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# Vision Models

Philipp Koehn

25 April 2024



# Image Generation



2014



2015



2016



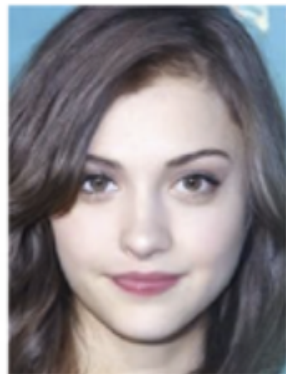
2017



2018



2019



2020



2021



2022



2023

- How does this work?

# Textbook



O'REILLY\*

## Generative Deep Learning

Teaching Machines to Paint, Write,  
Compose and Play

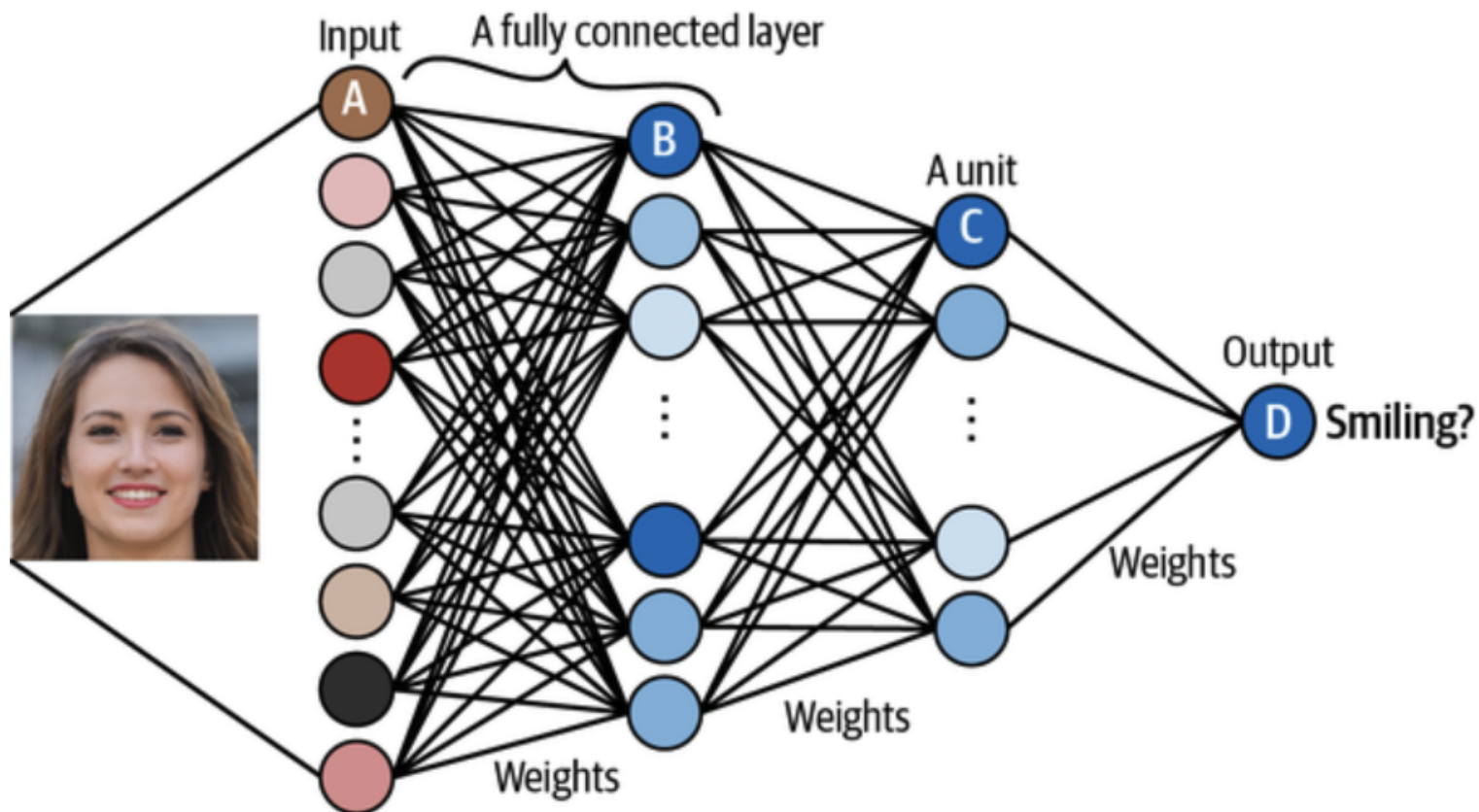


David Foster

# image classification



# Image Classification



- Input: Image, Output: Class

# CIFAR-10

- 60,000 images
- 32x32 resolution
- 10 classes



# Simple Convolution

3 × 3 portion of an image

0.6	0.4	0.6
0.1	-0.2	-0.3
-0.5	-0.4	-0.3

×

Filter

1	1	1
0	0	0
-1	-1	-1

= 2.8

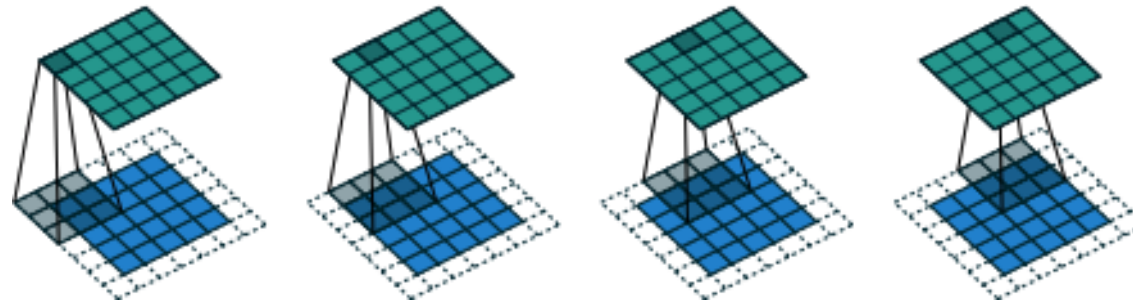
-0.7	0.6	0.2
0.1	0.5	-0.3
-0.3	-0.4	0.5

×

1	1	1
0	0	0
-1	-1	-1

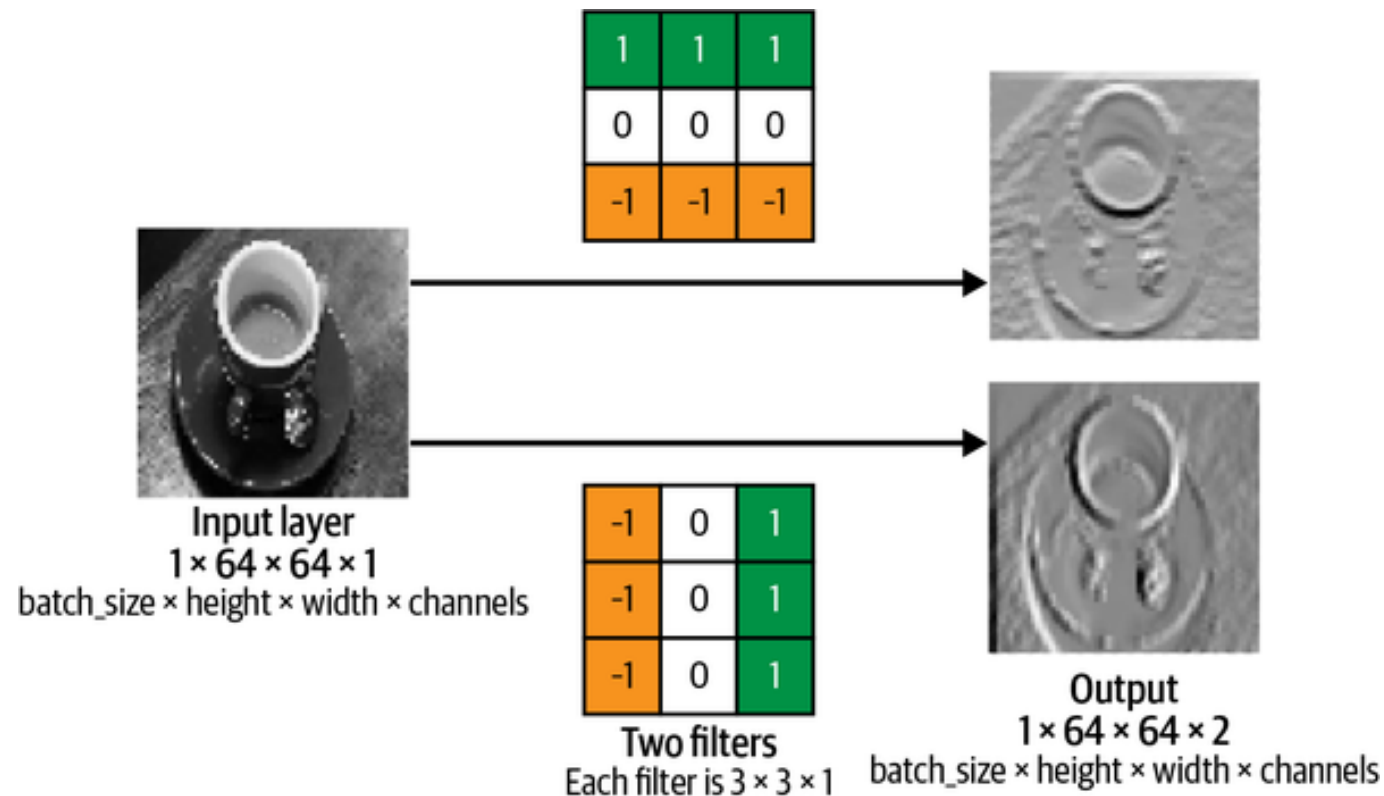
= -0.1

# Processing Image with Convolution



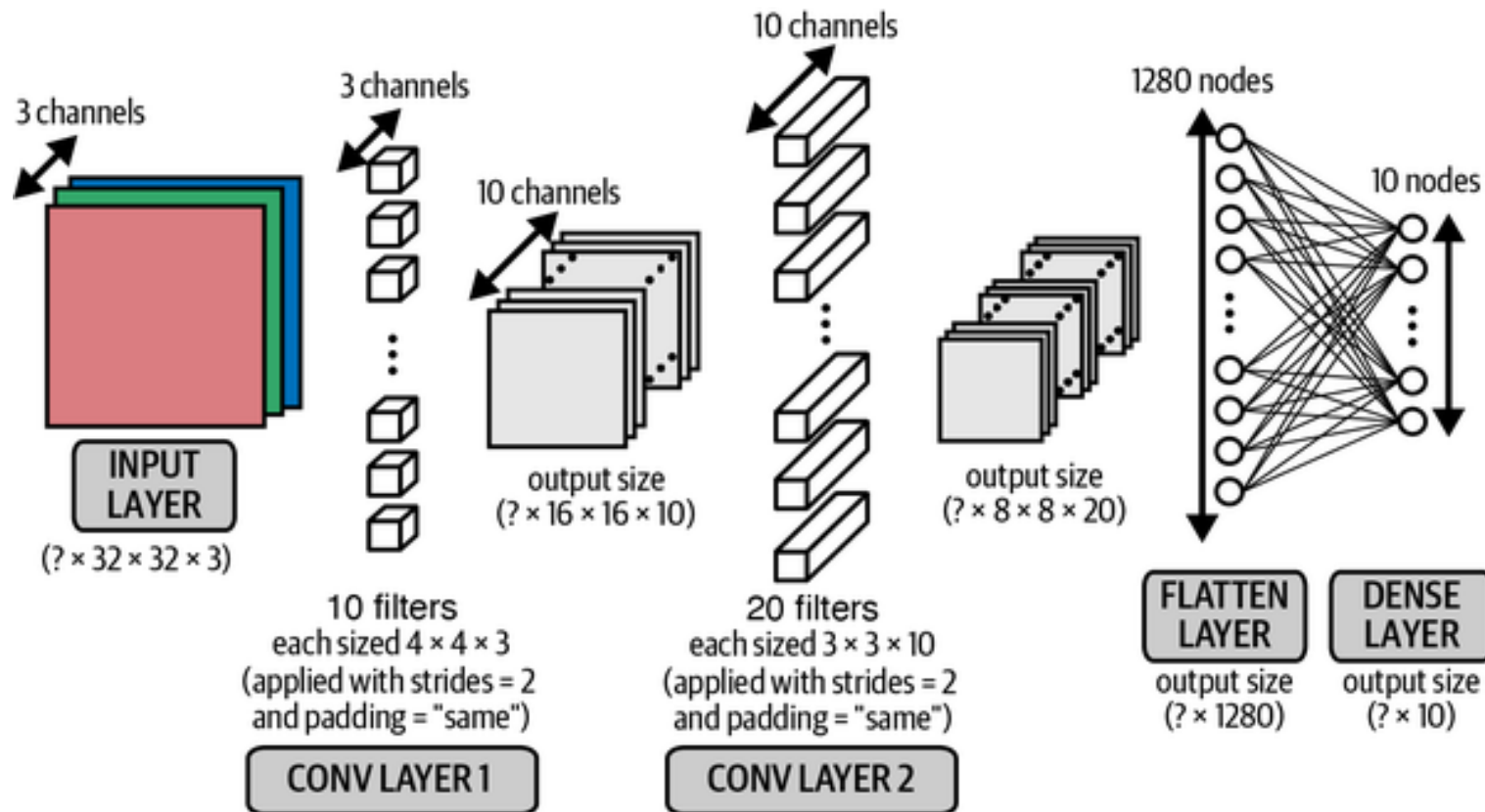
- Passing a 3x3 kernel over a 5x5 image
- Using padding to preserve size of representation

# Edge Detection



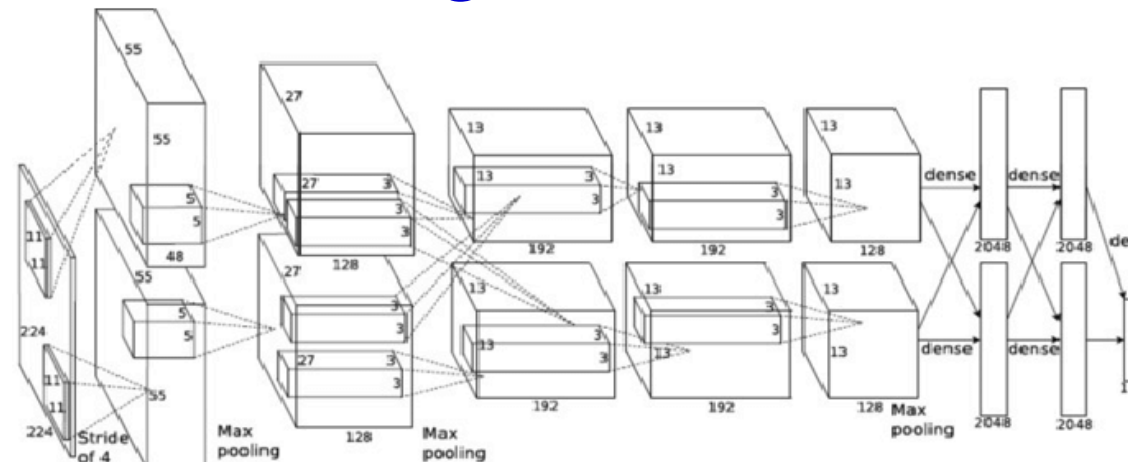
- Detecting large local color shifts: edges in image
- Two kernels: 2-dimensional vector for each point

# Convolutional Neural Network

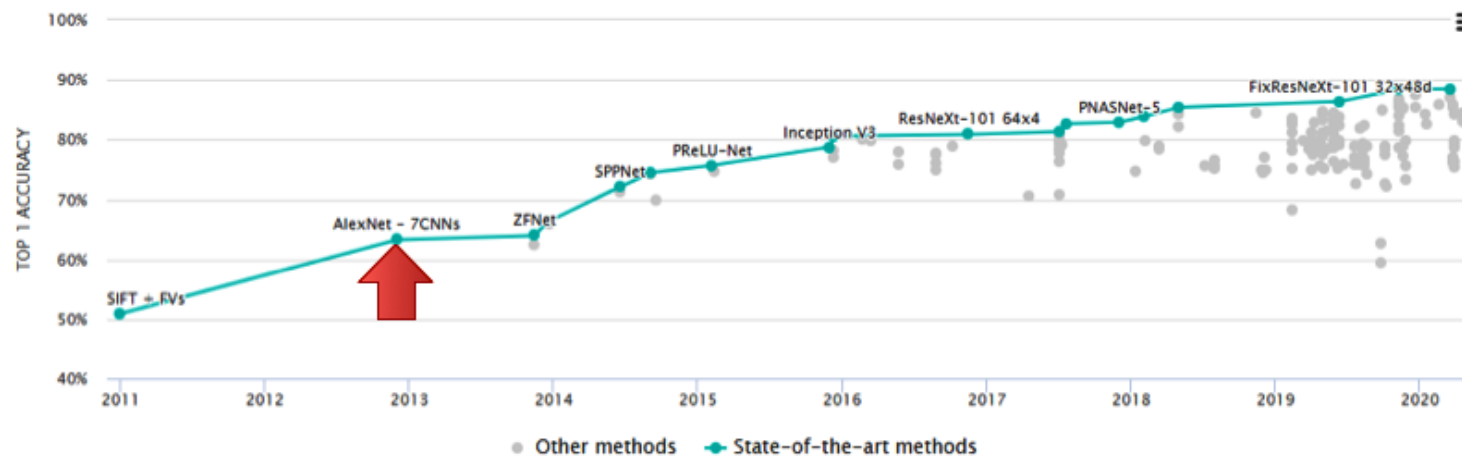




# ImageNet: 2012



- ImageNet: Large scale competition for image classification (1.2 million labeled training examples, 1000 categories)
- Breakthrough for deep learning in 2012: large gains with CNN (AlexNet)

