Reasoning About Open Systems Project

Modular Reasoning for Actor Specification Diagrams

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- Collaboration with Agha, Mason, Smith, Talcott
- Rigorous reasoning for open distributed systems
- General multi-language framework
- General with respect to data
- Proof principles
- Applicability to real examples

This talk: a new graphical language for high-level specification

Our approach

Language Design Goals

A language for specifying message-passing behavior that is

- Expressive
- Intuitively understandable by non-experts
- With a rigorous underlying semantics

Choice is a graphical format for ease of communication

UML sequence diagram style with

- Significantly greater expressivity
- Usefulness across a wider portion of the design cycle (not just in initial design phases)
- Rigorous underpinnings
- Algebra of composition, restriction
- Elements of programming logic added

A peek at an example

This simple cell holds a single value, which responds to ${\tt set}$ and ${\tt get}$ messages.



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- 1. Actor communication basics
- 2. Diagram syntax
- 3. Examples
- 4. Actor Theory framework
- 5. Operational semantics of diagrams
- 6. Example proofs of properties: function composer
- 7. Conclusions and Future Work

Actor Communication Basics

- Actors each have a unique *name*, a
- · Actors may dynamically create other actors
- Actors only communicate by passing messages, <u>a ⊲ M</u>
 a is destination, *M* is data
- Acquaintance function, acq(M)
 the actor names communicated in a message M
- Messages are sent asynchronously
- All messages must eventually arrive (fair delivery)

Open Systems Modeling

- System is open, interacting with (arbitrary) environment
- External actors $a \in \chi$ are interacting outsiders
- Receptionists $a \in \rho$ are locals interacting with outsiders
- Sets χ and ρ evolve over time

Interaction Path Model

- in(a ⊲ M) is an input action
 —data arriving from environment; a ∈ ρ
- out(a ⊲ M) is an output action
 —data sent to environment; a ∈ χ
- An actor system "run" is a sequence of in/out actions
- Each such sequence is an interaction path
- · Actor systems modelled by their set of interaction paths

—The model is a trace-style model but is semantically clean, unlike CSP traces.

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Diagram Syntax





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Ancestry of Features

Feature	Source
asynchrous messaging	actors
parallal and choice	process algebra
constrain and assert	Dijkstra program logic
cross-edge messaging	UML sequence diagrams
arbitrary math. universe	(programming logics)
state and assignment	(programming langauges)

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Function Composer—Components

A distributed method for computing $g \circ f$ for composable functions f and g. Components are F and FC

- F computes a function f
- FC composes two functions f and g



General points about the language

- Stateful; shared variables across threads possible
- Mathematical domain of discourse is not fixed but can be taken to be set theory
- A grammatical notation also exists (see paper)
- Some diagrams not realizable as actor programs
- Can encode standard constructs: if-then; while-do; synchronous messaging

Function Composer—System





Cross-edges assert sends and receives match up 1-1

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Relating Specification Diagrams

Need useful notions of how implementation D_I satisfies specification D_S .

First Notion: full and faithful satisfaction of a specification.

Definition 1 (strong satisfaction):

where

- a *top-level* specification diagram includes an interface, notated $\langle D \rangle_{\chi}^{\rho}$
- $[\![\langle D \rangle_{\chi}^{\rho}]\!]$ is interaction path semantics of $\langle D \rangle_{\chi}^{\rho}$

Strong Satisfaction and the Function Composer

High-level specification for computing $g \circ f$ is $F(a, g \circ f)$ **Theorem 2:**

 $\begin{array}{l} \langle \mathbf{C}(a,f,g,af,ag)\rangle^a_{\emptyset} \models \mid \\ \langle \mathbf{X}\mathbf{C}(a,f,g,af,ag)\rangle^a_{\emptyset} \models \mid \\ \langle \mathbf{F}(a,g\circ f)\rangle^a_{\emptyset} \end{array}$

Proof will be sketched later in talk.

Asserting Properties of Specifications Diagrammatically

- Safety and liveness properties can be asserted directly in the specification diagram language.
- The ability to express assertions diagrammatically means there is less need to learn a specialized logic in which assertions are written.
- More practical possibility of getting engineers to use.

Three techniques for asserting properties now covered

A Ticker is a monotonically increasing counter



- Finite Inner loop $0 \dots \omega$ guarantees progress of *count*.
- A top-level ticker: $\langle \text{Ticker}(a) \rangle_{\emptyset}^{a}$.

