## Ray-Tracing

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## Ray-Tracing

In graphics, we often represent the surface of a 3D shape by a set of triangles.


## Ray-Tracing

## Goal:

Take a collection of triangles representing a 3D scene and render a detailed image.


## Physical Pinhole Camera

The film sits behind the pinhole of the camera.
Rays come in from the outside, pass through the pinhole, and hit the film plane.


## Virtual Camera

The film sits in front of the pinhole of the camera. Rays come in from the outside, pass through the film plane, and hit the pinhole.


## Ray-Casting

We invert the process of image generation by sending rays out from the pinhole.


## Ray-Casting

We invert the process of image generation by sending rays out from the pinhole.
For each pixel in the virtual file plane, we:
-Compute the ray: pinhole $\rightarrow$ pixel
-Figure out what object in the scene is hit first -Set the pixel to the color of the object


## Ray-Casting

Image RayCast( Camera camera, Scene scene, int width, int height )
Image image $=$ new Image $($ width , height $)$; for ( int $\mathrm{i}=0$; i width ; $\mathrm{i}++$ ) for ( int $\mathrm{j}=0$; j <height ; $\mathrm{j}++$ ) \{

Ray ray = ConstructRayThroughPixel( camera, i, j ); Intersection hit = FindIntersection( ray , scene ); image $[i][j]=$ GetColor( hit );
\}
return image:

## Ray-Casting

If we ignore the color computation, we get the silhouettes of the scene:


## Outline

Ray-Tracing

- Direct Illumination


## Modeling Surface Reflectance

Surface color is determined by the lights and the way different surfaces reflect the light. Ideally, we would model the surface reflectance properties at $p$ :

$$
R_{p}(\theta, \phi, \lambda, \gamma, \psi)
$$

$R_{p}$ is the fraction of incident light:

- arriving from direction ( $\gamma, \psi$ )
- with wavelength $\lambda$
- leaving in direction $(\theta, \phi)$
- Too much storage
- Difficult in practice



## Simple Reflectance Model

Simple model:

- diffuse reflection +
- specular reflection +
- emission +
- "ambient"


## Based on model proposed by Phong



Surface

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Surface

## Diffuse Reflection

Assume surface reflects equally in all directions

- Examples: chalk, clay



## Diffuse Reflection

How much light is reflected?

- Depends on angle of incident light



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Physically motivated:
(Surface color) $=($ Light color $) * \cos \theta^{*}$ (Diffuse)

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## Surface

## Specular Reflection

Reflection is strongest near mirror angle

- Examples: metals, shiny apples



## Specular Reflection

How much light is seen?
Depends on:

- angle of incident light
- angle to viewer


Viewer

Works well in practice:
(Surface color) $=($ Light color $) * \cos ^{k} \alpha^{*}$ (Specular)

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Surface

## Emission

Represents light emanating directly from polygon


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Surface

## Ambient Term

Represents accumulation of indirect illumination
Locations that are not directly illuminated are still not black because of indirect illumination.


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## Surface Illumination Calculation

Single light source:


## Surface Illumination Calculation

Multiple light sources:


## Outline

Ray-Tracing

- Global Illumination


## Shadows

Shadow term tells if light sources are blocked

- Cast ray towards each light. If the ray is blocked, ignore the light's contribution.


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## Ray Casting

Trace primary rays from camera

- Direct illumination from unblocked lights only


## Recursive Ray Tracing

Also trace secondary rays from hit surfaces

- Consider contributions from:

1. Reflected Rays
2. Refracted Rays

## Mirror Reflections

Also trace secondary rays from hit surfaces

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1. Reflected Rays
2. Refracted Rays

Contribution from mirror reflection ray
$I=K_{E}+K_{A}+\sum_{L \in L \text { Lights }}\left(\cos \theta_{L} \cdot K_{D}+\cos ^{k} \alpha_{L} \cdot K_{S}\right) \cdot I_{L} \cdot S_{L}+K_{S} \cdot \stackrel{\downarrow}{R}$

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## Transparency

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Contribution from $\rightarrow$ refraction ray

$$
I=K_{E}+K_{A}+\sum_{L \in L i g h t s}\left(\cos \theta_{L} \cdot K_{D}+\cos ^{k} \alpha_{L} \cdot K_{S}\right) \cdot I_{L} \cdot S_{L}+K_{S} \cdot R+K_{T} \cdot T
$$

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Light bends as it passes through a transparent object $(\theta \neq \theta)$.


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## Summary



Pixar

## Discussion

- How do we make ray-tracing fast?
-What does this model fail to capture?