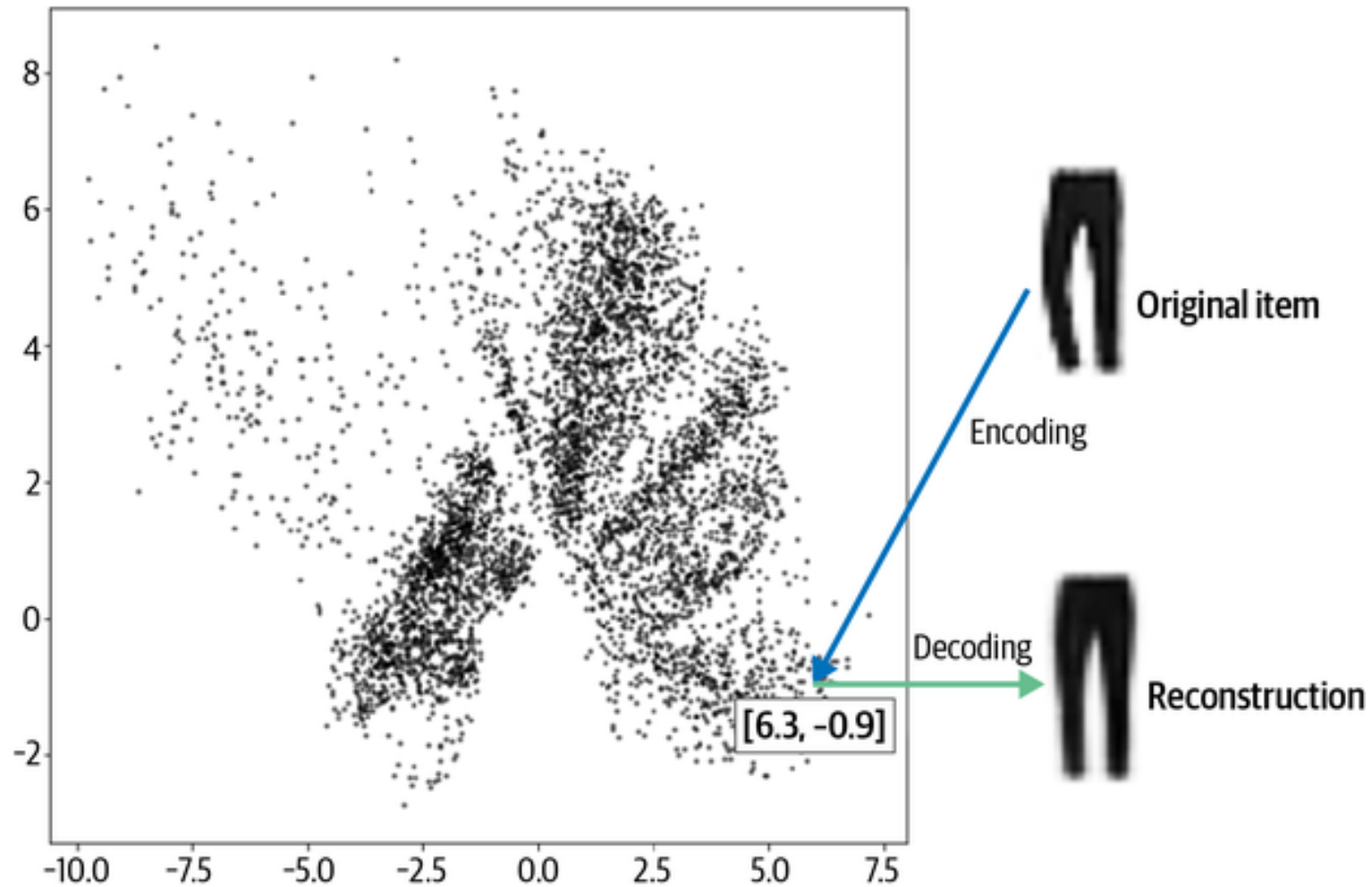




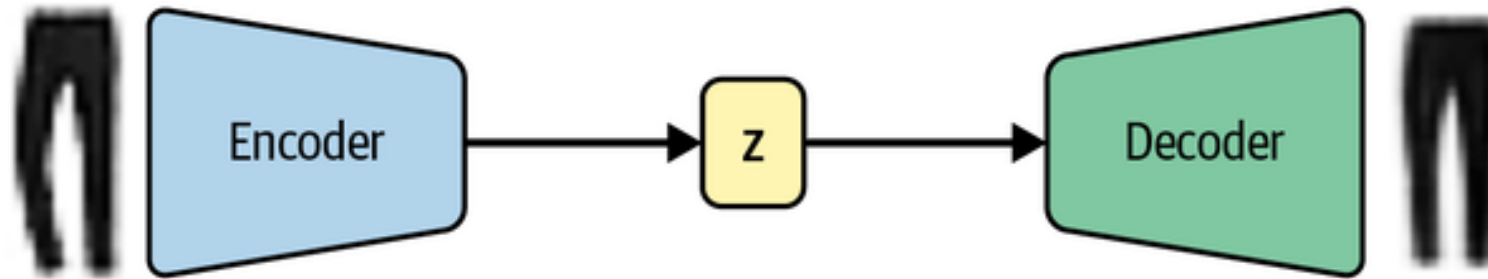
# autoencoders



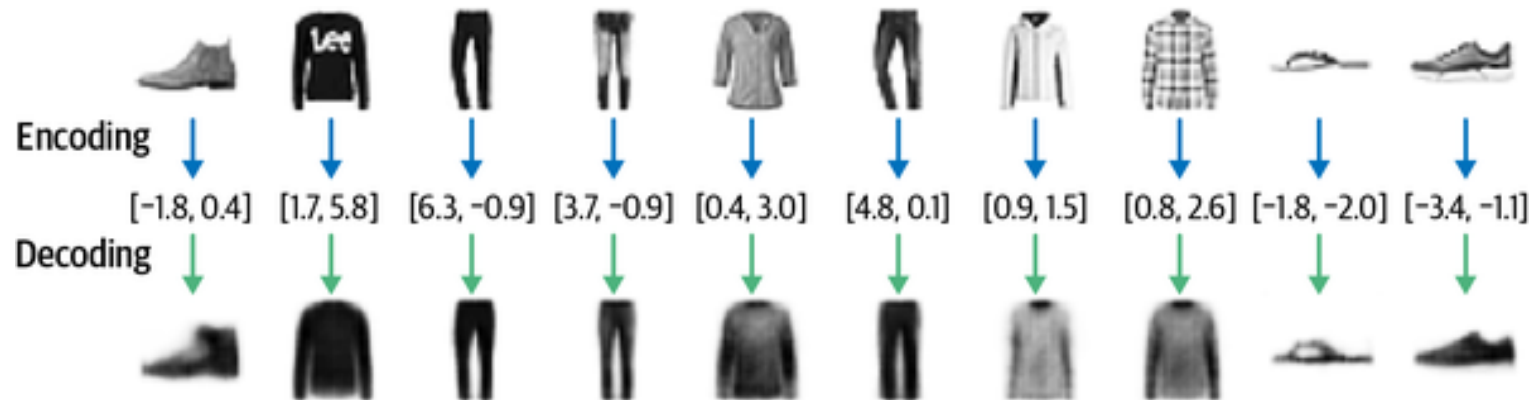
# Autoencoders



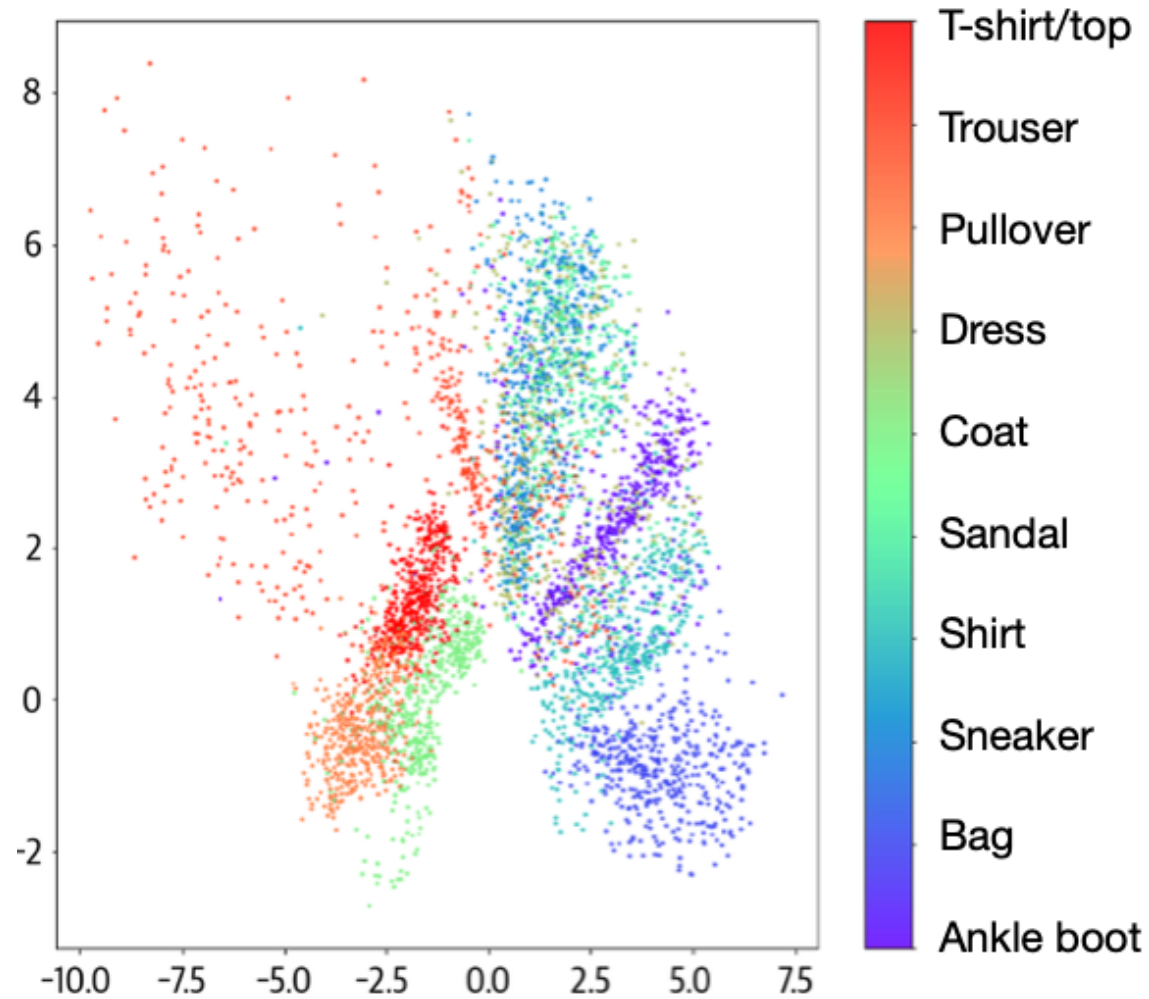
# Encoder-Decoder Model



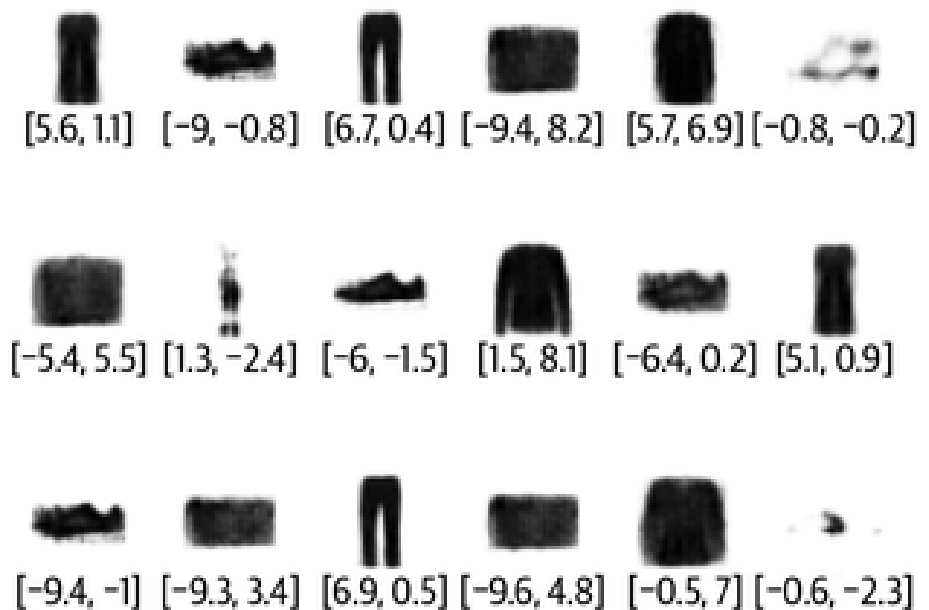
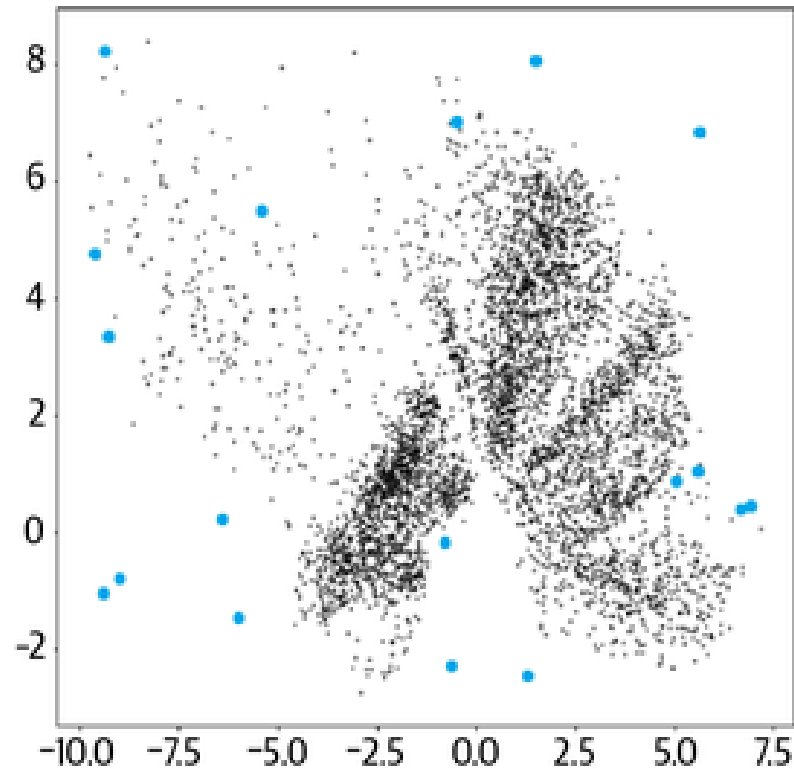
Example: Image to 2-dimensional vector



