

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00		469/669 Approximation Alg (Shaf 301) <i>Vladimir Braverman</i> 625 Event Semantics (Krg 134a) <i>VanDurme & Rawlins</i>		469/669 Approximation Alg (Shaf 301) <i>Vladimir Braverman</i> 625 Event Semantics (Krg 134a) <i>VanDurme & Rawlins</i>		9:00
10:00	233 CSF (Shaf 100) <i>Peter Froehlich</i>		233 CSF (Shaf 100) <i>Peter Froehlich</i>		233 CSF (Shaf 100) <i>Peter Froehlich</i>	10:00
		601 Dept Seminar (Hack B17)		601 Dept Seminar (Hack B17)		
11:00	357/457 Computer Graphics (Shaf 303) <i>Misha Kazhdan</i>		357/457 Computer Graphics (Shaf 303) <i>Misha Kazhdan</i>		357/457 Computer Graphics (Shaf 303) <i>Misha Kazhdan</i>	11:00
12:00	112 IPSE (Shaf 303) <i>Joanne Selinski</i>	450 Embedded Systems (Shaf 202) <i>Andreas Terzis</i>	112 IPSE (Shaf 303) <i>Joanne Selinski</i>	450 Embedded Systems (Shaf 202) <i>Andreas Terzis</i>	108.06 IPSE Lab (Krg 307)	12:00
	226 Data Structures (Shaf 301) <i>Froehlich</i>	520.701 Current Top NLP (Hack B17) <i>Khudanpur</i>	226 Data Structures (Shaf 301) <i>Froehlich</i>	765 ST in NLP (Hack 306) <i>Jason Eisner</i>	226 Data Structures (Shaf 301) <i>Froehlich</i>	
	363/463 Algorithms (Hack B17) <i>Rao Kosaraju</i>		764 Seminar in Algorithms (Hack 320) <i>Vladimir Braverman</i>		363/463 Algorithms (Shaf 303) <i>Rao Kosaraju</i>	
	615 Big Data (MD 109) <i>Yanif Ahmad</i>		615 Big Data (MD 109) <i>Yanif Ahmad</i>			
			500.745 CSR Seminar (Hack B17) <i>Peter Kazanides</i>		520.701 Current Top NLP (Hack B17) <i>Khudanpur</i>	
1:30	107 Intro Java (Shaf 3) <i>Joanne Selinski</i>	445 CIS I (Hack B17) <i>Russ Taylor</i>	107 Intro Java (Shaf 3) <i>Joanne Selinski</i>	445 CIS I (Hack B17) <i>Russ Taylor</i>	108.03 Java Lab (Shaf 1)	1:30
	321/421 OOSE (Shaf 303) <i>Scott Smith</i>	460 Software Vulnerability (Shaf 2) <i>Stephen Checkoway</i>	321/421 OOSE (Shaf 303) <i>Scott Smith</i>	460 Software Vulnerability (Shaf 2) <i>Stephen Checkoway</i>		
	443 Security & Privacy (MD 109) <i>Avi Rubin</i>		443 Security & Privacy (MD 109) <i>Avi Rubin</i>			
	476/646 ML Complex Dom (Shaf 202) <i>Suchi Saria</i>		476/646 ML Complex Dom (Shaf 202) <i>Suchi Saria</i>			
	120 Interm Prog (MD 30) <i>Yair Amir</i>		120 Interm Prog (MD 30) <i>Yair Amir</i>		120 Interm Prog (MD 30) <i>Yair Amir</i>	
3:00	120 Interm Prog (MD 30) <i>Yair Amir</i>	315/415 Databases (Hack B17) <i>David Yarowsky</i>	120 Interm Prog (MD 30) <i>Yair Amir</i>	315/415 Databases (Hack B17) <i>David Yarowsky</i>	120 Interm Prog (MD 30) <i>Yair Amir</i>	3:00
	465 NLP (MD 109) <i>Jason Eisner</i>	361/461 Computer Vision (Gilman 50) <i>Rene Vidal</i>	465 NLP (MD 109) <i>Jason Eisner</i>	361/461 Computer Vision (Gilman 50) <i>Rene Vidal</i>	465 NLP (MD 109) <i>Jason Eisner</i>	
	439/639 Comp Genom (Shaf 300) <i>Ben Langmead</i>	323/423 Data-Intensive Comp (MD 30) <i>Randal Burns</i>	439/639 Comp Genom (Shaf 300) <i>Ben Langmead</i>	323/423 Data-Intensive Comp (MD 30) <i>Randal Burns</i>		
					Faculty/Grad Happy Hour (4pm)	
4:30	120 Interm Prog (MD 30) <i>Yair Amir</i>	442 Modern Cryptography (Shaf 302) <i>Christopher Pappacena</i>	120 Interm Prog (MD 30) <i>Yair Amir</i>	442 Modern Cryptography (Shaf 302) <i>Christopher Pappacena</i>	120 Interm Prog (MD 30) <i>Yair Amir</i>	4:30
	255 Intro Video Game (Shaf 302) <i>Peter Froehlich</i>	105 M&Ms (Shaf 304) <i>Joanne Selinski</i>	255 Intro Video Game (Shaf 302) <i>Peter Froehlich</i>	108.02 Java Lab (Shaf 1) 108.05 IPSE Lab (Krg 309)		
			771 Prob on Strings, Trees, Sequences (Hack 306) <i>Adam Lopez</i>	ACM meetings (?pm)		
6:00		104 Computer Ethics (Shaf 304) 6-8 alt wks 9/10 <i>Sheela Kosaraju</i>	104 Computer Ethics (Shaf 304) 6-8 alt wks 9/4 <i>Sheela Kosaraju</i>			6:00
			108.01 Java Lab (MD 30) 108.04 IPSE Lab (Krg 309)			
	658 Survey of Methods in Graphics (Croft 215) <i>Misha Kazhdan</i>	707 ST in CS Ed (Croft 215) <i>Ann Irvine, Joanne Selinski</i>				
	728 ST in Category Th (Shaf 204E) <i>Wes Filardo</i>	726 ST in PL (Shaf 204E) <i>Scott Smith</i>	757 ST in Graphics (Croft 215) <i>Misha Kazhdan</i>	780 ST in Comp Genomics (Croft 215) <i>Ben Langmead</i>		
					COLOR KEY 50 minute period 75 minute period 2 hour period 3 hour period 4 hour period	