N, I));
color Ct;
float ss, tt, angle, r, a, in_out;
uniform float rmin = 0.07, rmax = 0.2;
uniform float starangle = 2*PI/npoints;
uniform point p0 = rmax*(cos(0),sin(0),0);
uniform point p1 = rmin*
    (cos(starangle/2),sin(starangle/2),0);
uniform point d0 = p1 - p0;
point d1;

ss = s - sctr; tt = t - tctr;
angle = atan(ss, tt) + PI;
r = sqrt(ss*ss + tt*tt);
a = mod(angle, starangle)/starangle;

if (a >= 0.5)
    a = 1 - a;
d1 = r*(cos(a), sin(a),0) - p0;
in_out = step(0, zcomp(d0^d1));
Ct = mix(Cs, starcolor, in_out);

/* diffuse ("matte") shading model */
Oi = Os;
Ci = Os * Ct * (Ka * ambient() + Kd * diffuse(Nf));
}

```