# Visualization of Embeddings Space

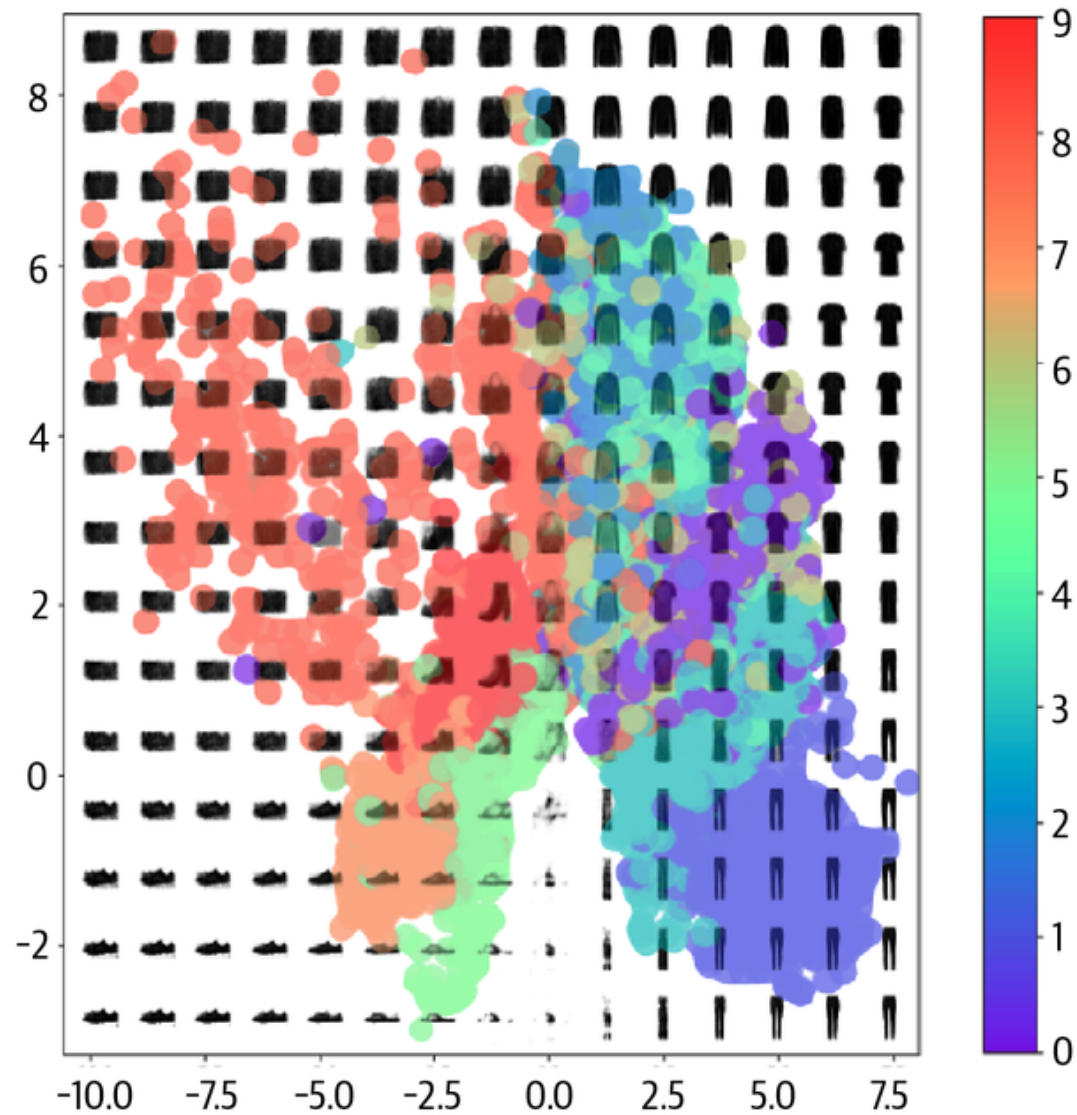


# Generating Novel Items of Clothing

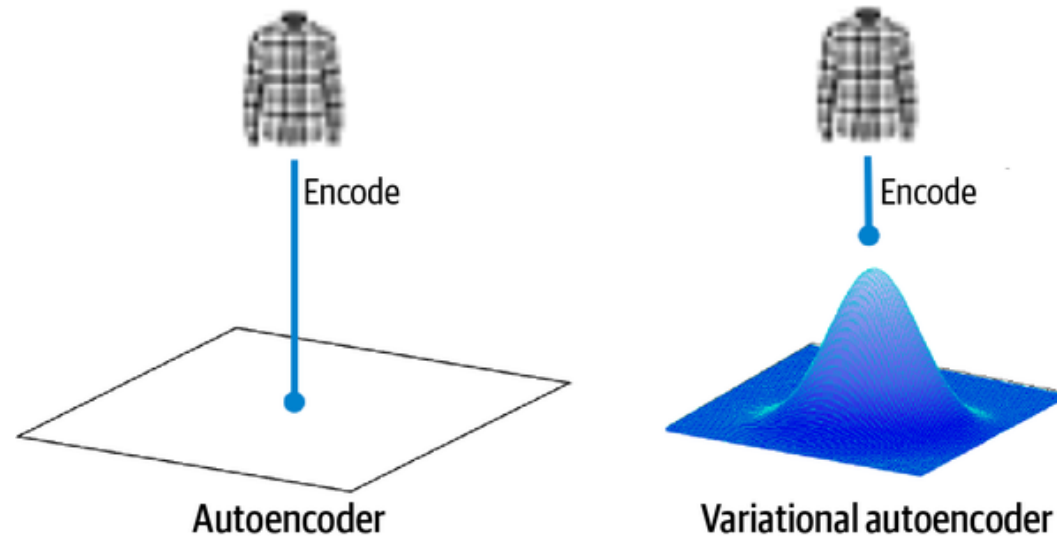


# Generations from Full Embeddings Space

16



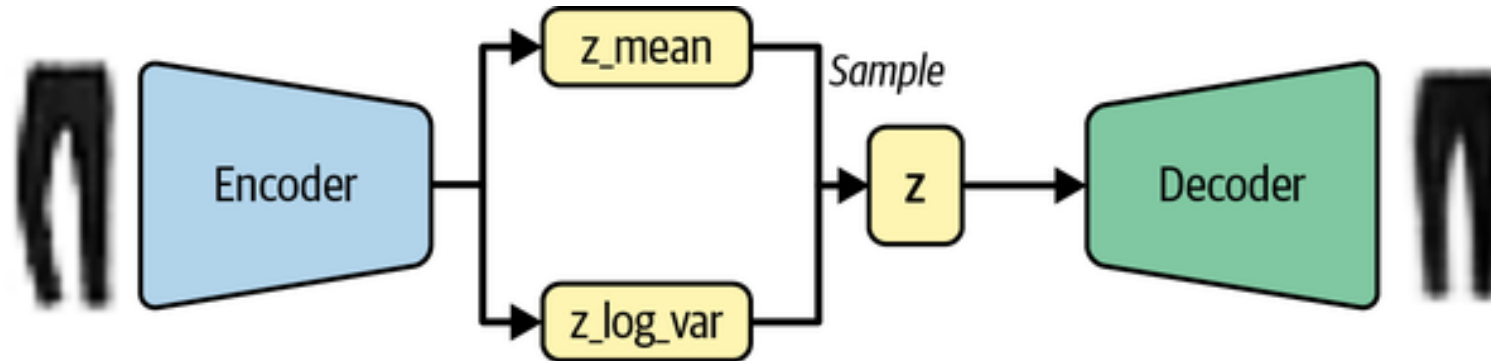
# Variational Autoencoder



- Encoder predicts a normal distribution, specifically the **mean**  $\mu$  and **variance**  $\sigma^2$

$$f(x | \mu, \sigma^2) = \frac{1}{\sqrt{2\pi\sigma^2}} e^{-\frac{(x-\mu)^2}{2\sigma^2}}$$

# Variational Autoencoder



- Encoder (as before)
- Predicts mean  $z\_mean$  and variance  $z\_log\_var$  of the distribution (note: predict 2-dimensional point  $\rightarrow$  2 means and 2 variances)
- We randomly draw a point  $z$  from the distribution
- Decoder predicts from that randomly drawn point  $z$  (as before)

# Additional Loss Term for Training

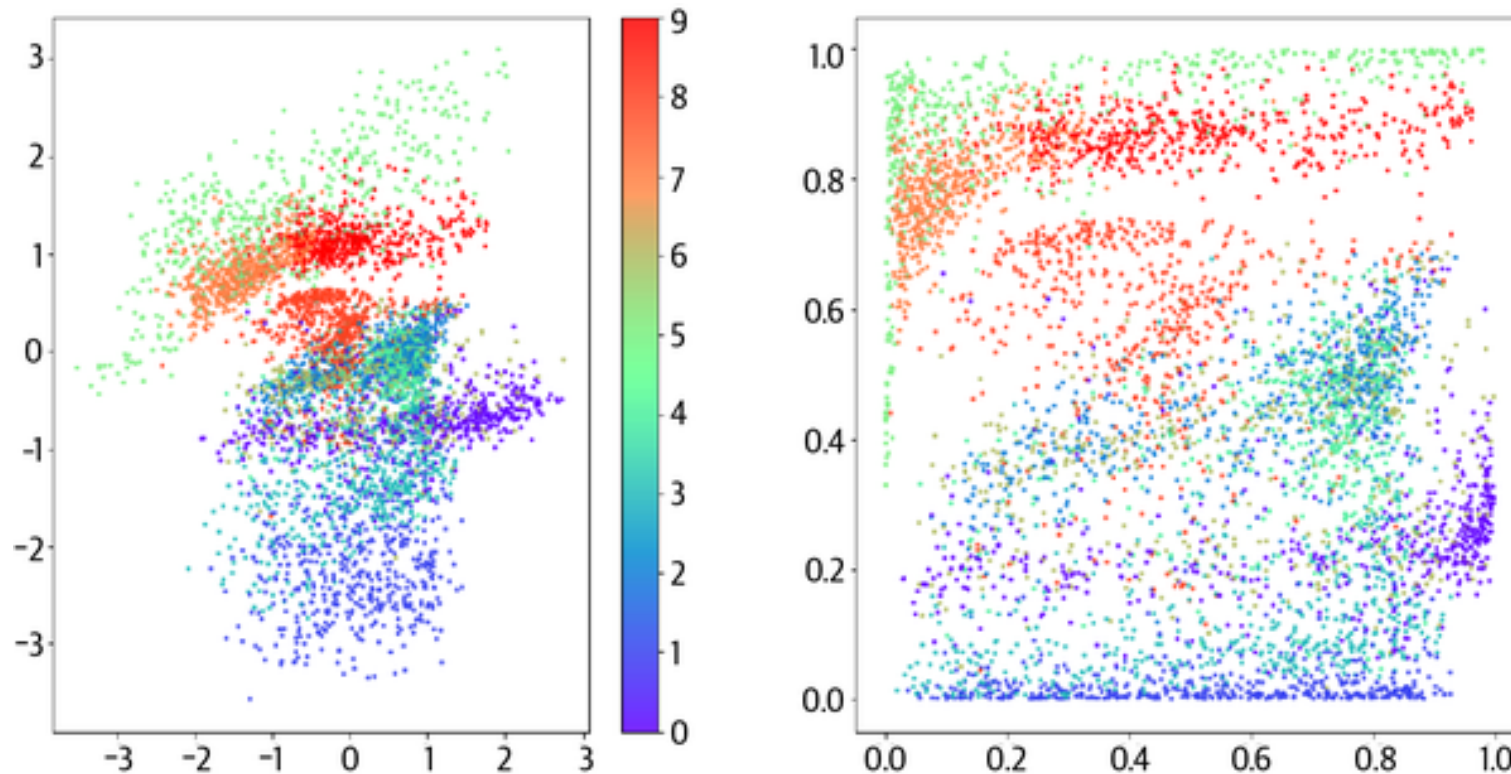
- Add preference that predicted mean and variance are normal distribution with mean 0 and variance 1:  $N(0, 1)$
- Computed as KL-divergence between predicted values  $\mu$  and  $\sigma^2$

$$\mathcal{D}_{KL} [N(\mu, \sigma) \| N(0, 1)] = -\frac{1}{2} \sum (1 + \log(\sigma^2) - \mu^2 - \sigma^2)$$



# What is it Good For?

- General principle: adding noise is good (here: random sampling of point  $z$ )
- Better use of embedding space (bias towards center)



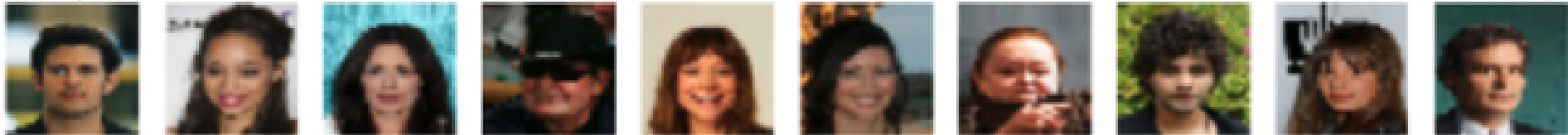
Left:  $z\_mean$ , Right:  $p$ -values

# Variational Autoencoder for Images of Faces <sup>21</sup>

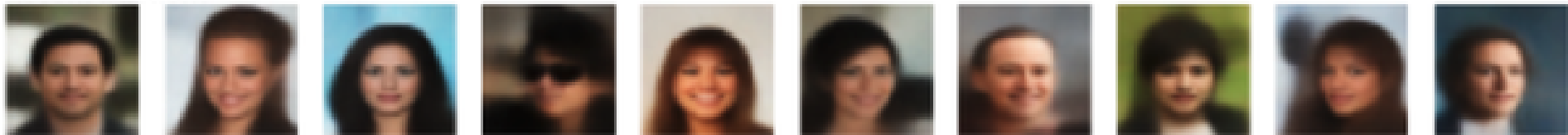


- CelebA dataset of over 200,000 color images of celebrity faces
- We need a larger model (multiple convolutional layers, larger embedding sizes)

Example real faces

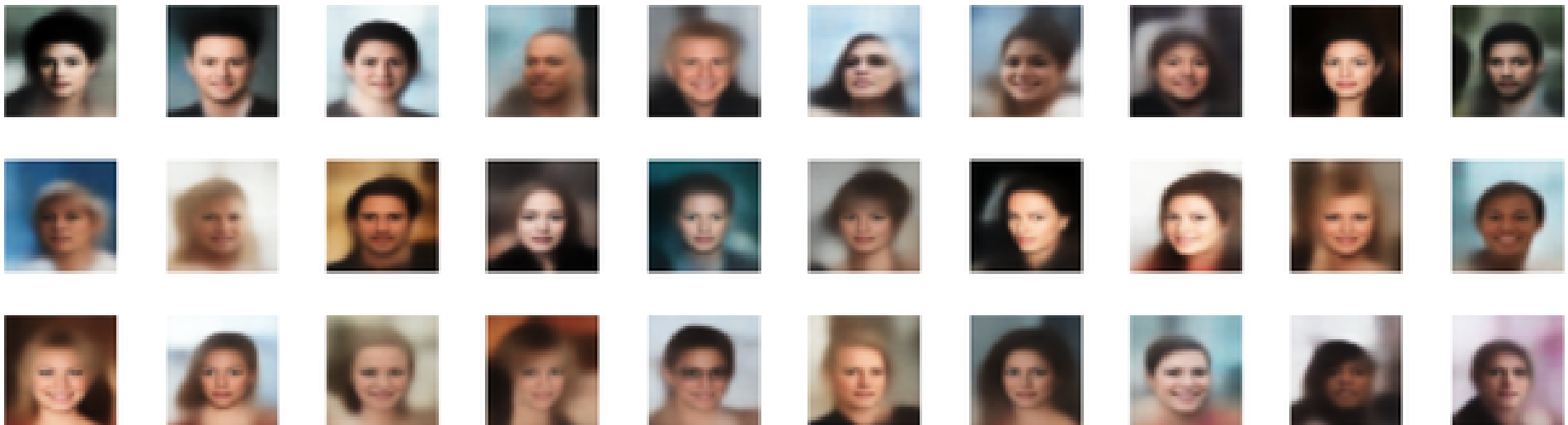


Reconstructions



# Generation of Faces

- Sample points (from a standard multivariate normal distribution)
- Decode the sampled points
- Plot the images



# CelebA Dataset Labeled with Features



# Vectors for Features

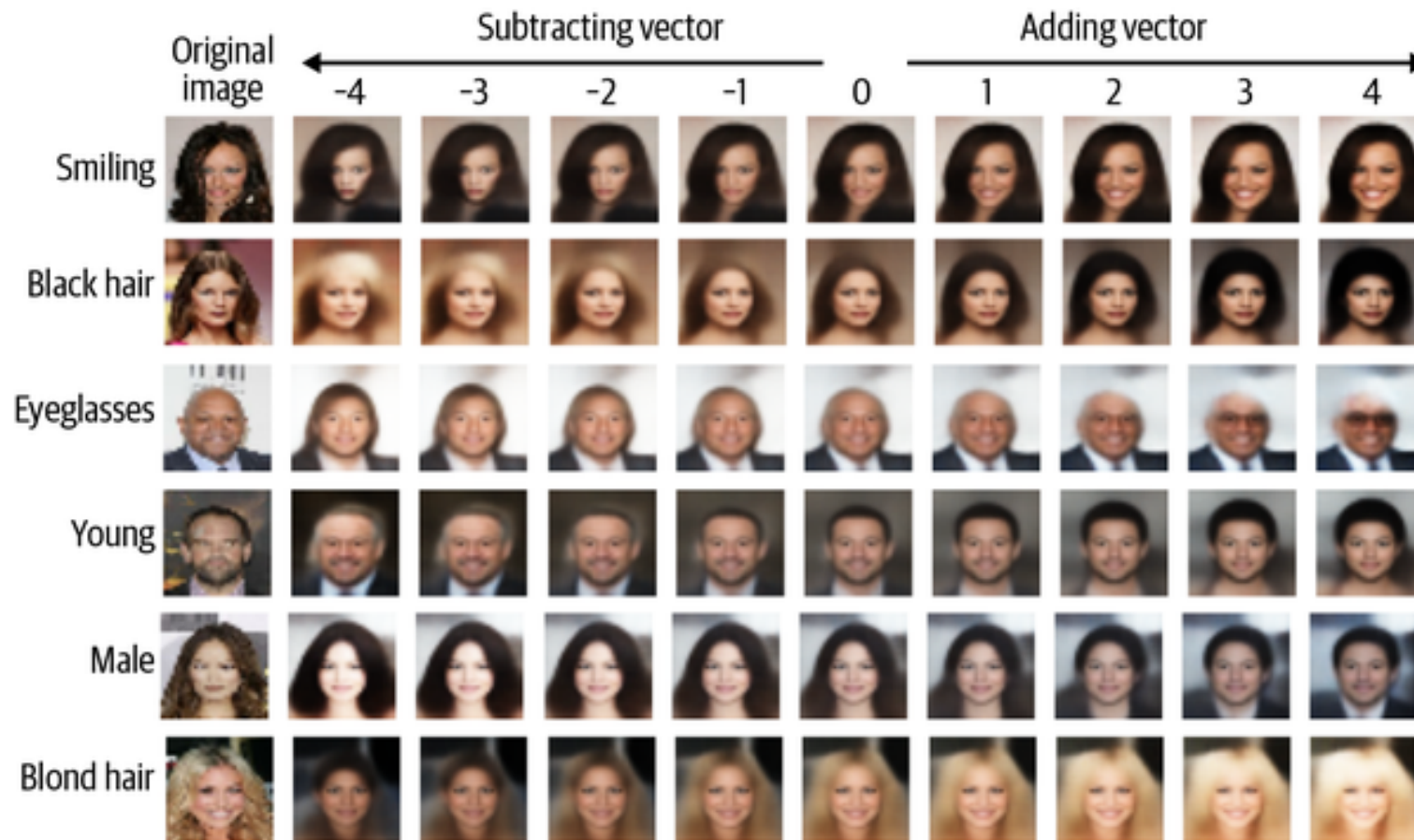


- We want to obtain a vector for one feature, e.g. Smiling
- Recall: encoder predicts vector representation for each image
- Vector that points in the direction of Smiling
  - take average of all vectors for images labelled Smiling:  $a_{\text{smiling}}$
  - take average of all vectors for images not labelled Smiling:  $a_{\overline{\text{smiling}}}$
  - subtract the two vectors:  $v_{\text{smiling}} = a_{\text{smiling}} - a_{\overline{\text{smiling}}}$



