Ray-Tracing

Misha Kazhdan

Ray-Tracing

In graphics, we often represent the surface of a 3D shape by a set of triangles.



Ray-Tracing

<u>Goal</u>:

Take a collection of triangles representing a 3D scene and render a detailed image.



Physical Pinhole Camera

The film sits behind the pinhole of the camera. Rays come in from the outside, pass through the pinhole, and hit the film plane.



Virtual Camera

The film sits in front of the pinhole of the camera. Rays come in from the outside, pass through the film plane, and hit the pinhole.



We invert the process of image generation by sending rays <u>out</u> from the pinhole.



We invert the process of image generation by sending rays <u>out</u> from the pinhole.

For each pixel in the virtual file plane, we:

- -Compute the ray: pinhole \rightarrow pixel
- -Figure out what object in the scene is hit first
- -Set the pixel to the color of the object



```
Image RayCast( Camera camera , Scene scene , int width , int height )
{
    Image image = new Image( width , height );
    for( int i=0 ; i<width ; i++ ) for ( int j=0 ; j<height ; j++ )
    {
        Ray ray = ConstructRayThroughPixel( camera , i , j );
        Intersection hit = FindIntersection( ray , scene );
        image[i][j] = GetColor( hit );
    }
    return image;
}</pre>
```

If we ignore the color computation, we get the silhouettes of the scene:



Outline

Ray-Tracing

- Overview
- Direct Illumination
- Global Illumination

Modeling Surface Reflectance

Surface color is determined by the lights and the way different surfaces reflect the light.

Ideally, we would model the surface reflectance properties at p:

 $R_p(\theta, \phi, \lambda, \gamma, \psi)$

 R_p is the fraction of incident light:

- arriving from direction (γ, ψ)
- with wavelength λ
- leaving in direction (θ, ϕ)
 - Too much storage
 - Difficult in practice



Simple Reflectance Model

Simple model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"

Based on model proposed by Phong



Simple Reflectance Model

Simple model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"

Based on model proposed by Phong



Assume surface reflects equally in all directions

- Examples: chalk, clay



How much light is reflected?

- Depends on angle of incident light



How much light is reflected?

- Depends on angle of incident light



Physically motivated:

(Surface color) = (Light color) * $\cos \theta$ * (Diffuse)

Assume surface reflects equally in all directions

- Examples: chalk, clay



Simple Reflectance Model

Simple analytic model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"



Specular Reflection

Reflection is strongest near mirror angle

- Examples: metals, shiny apples



Specular Reflection



Works well in practice: (Surface color) = (Light color) * $\cos^k \alpha$ * (Specular)

Specular Reflection

Reflection is strongest near mirror angle

- Examples: metals, shiny apples



Simple Reflectance Model

Simple analytic model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"



Emission

Represents light emanating directly from polygon





Simple Reflectance Model

Simple analytic model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"



Ambient Term

Represents accumulation of indirect illumination

Locations that are not directly illuminated are still not black because of indirect illumination.



Simple Reflectance Model

Simple analytic model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"



Simple Reflectance Model

Simple analytic model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"



Surface Illumination Calculation

Single light source:



Surface Illumination Calculation

Multiple light sources:



Outline

Ray-Tracing

- Overview
- Direct Illumination
- Global Illumination

Shadow term tells if light sources are blocked

Cast ray towards each light.
 If the ray is blocked, ignore the light's contribution.

Shadow term tells if light sources are blocked



Shadow term tells if light sources are blocked



Shadow term tells if light sources are blocked



Trace primary rays from camera

- Direct illumination from unblocked lights only



Recursive Ray Tracing

- Consider contributions from:
 - 1. Reflected Rays
 - 2. Refracted Rays

- Consider contributions from:
 - 1. Reflected Rays



- Consider contributions from:
 - 1. Reflected Rays



- Consider contributions from:
 - 1. Reflected Rays



- Consider contributions from:
 - 1. Reflected Rays
 - 2. Refracted Rays





Transparency

- Consider contributions from:
 - 1. Reflected Rays



Transparency

- Consider contributions from:
 - 1. Reflected Rays
 - 2. Refracted Rays





Refraction (Snell's Law)

Light bends as it passes through a transparent object ($\theta_i \neq \theta_r$).



Refraction (Snell's Law)

Light bends as it passes through a transparent object ($\theta_i \neq \theta_r$).



Refraction (Snell's Law)

Light bends as it passes through a transparent object ($\theta_i \neq \theta_r$).



Summary



Pixar

Discussion

• How do we make ray-tracing fast?

• What does this model fail to capture?