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Assertions I - Loose Satisfaction

- **Loose satisfaction** is a standard notion of satisfaction: $\langle D_I \rangle_{\chi}^{\rho} \models \langle D_S \rangle_{\chi}^{\rho}$ iff $[\![\langle D_I \rangle_{\chi}^{\rho}]\!] \subseteq [\![\langle D_S \rangle_{\chi}^{\rho}]\!]$.
- "Diagram D' has property $P_{\rm D}$ " is expressed as $\langle D' \rangle_{\chi}^{\rho} \models \langle D \rangle_{\chi}^{\rho}$

Consider for instance the LiveTicker(a)



Assert: $\langle \text{Ticker}(a) \rangle_{\emptyset}^{a} \models \langle \text{LiveTicker}(a) \rangle_{\emptyset}^{a}$

- all time messages sent to the Ticker will receive a reply

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Assertions II - Environment-Based Assertions

Specify an environment which *fails* when desired property fails.



Assert: $\models \langle \text{Ticker}(a) | \text{LiveTickerEnvt}(a) \rangle_{0}^{0}$

(Validity $\models \langle D \rangle_{\chi}^{\rho}$ means no assert fail.)

Assertions III - Safety Checks

Decorate a specification with assertions which must hold.





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Actor Theories

A general semantic framework for actor systems

- · abstracts from notational details
- enriches the basic actor computation model to express
 - synchronization between two or more actors
 - constraints on the environment

Actor theories can be used for

- semantics for programming and specification languages
- direct specification of actor system components
- relating actor system descriptions in different notations

Actor theory – Structure

An actor theory extends communication basics with

- States σ local state acquaintances, script, ...
- Reaction Rules $l: \sigma_0 \xrightarrow[\mu_s]{\mu_r} \sigma_1$
 - rule label l
 - source and target states σ_0, σ_1
 - received/consumed messages μ_r
 - sent/generated messages μ_s
- · States and rules must obey the Actor Theory Laws
 - locality
 - parametricity in names

Actor theory configurations and transitions

- Configurations $K = \langle \sigma, \mu \rangle_{\chi}^{\rho}$
 - (ρ, χ) the interface of K
 - σ the internal state
 - μ the pool of pending messages
- Transitions $K \xrightarrow{tl} K'$
 - internal computation: $tl = l(fA, \mu_r, cA)$
 - input to a receptionists: $tl = in(a \triangleleft M)$
 - output to an external actor: $tl = out(a \triangleleft M)$
- Computations infinite sequences of transitions

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Interaction Semantics

The interaction semantics of a configuration, $[\![K]\!]$, is the set of interaction paths associated to the admissible computations of K

- each interaction path consists of an interface and a sequence of inputs and outputs
- the interaction path associated to a computation, $cp2ip(\pi)$, has
 - the same interface as the inital configuration
 - i/o sequence the subsequence of i/o labels of the computation
- $\llbracket K \rrbracket = \{ cp2ip(\pi) \mid \pi \in \mathcal{A}(K) \}$

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Actor theory toolkit

- Message restriction a global disabling
- State restriction focus attention
- Sum and Product operations
- Big-Step Transformation
 - groups sequences of internal transitions
 - reduces interleavings
- Message internalization
- Specialization combines state and message restriction, internalization, and big step.

Specification Diagram semantics

- States which are diagrams (slightly enriched)
- Rules which traverse diagrams
 - interleaving parallel threads
 - unfolding recursive diagrams
 - updating state
 - sending and receiving messages
 - checking constraints
- Admissibility annotations receives are mandatory

The Function composer example - I

Recall the composition of the function composer and two function computers:

$$\mathsf{C}(a,f,g) = (\mathsf{FC}(a,af,ag) \mid \mathsf{F}(af,f) \mid \mathsf{F}(ag,g))$$





$$\langle \mathcal{C}(a, f, g, af, ag) \rangle^a_{\emptyset} \models \langle \mathcal{F}(a, g \circ f) \rangle^a_{\emptyset}$$

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The Function composer example - III



The Function composer example - IV



Future work

- Test on ever larger examples
- Rigorously develop graphical version of transformations
- Formalize how diagrams assert properties
- Add real-time constraints
- A more realistic version with an implemented diagram layout tool