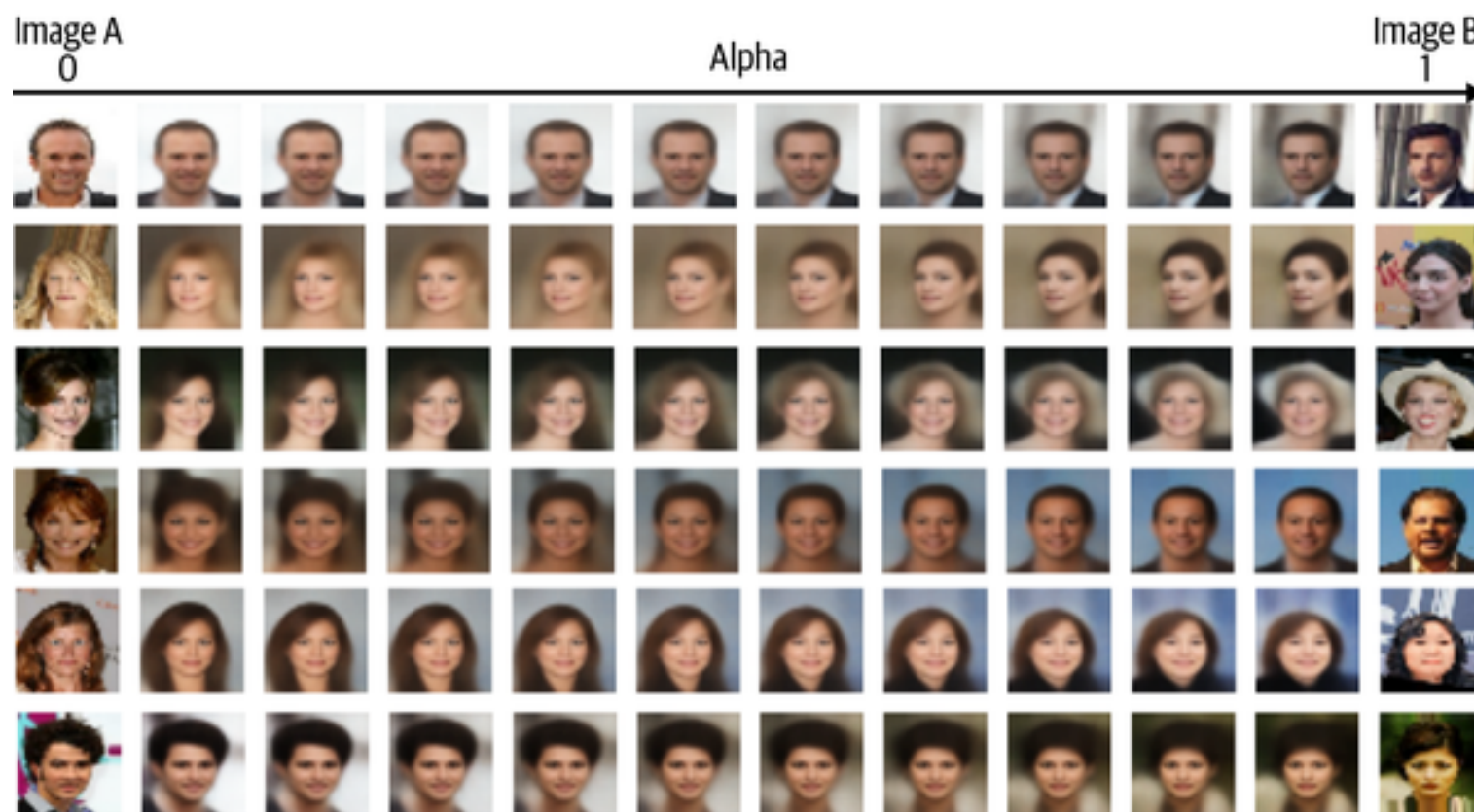
# Generation with Feature Vector

- Randomly sample point  $z$  (or use representation for existing image)
- Subtract and feature vector  $v_{\text{smiling}}$  with varying factor, generate



# Combine Images

- Take representations of two images:  $z_A$  and  $z_B$
- Combine them with weight  $\alpha \in [0, 1]$  into new vector  $z = \alpha z_A + (1 - \alpha)z_B$

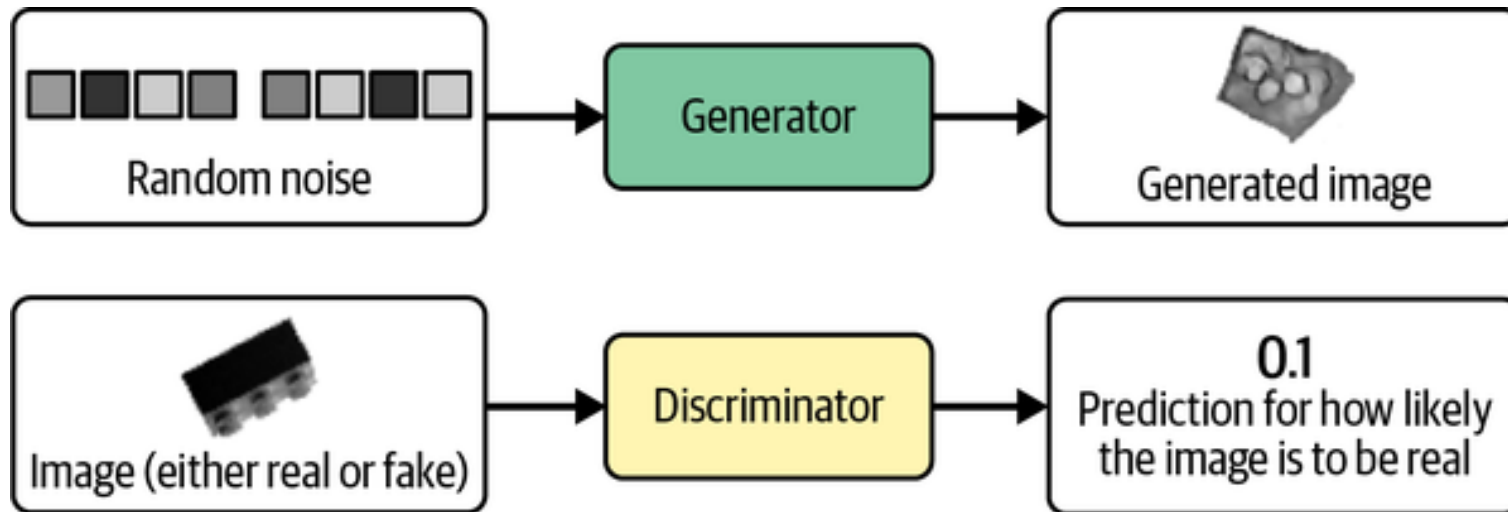


# generative adversarial training

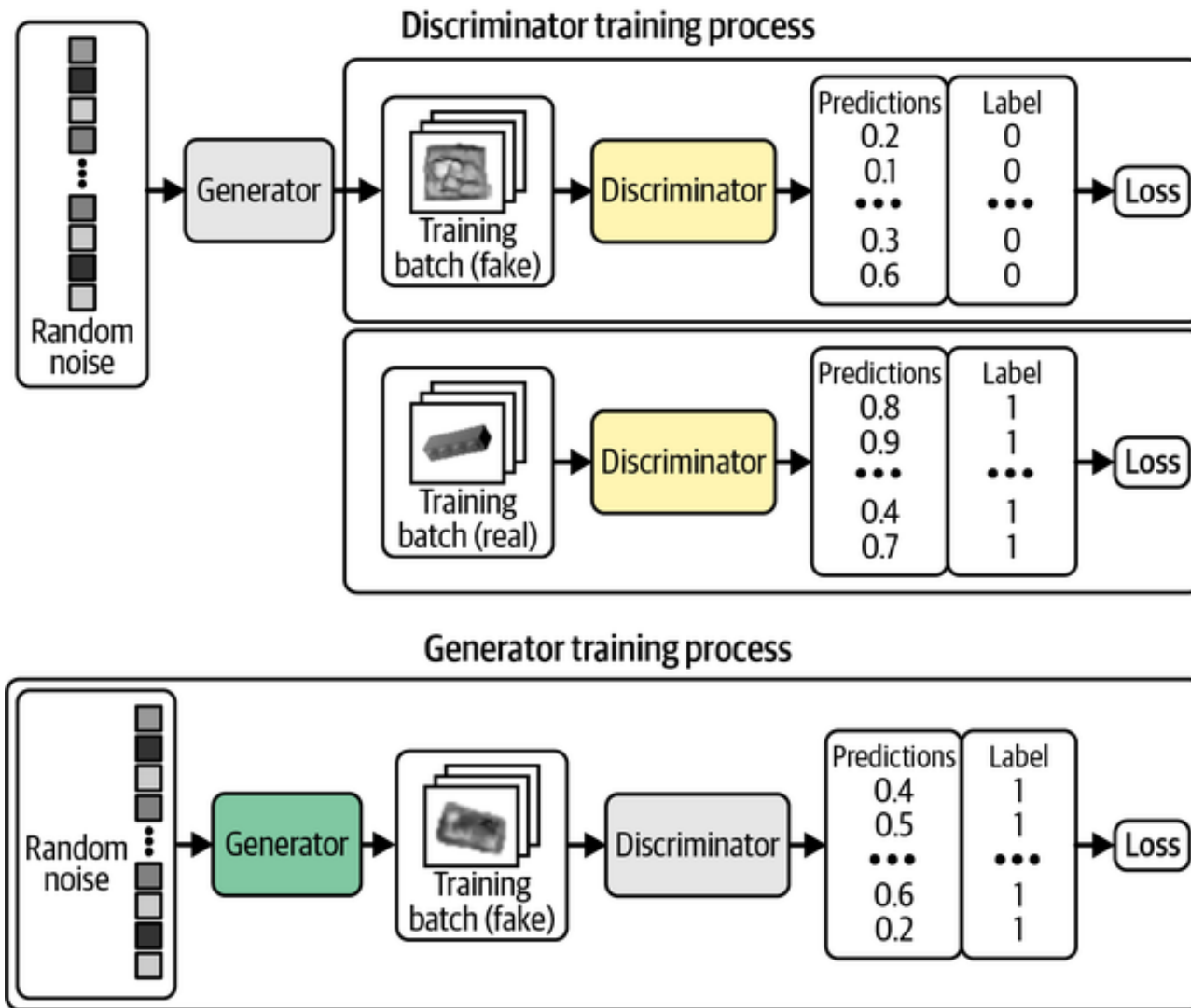


# Discriminator

- The story so far: we can generate novel images
- New task: detect if image is generated or real



# Training



# Training Stages



- Train initial generator
- Iterate
  - train discriminator
  - train generator with additional discriminator loss
- Note: when training generator, leave discriminator parameters fixed (and vice versa)

# Common Problems

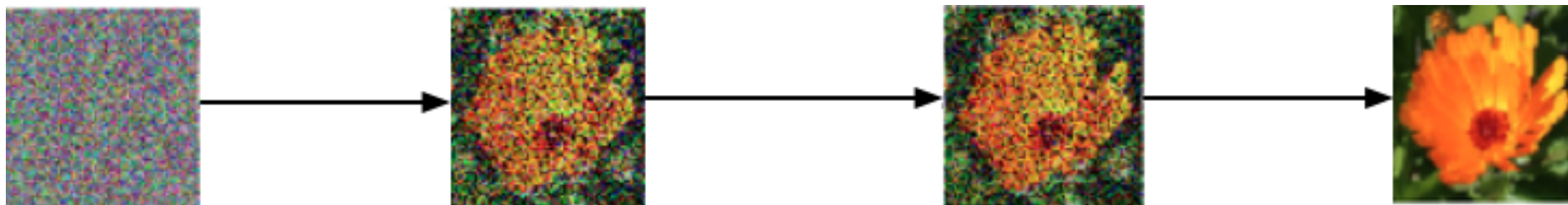
- Discriminator overpowers generator
- Generator overpowers discriminator  
(for instance mode collapse: generates unique image that fools discriminator)
- Training loss of generator is not informative  
(mainly battles discriminator and not fitting the training data)
- Many hyperparameters

- Wasserstein GAN
- Lipschitz Constraint
- Gradient Penalty Loss
- Conditional GAN

# diffusion models

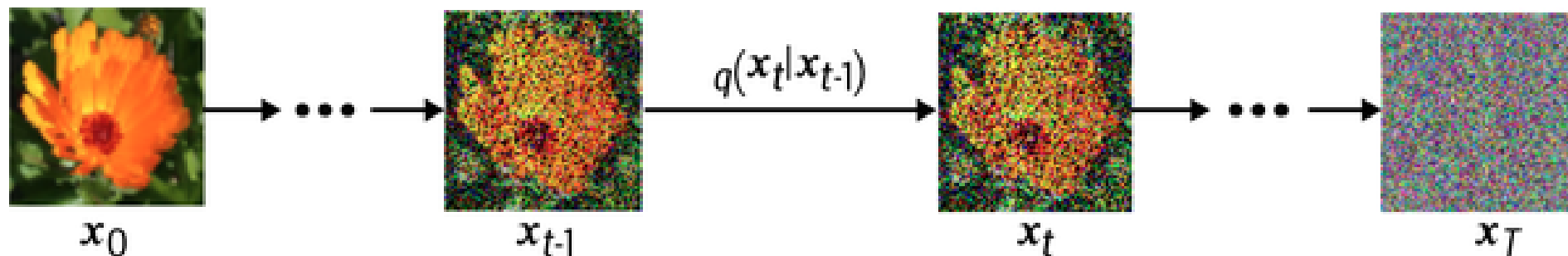
# Diffusion Models

- Key idea
  - create noise image
  - generate image from noise
  - repeat this for, say, 20 steps



# Create Training Data

- Training data for this process can be created by adding noise



- This is done in stages, each time adding Gaussian noise  $\epsilon_t$  (mean 0 and unit variance, but then scaling to effective variance  $\beta_t$  below)

$$\mathbf{x}_t = \sqrt{1 - \beta_t} \mathbf{x}_{t-1} + \sqrt{\beta_t} \epsilon_{t-1}$$

- Or, written as a probability distribution from one image to the next

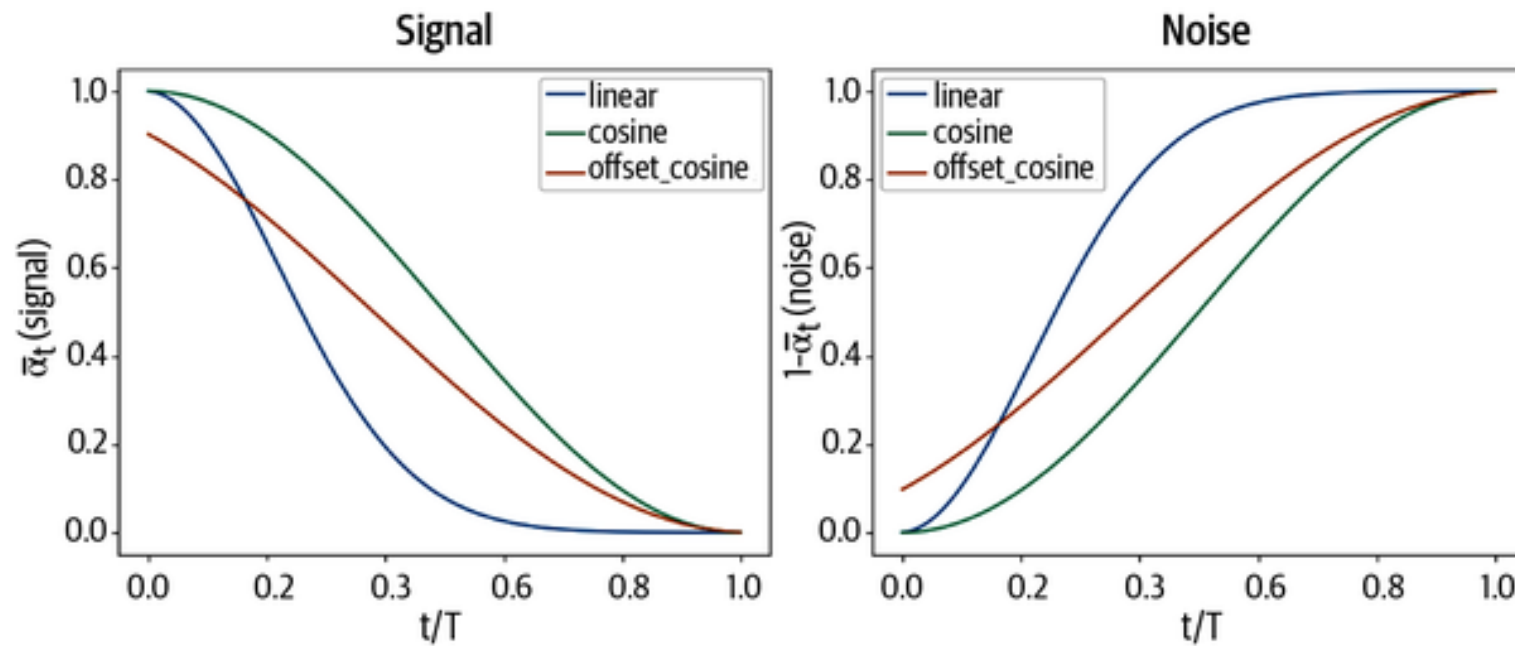
$$q(\mathbf{x}_t | \mathbf{x}_{t-1}) = \mathcal{N}(\mathbf{x}_t; \sqrt{1 - \beta_t} \mathbf{x}_{t-1}, \beta_t \mathbf{I})$$

- After a large number of steps, this becomes indistinguishable from a noise image



# Diffusion Schemes

- The variance  $\beta_t$  is changed throughout the process
  - small changes to initial, original image
  - larger changes towards the end to ensure randomness
- Common options: linear, cosine, offset cosine



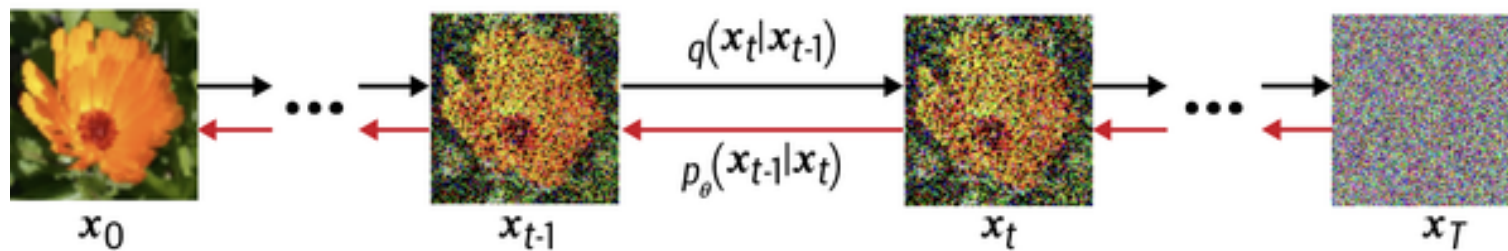
# Effect of Diffusion Schemes

- Cosine diffusion scheme makes less changes initially



# Goal: Learn How to Reverse this Process

- Learn a model  $p_\theta$  that maps a noisy image  $x_t$  back to a less noisy image  $x_{t-1}$



- We actually learn a model that maps back  $x_t$  to the original image  $x_o$
- The accumulated noise can be computed
$$q(x_t | x_0) = \mathcal{N}(x_t; \sqrt{\bar{\alpha}_t} x_0, (1 - \bar{\alpha}_t) \mathbf{I})$$
- The model predicts the noise  $\epsilon_\theta(x_t)$

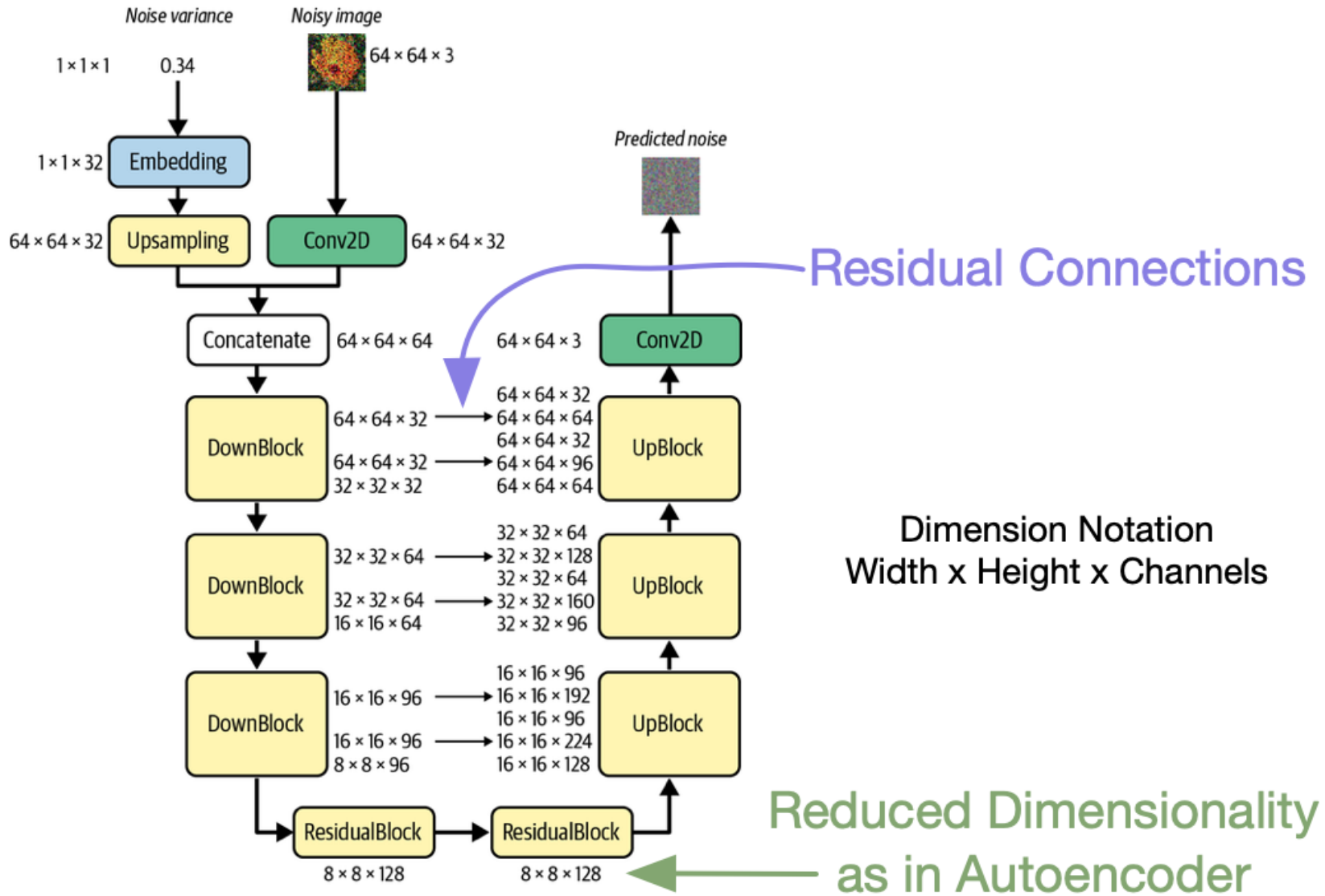
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## Algorithm 1 Training

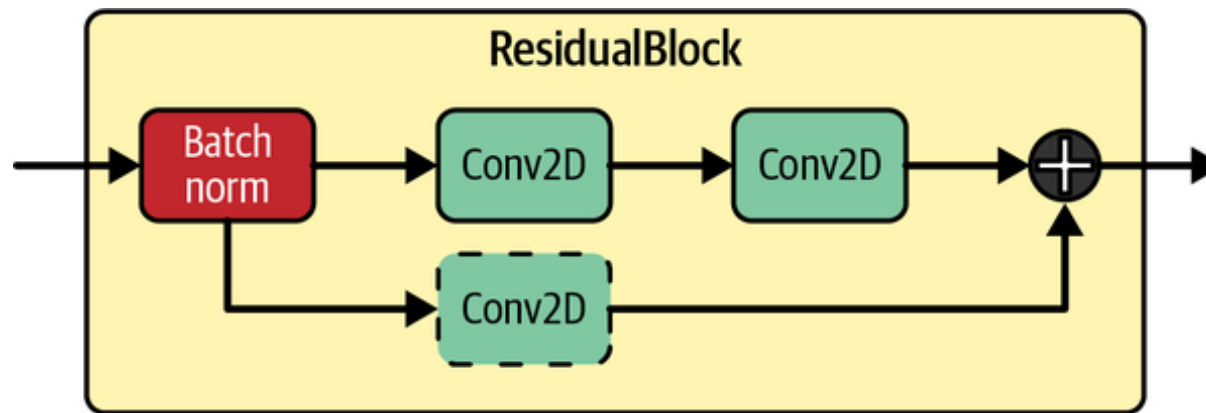
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- 1: **repeat**
  - 2:  $\mathbf{x}_0 \sim q(\mathbf{x}_0)$
  - 3:  $t \sim \text{Uniform}(\{1, \dots, T\})$
  - 4:  $\epsilon \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$
  - 5: Take gradient descent step on
$$\nabla_\theta \|\epsilon - \epsilon_\theta(\sqrt{\bar{\alpha}_t} \mathbf{x}_0 + \sqrt{1 - \bar{\alpha}_t} \epsilon, t)\|^2$$
  - 6: **until** converged
-

# U-Net Model Overview

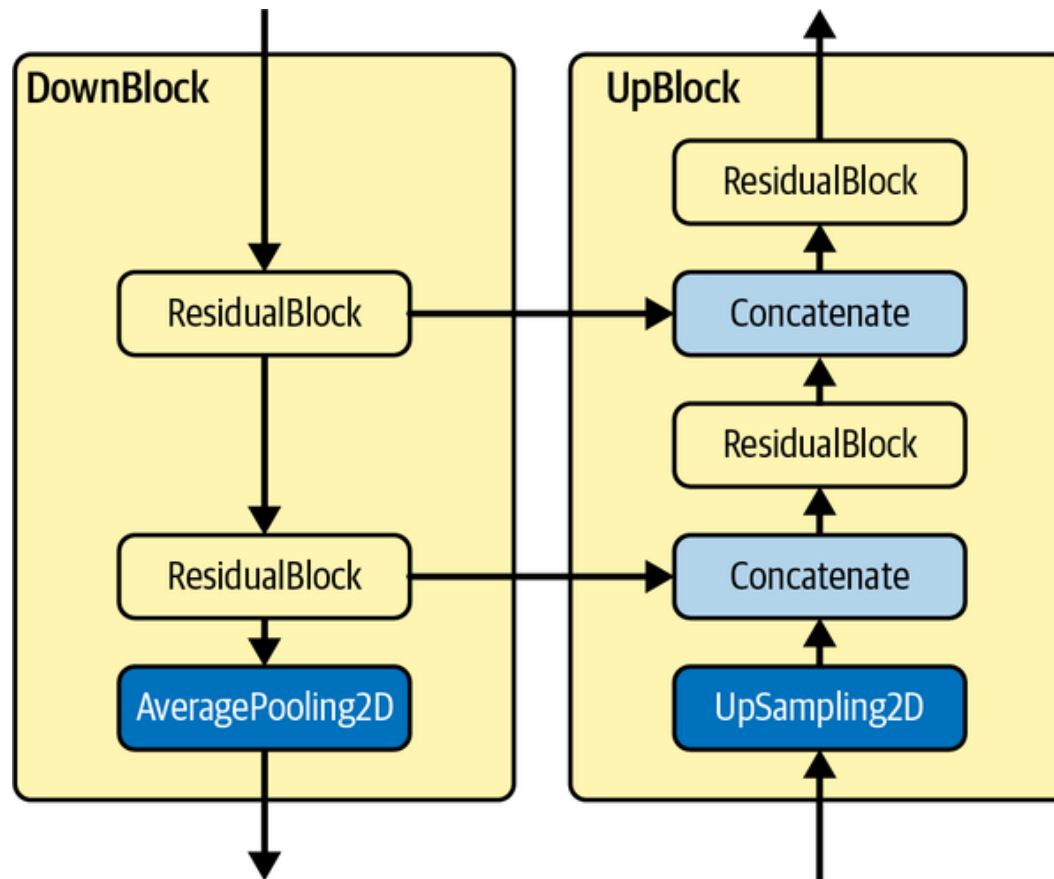


# Residual Block



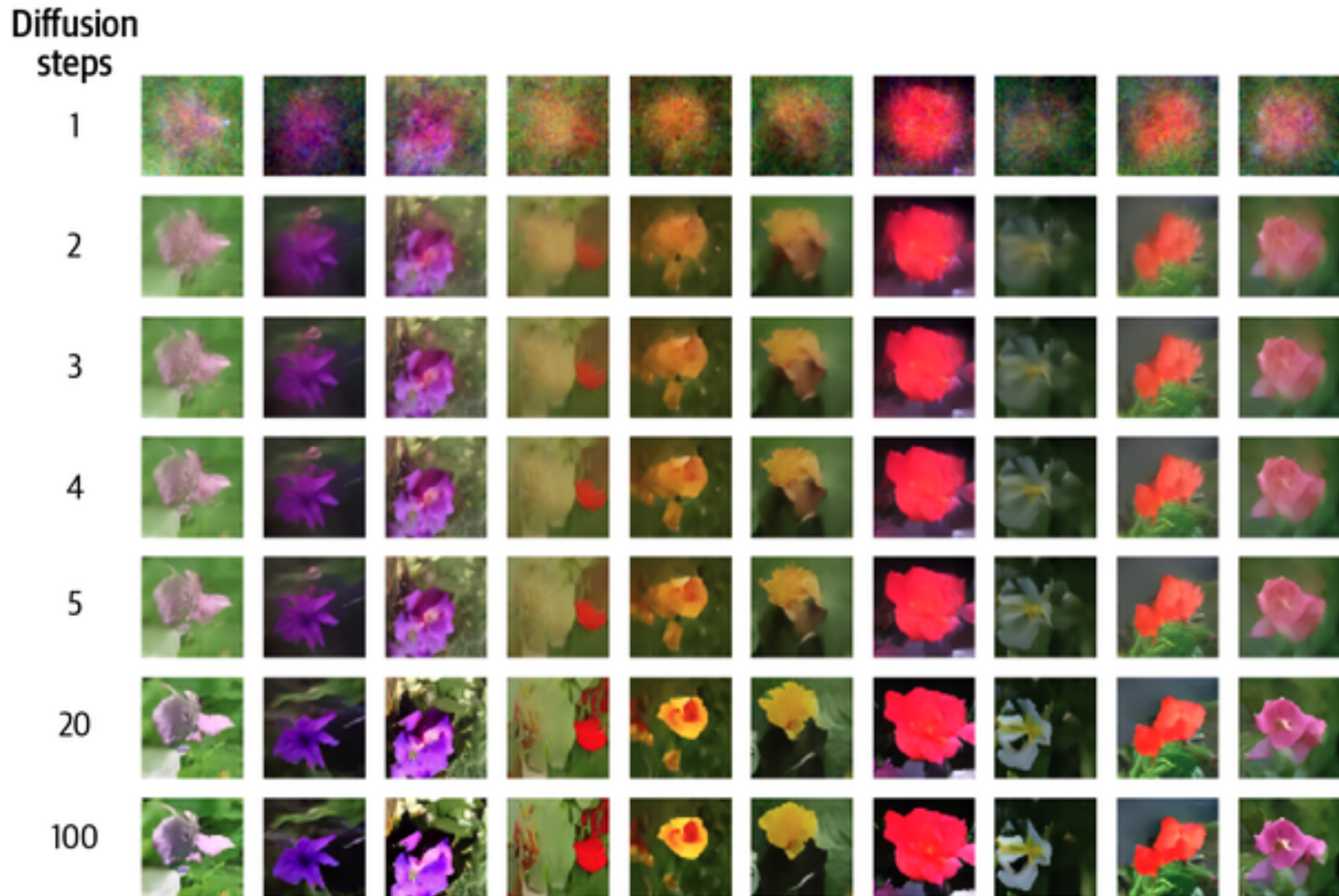
(may add convolution with kernel size 1 to residual connection to generate tensor with the right number of channels)

# DownBlock and UpBlock





# Generation in Multiple Steps

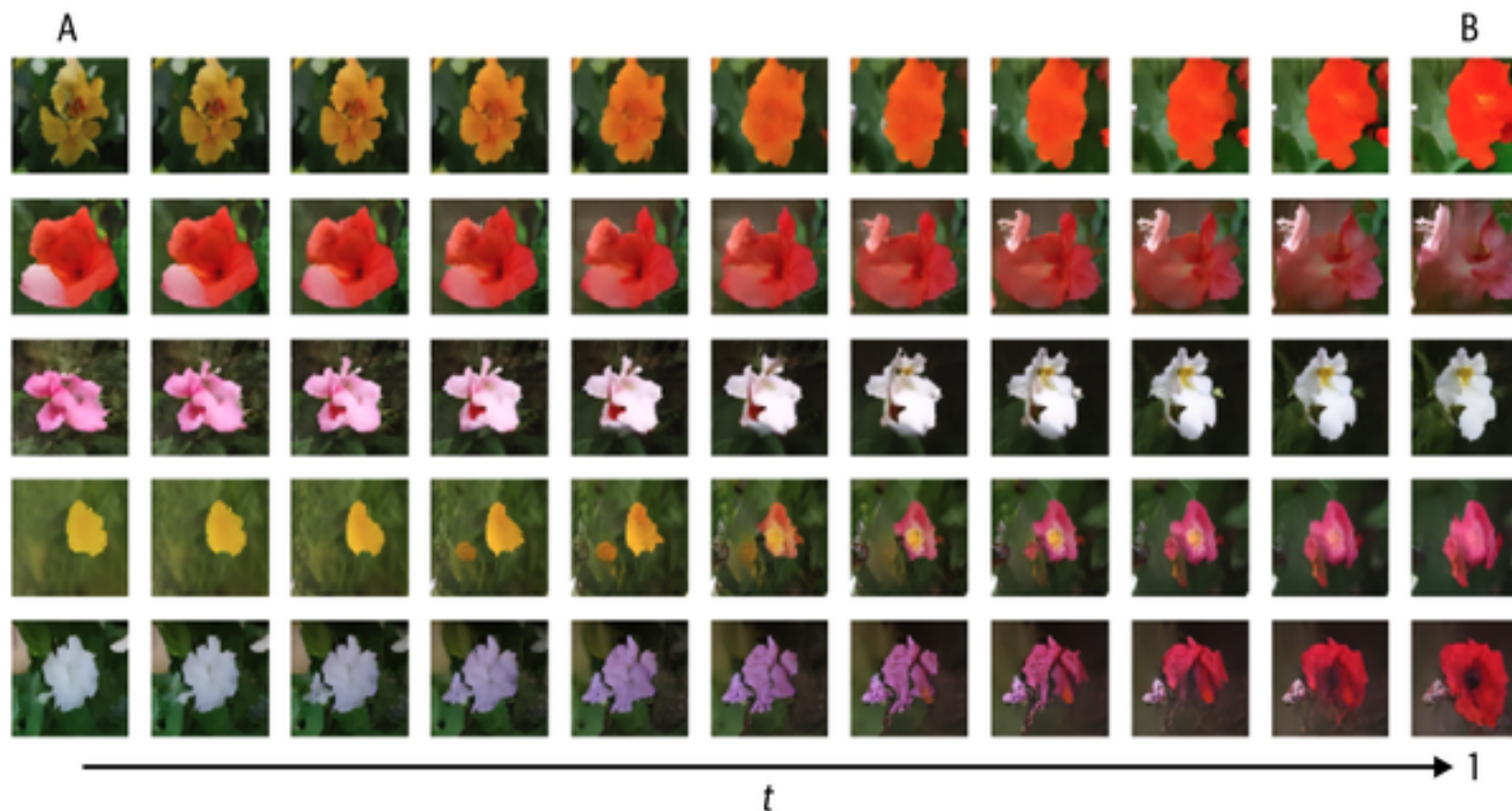




# Interpolation

- Generation is deterministic given noise tensor  $a$  and  $b$

⇒ We can interpolate between different noise images

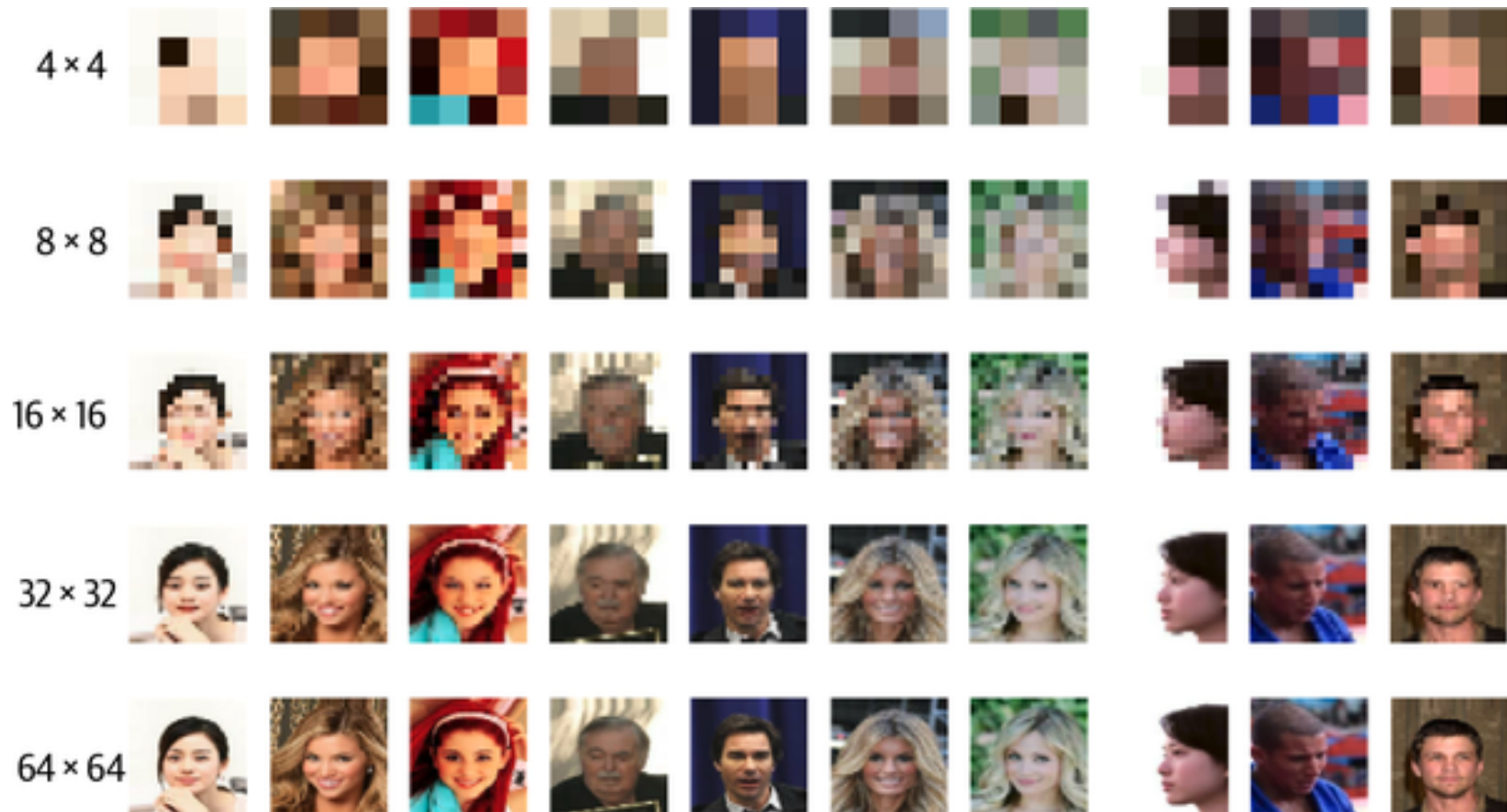


# Common Failures



# advanced gan

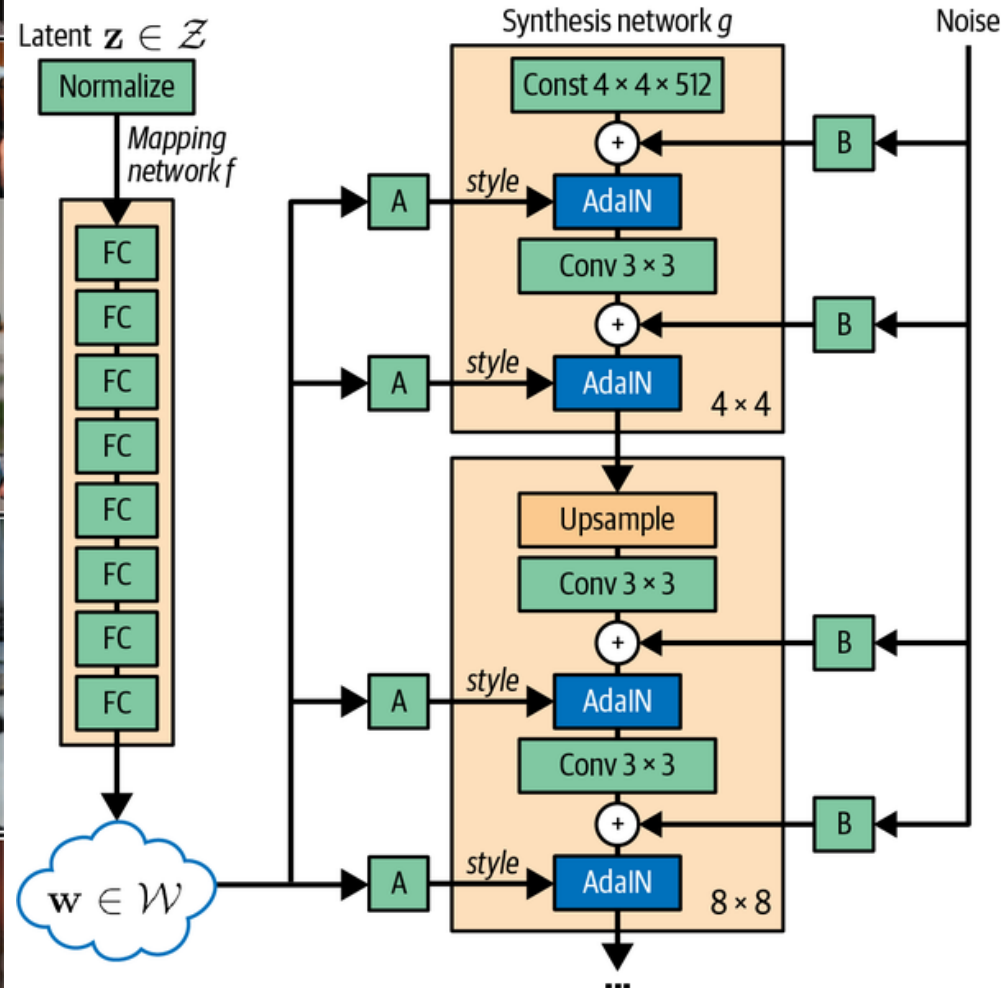
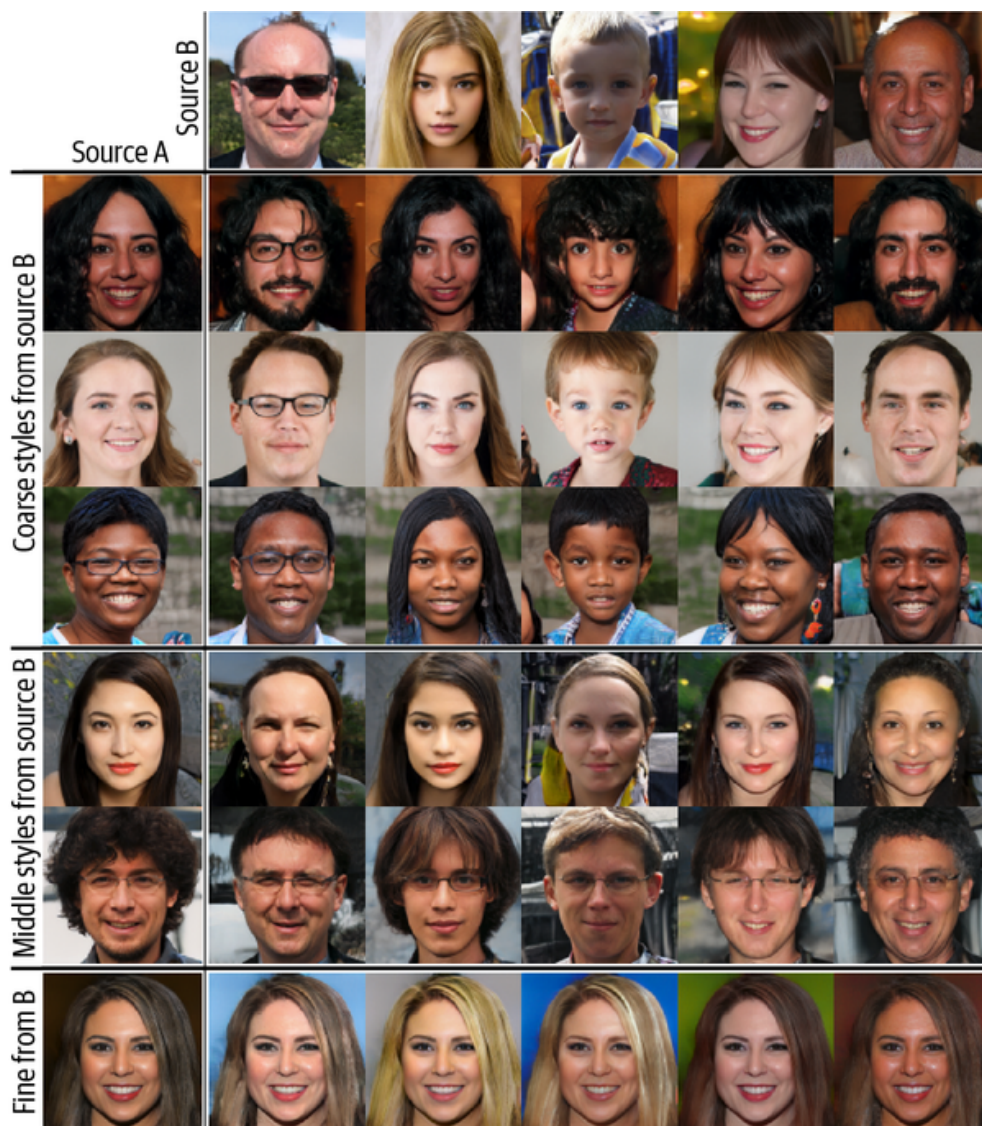
# ProGAN: Progressively Upsizing the Image <sup>47</sup>



- First train a model for lower resolution images
- Upscale the image in stages

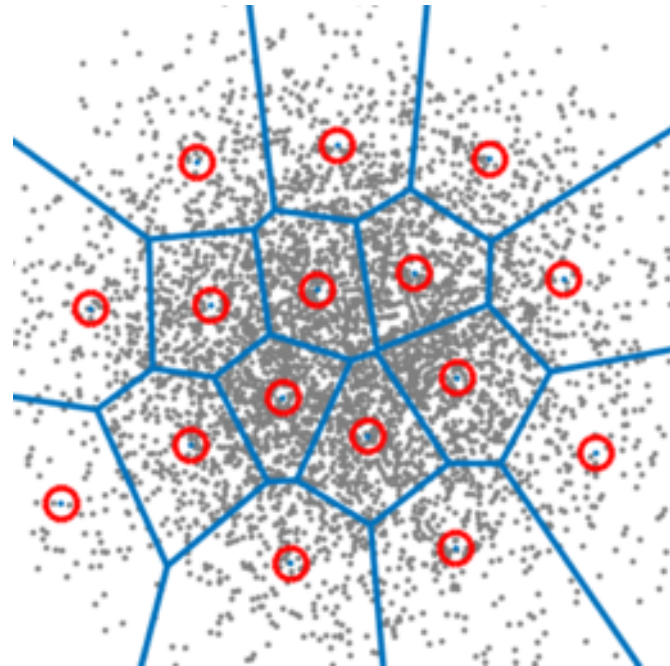


# StyleGAN: Mixing Image Styles



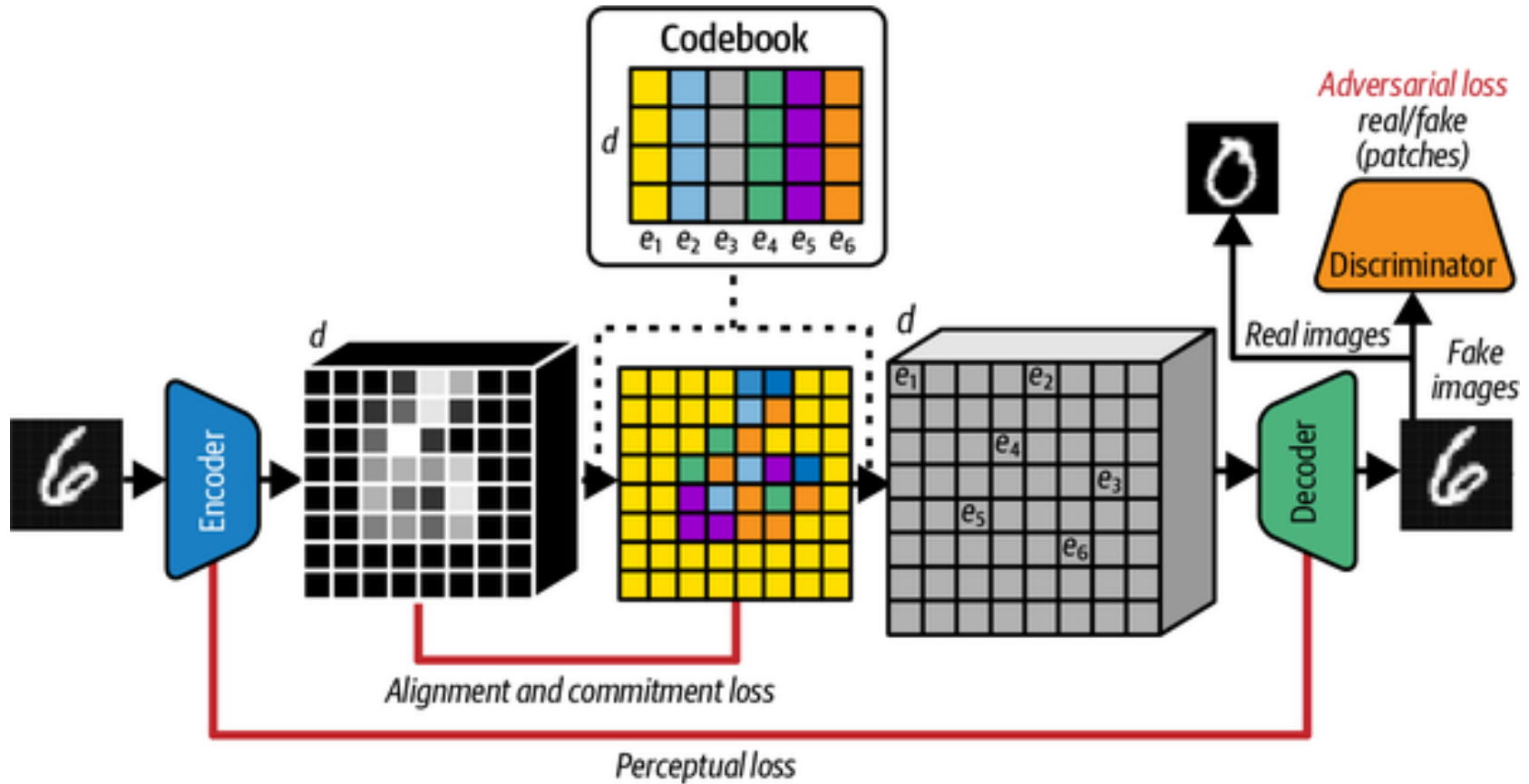
# VQ-GAN: Vector Quantization

- Input: high dimensional vector
- K-Means Clustering



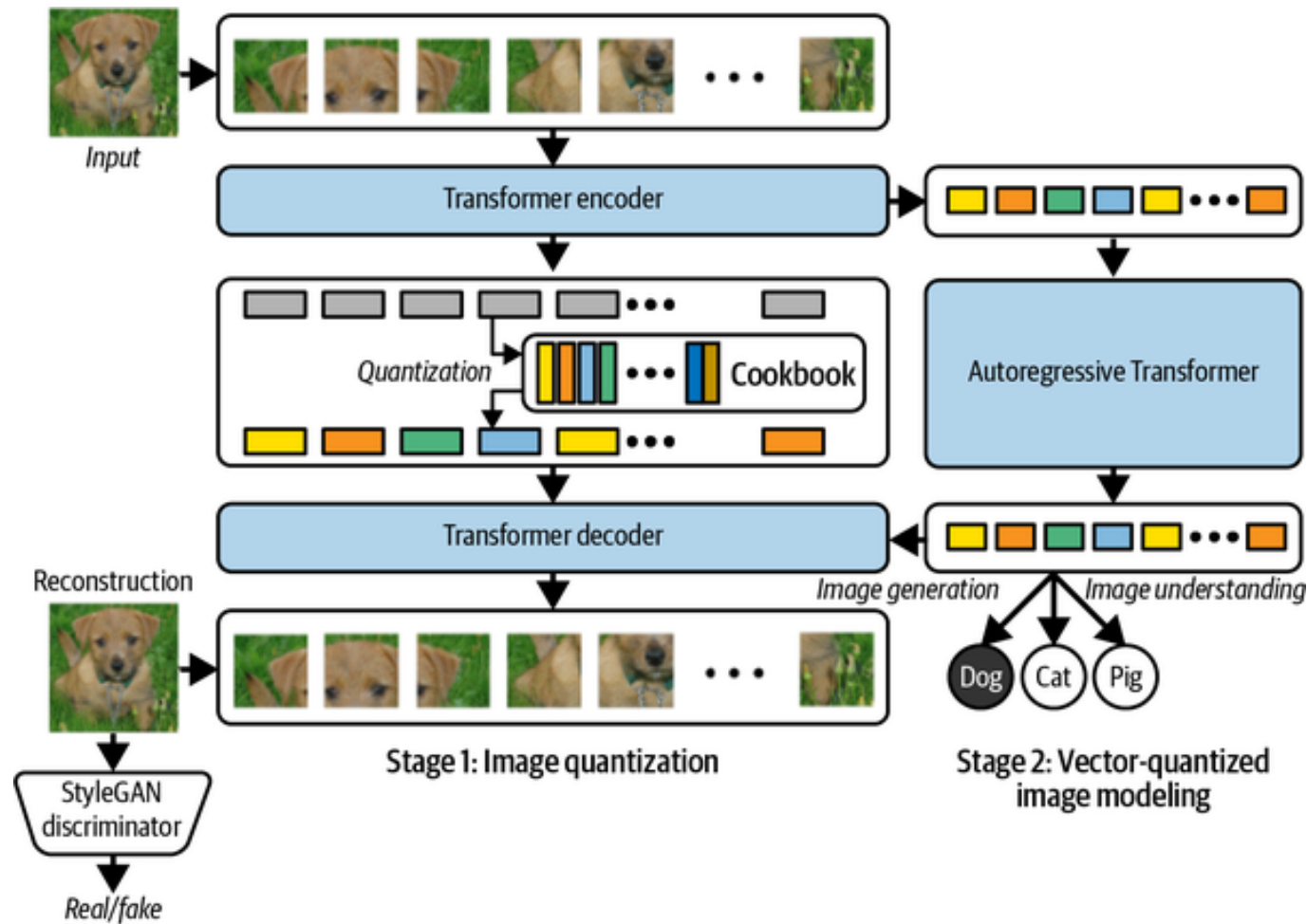
- Centroid vectors form a codebook, each vector is replaced with cluster ID

# Discrete Latent Space



- Vectors are replaced by their nearest centroid

# ViT VQ-GAN: Video Transformer



- Instead of using ConvNNs, Transformer model predicts sequence of patches
- This particular model also uses vector quantization



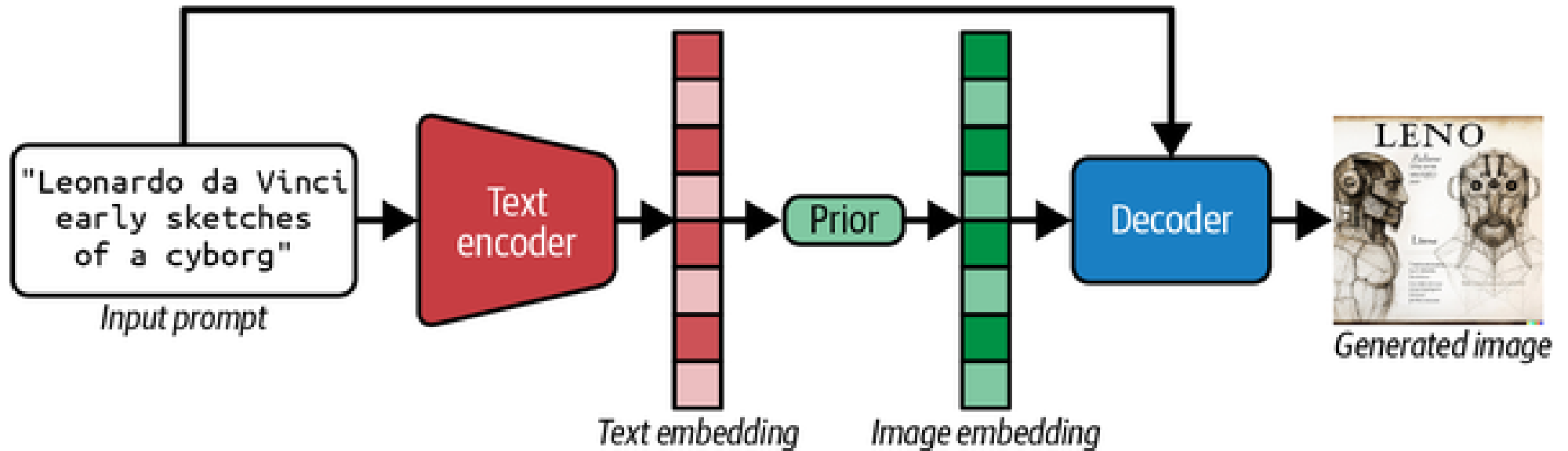
# text to image generation

# Text to Image

A head of broccoli made out of modeling clay, smiling in the sun

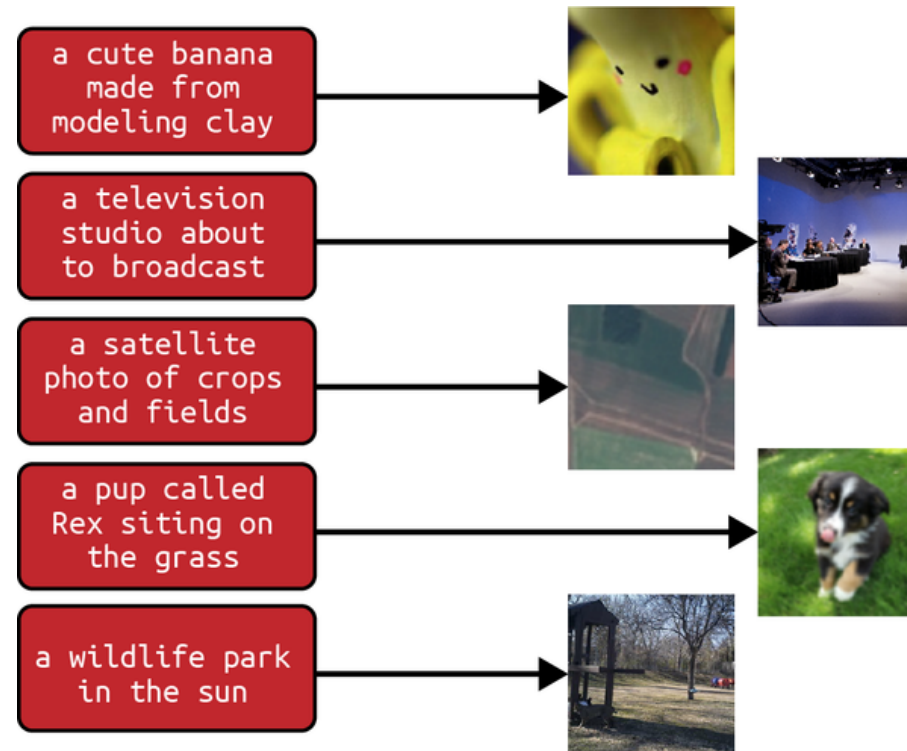


# DALL.E 2



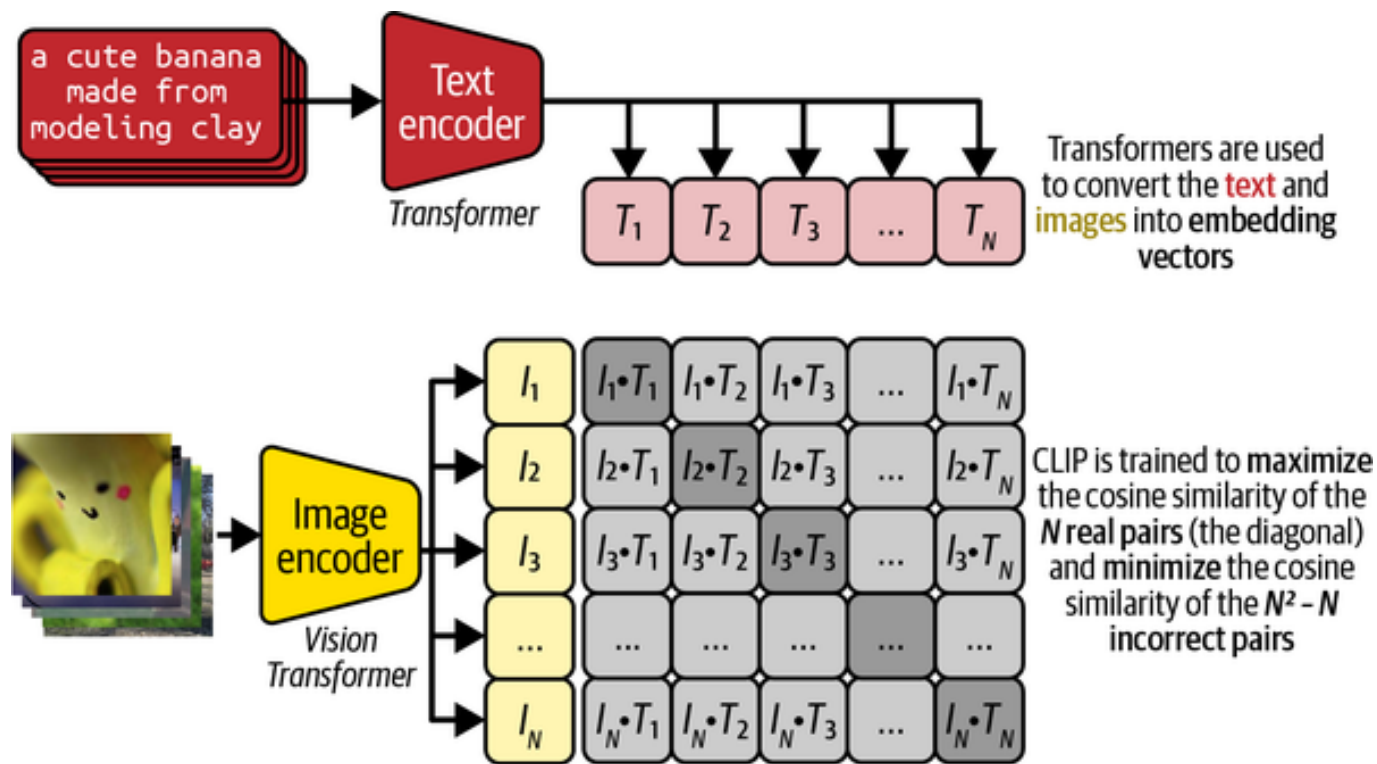
- Text is encoded as a prior to the image generation process
- Key training step: Contrastive Language-Image Pre-training (CLIP)

# CLIP: Mapping Between Text and Images



- Given pairs of images and text (scraped from the Internet)
- Learn representations of text (using Transformer models)
- Learn representations of images (using ViT-VQ GAN)
- Learn mapping between them

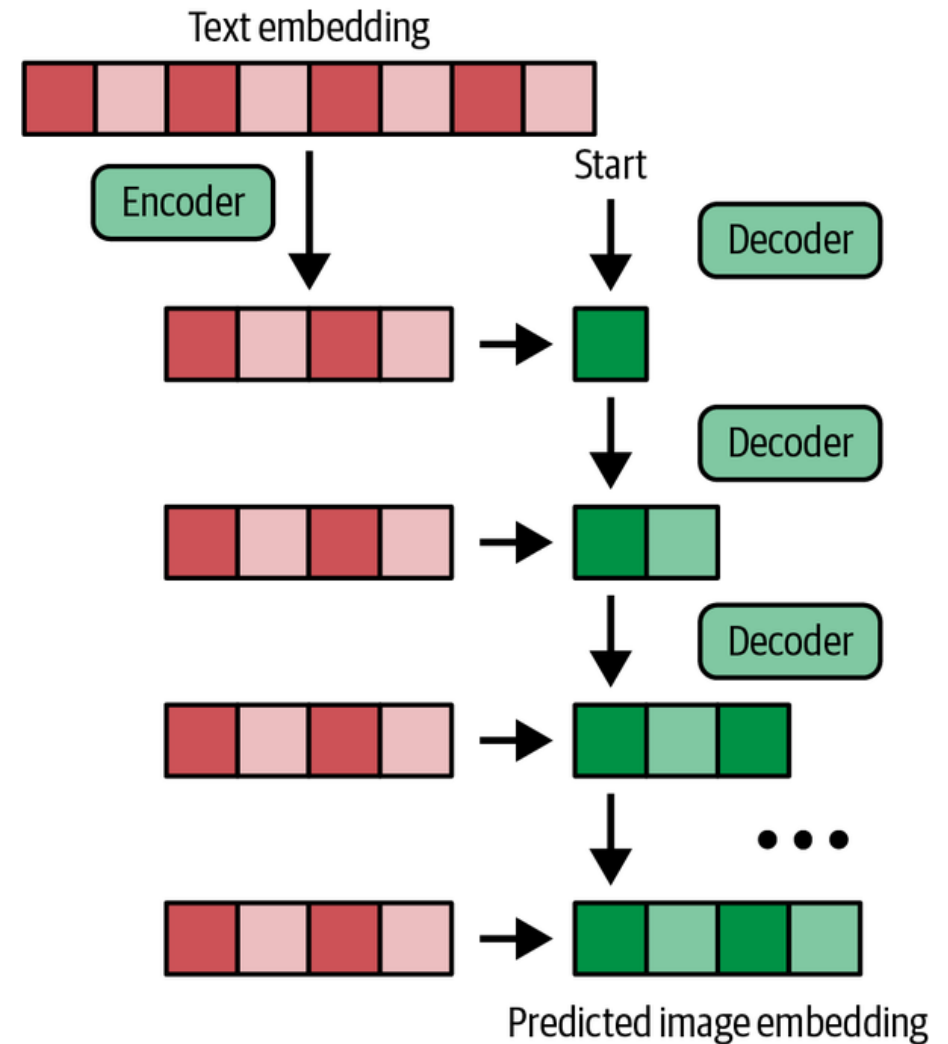
# Contrastive Learning



- Representation of text and image as a single vector, mapped to same size
- Training: minimize cosine similarity of real pairs
- Note: this is not a generative model

# Generation

- Image decoder is a Transformer model
- Predicts patches of the image at each step
- Generation is also conditioned on the text representation (the prior)
- Alternatively: diffusion decoder



# stable diffusion

Robach et al. (2022):  
High-Resolution Image Synthesis with Latent Diffusion Models

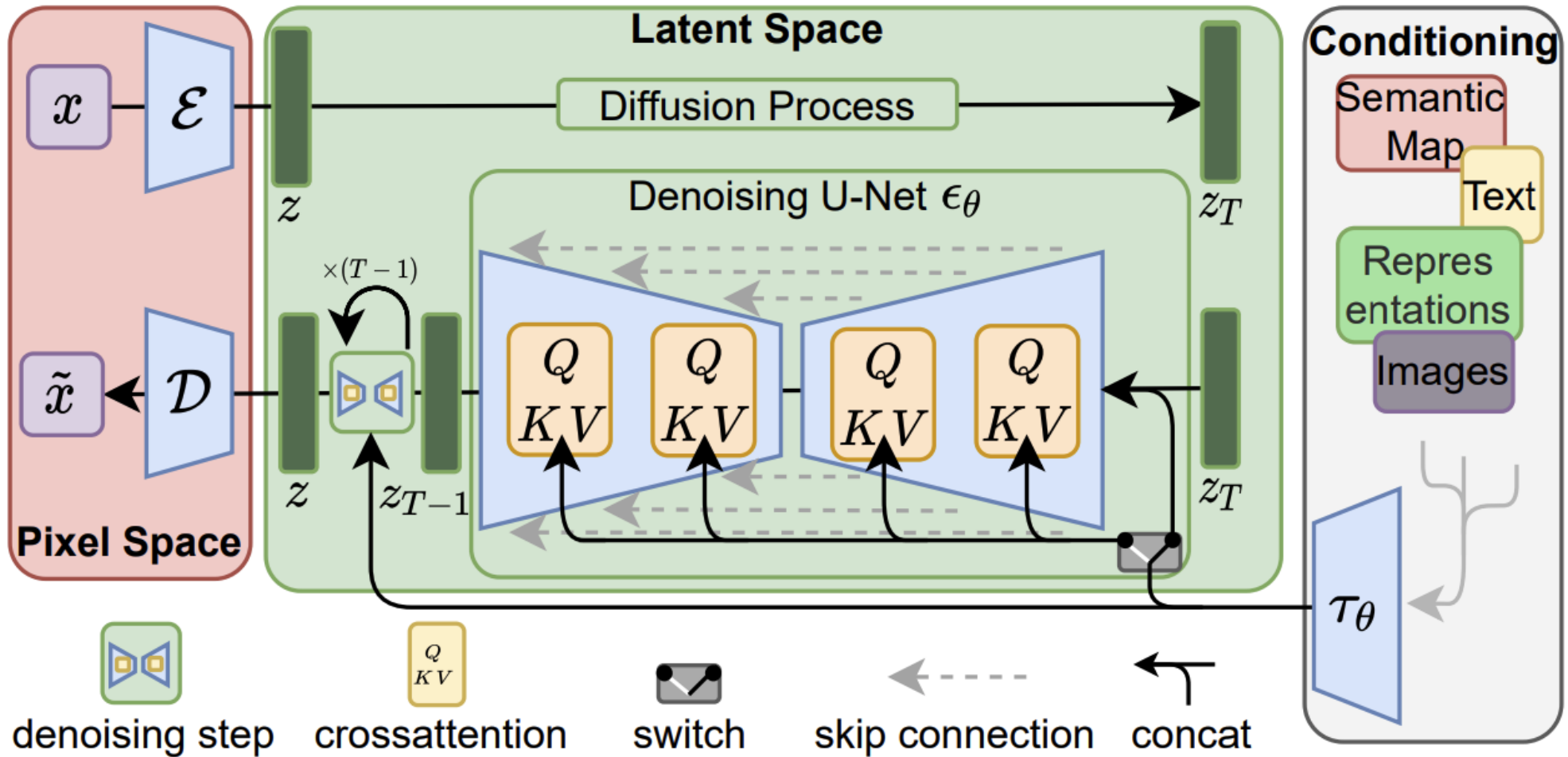
# Stable Diffusion



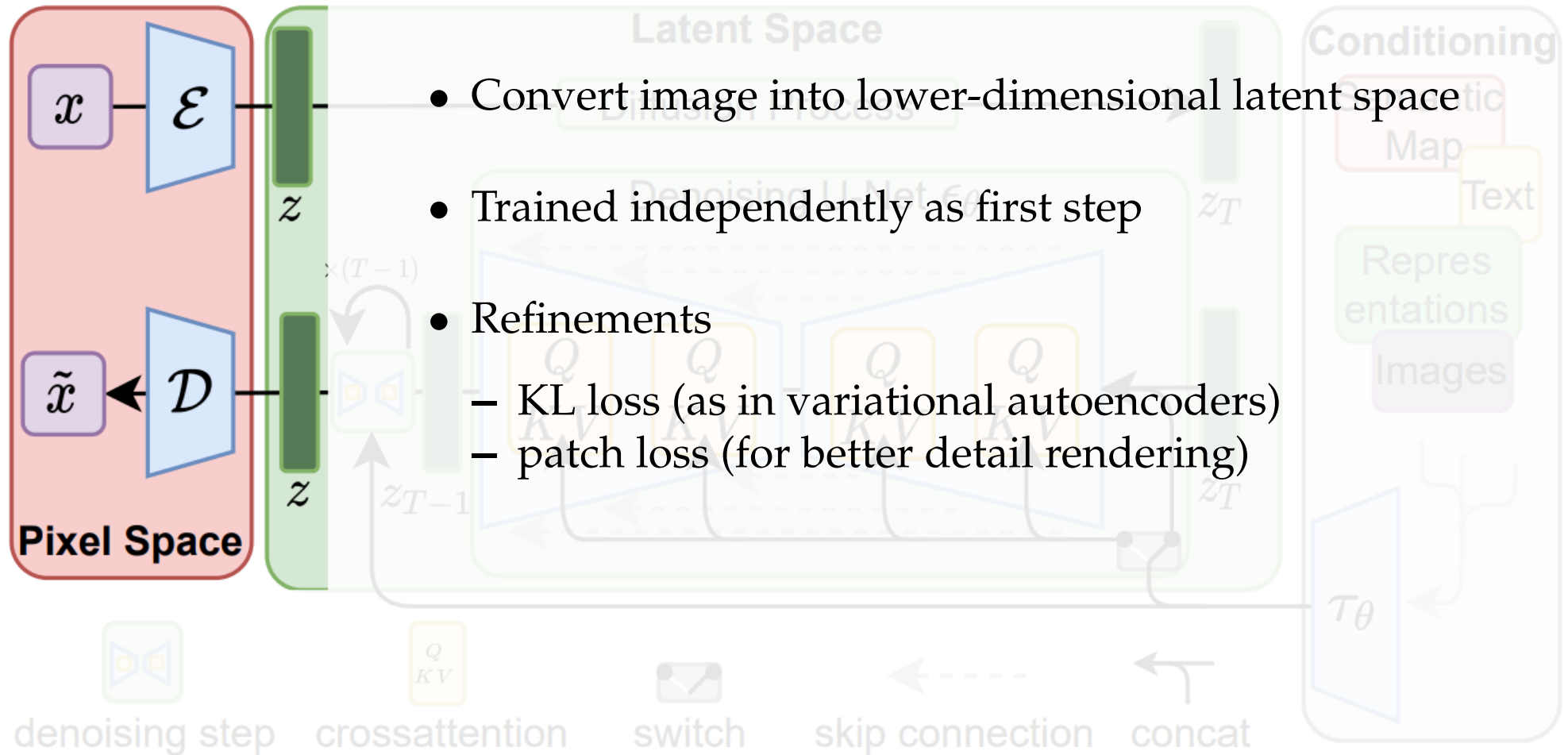
Generated from prompt “a photograph of an astronaut riding a horse”



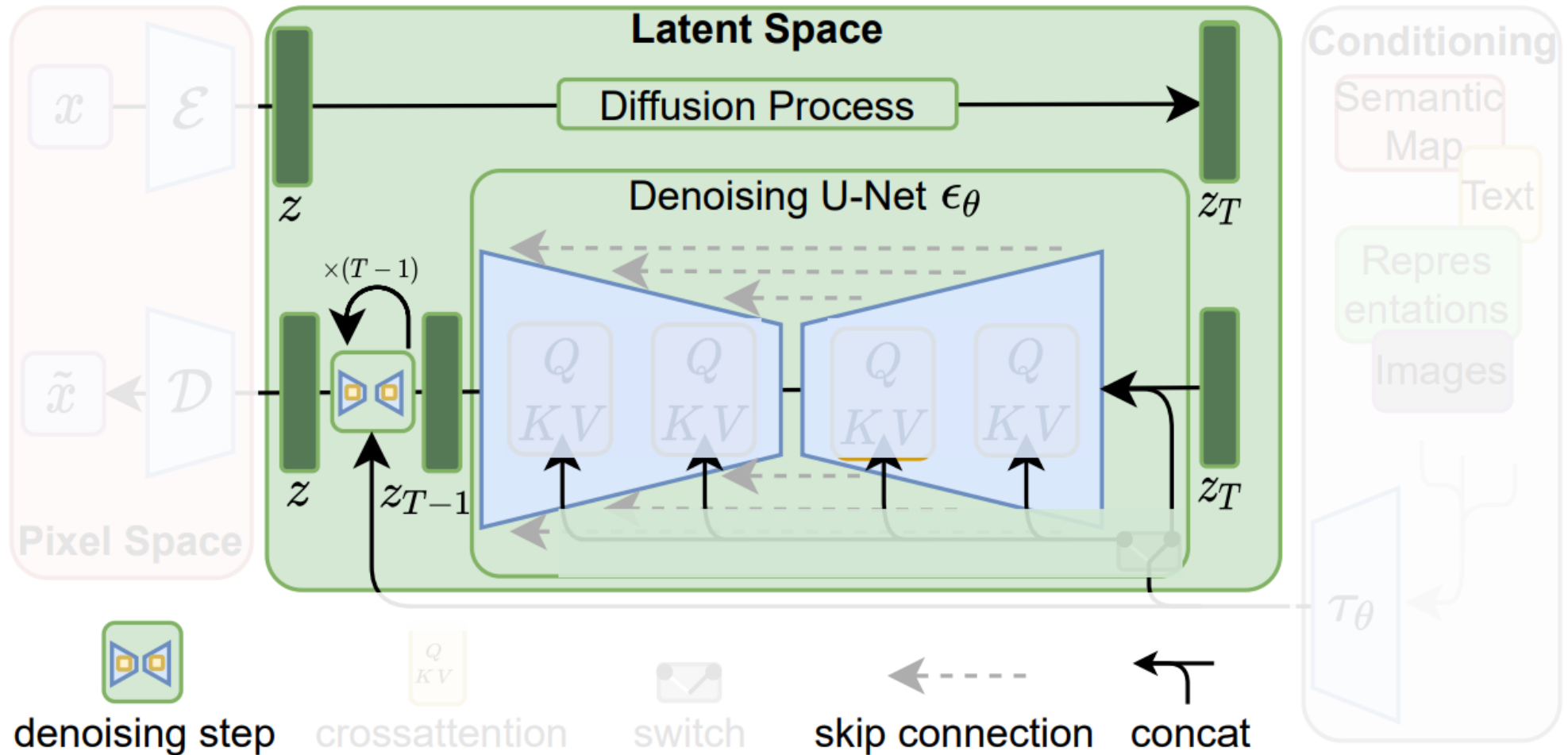
# Latent Diffusion Model



# Autoencoder

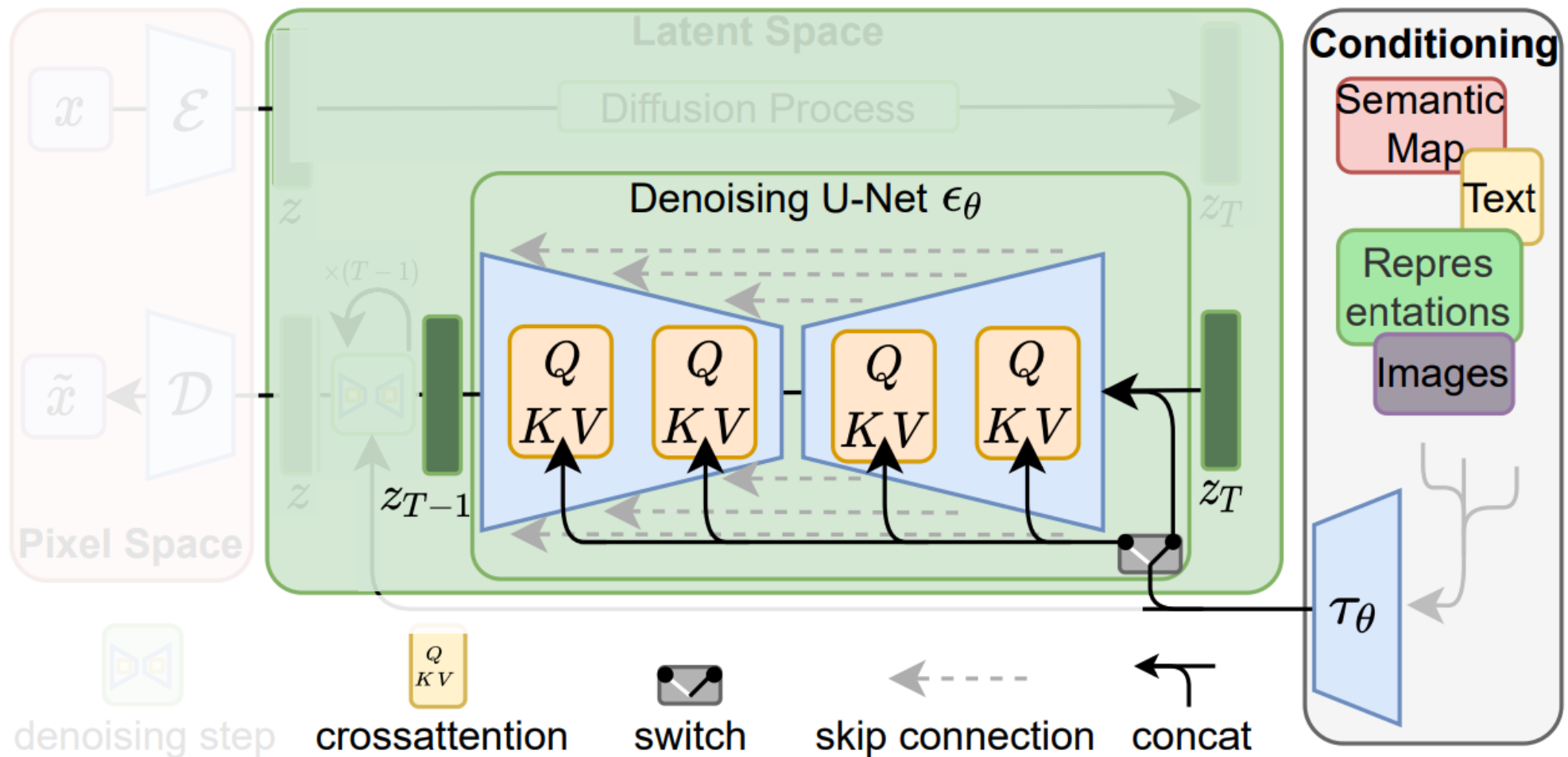


# Diffusion Model



Operates in latent space — otherwise the same U-Net from before

# Conditioning on External Information



Attention (Query, Key, Value) to representations of semantic maps, text, images

# Conditioning on External Information

- External input  $y$  is converted into an intermediate representation  $\tau_\theta \in \mathbb{R}^{M \times d_r}$
- For use in the attention model, the intermediate representations of the U-Net are also flattened to  $\varphi_i(z_t) \in \mathbb{R}^{N \times d_\epsilon^i}$
- Attention is 
$$\text{Attention}(Q, K, V) = \text{softmax}\left(\frac{QK^T}{\sqrt{d}}\right) \cdot V$$
with 
$$Q = W_Q^{(i)} \cdot \varphi_i(z_t) \quad K = W_K^{(i)} \cdot \tau_\theta(y) \quad V = W_V^{(i)} \cdot \tau_\theta(y)$$
that map to vectors of size  $d$
- Parameters for  $\tau_\theta$  and  $\epsilon_\theta$  are jointly optimized using diffusion objective

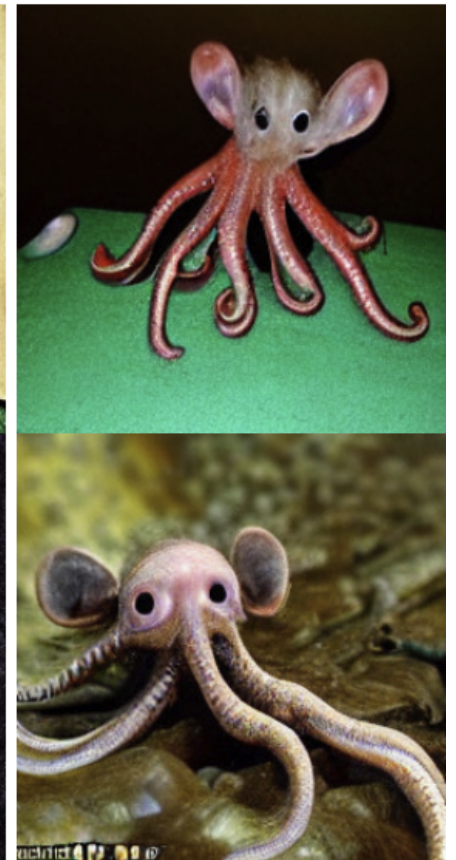
# Text to Image

- Text is represented as a sequence of words
- Transformer model generates  $\tau_\theta \in \mathbb{R}^{M \times d_r}$
- Trained on language prompts
  - LAION-400M
  - 400 million text-image pairs
  - extracted from web pages with alt-text in HTML image tag
  - filtered in various ways

*'A zombie in the style of Picasso'*



*'An image of an animal half mouse half octopus'*





# Semantic Maps



- Trained on Open Images dataset of images with labelled object detection
  - 9.2 million images collected from Flickr
  - bounding boxes with object labels
  - computer-assisted annotation: automatic labels vetted by humans

# Inpainting



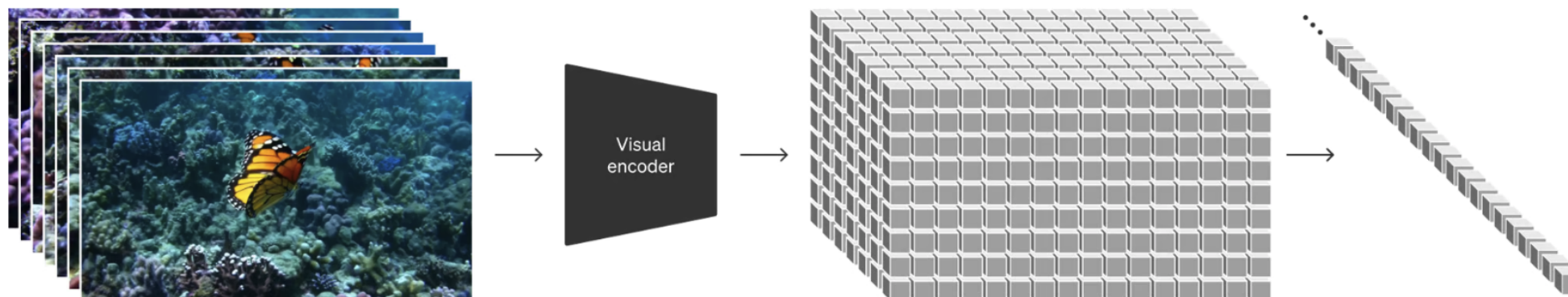
- Automatic generation of training data with synthetic masks
- Training aims to reconstruct the original image



# video generation

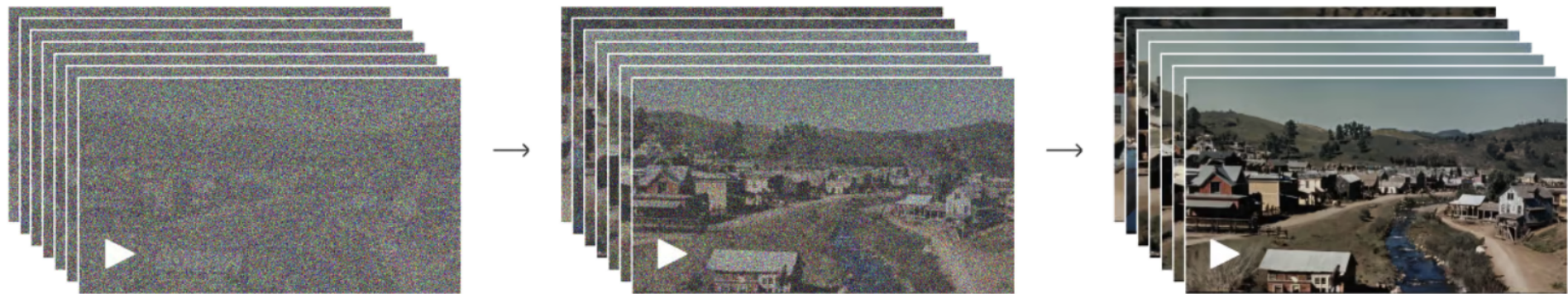
OpenAI (2024): Video generation models as world simulators (Sora)  
<https://openai.com/research/video-generation-models-as-world-simulators>

# Video Representation



- Up to a full minute of high definition video
- Compress image into lower dimensional latent space
- Decompose representation into spacetime patches

# Diffusion Model



- Given noisy patches and conditioning text prompts
- Predict original clean patches using Transformer model
- Training data generated by re-captioning existing videos
  - first, train captioning model
  - use it to produce highly descriptive text captions for video

# Beyond Text Prompting



- Prompting with images (maybe images generated by DALL-E)
- Extending existing video (forward or backward)
- Video-to-video editing (video + text prompt → new video)
- Connecting videos

questions?