Human Sentence Processing

Lexicalized Parsing

- peel the apple on the towel
  - ambiguous
- put the apple on the towel
  - put loves on (is the other reading even possible?)
  - put the apple on the towel in the box
  - VP[head=put] → V[head=put] NP PP
  - VP[head=put] → V[head=put] NP PP[head=on]
- study the apple on the towel
  - study dislikes on (how can the PCFG express this?)
  - VP[head=study] → VP[head=study] PP[head=on]
- study it on the towel
  - it dislikes on even more – PP can’t attach to pronoun

Human Performance: Self-Paced Reading Experiments

Pretend you’re pressing a key to get each word:

- The shop sold to the bank was quite old.
- We included this sentence just to distract you.
- The necklace sold to the bank was quite old.

- The lawyer examined by the judge was silly.
- The evidence examined by the judge was silly.

Big Human-Parsing Debate of the 1990’s: How Soon Does Semantics Come Into Play?

- How fast is semantics? Use it constantly, or only as a last resort?
- Hypothesis 1: Rely mainly on syntactic heuristics
  - Get a parse this way, then interpret it semantically
  - Backtrack & fix if we can’t finish the parse or it makes little semantic sense
  - Sample heuristic: When you build a PP, attach it to the most recently built thing you can
  - Sample heuristic: When an NP starts a sentence, it’s the subject
    - If true, people should backtrack on “the necklace sold to the bank was …”
- Hypothesis 2: Rely mainly on syntactic probabilities using head words
  - Smarter version of hypothesis 1: “necklace” isn’t a common subject for “sell”
  - Explains why no backtracking on “the necklace sold to the bank was …”
- Hypothesis 3: Consider full semantics of a constituent as soon as it’s built
  - Full interpretation as soon as we build a constituent
  - So semantic analysis and backtracking are never delayed
  - Garden paths result from genuinely ambiguous prefix, not slow semantics
- Hypothesis 4: Consider full semantics of a constituent even before it’s built
  - Start interpreting a constituent before hearing it all
  - Semantics before syntax! (opposite of hypothesis 1)
Eye Tracking

- Self-paced reading data too flaky to answer these questions.
- Brain imaging is too slow and coarse.
  - Track people’s eye movements as they read.
    - They don’t backtrack on “the necklace sold to the bank was …”
    - Cleaner data; eliminates hypothesis 1.
    - But reading is an artificial task – people didn’t evolve to be good readers.

Eye Tracking

- The eyes are the window to the soul.
- You are constantly scanning your environment.
- Why? Evolution!
  - highly accurate at jumping to objects
  - 3-4 of these “saccades” per second on average
  - fast motion (90 degrees of arc in 100 millisec)
  - low latency – short wires connect eyes to brain

Head-Mounted Eye Tracker

- Like looking into someone’s thoughts
- As they happen, in a real environment!

Videotape

- From Mike Tanenhaus’s lab – University of Rochester

The Visual World Paradigm

look at the five of hearts
look at the other five of hearts

now put the five of hearts
that is below the eight of clubs
above the three of diamonds

total time: 4.15 seconds

now put the five of hearts
that is below the eight of clubs
above the three of diamonds

Subject looks at 5♥ shortly after point of disambiguation (underlined) – only one 5♥ below an 8

Where would point of disambiguation be if only one of the 5♥ was below something?

What if both 5♥ were below an 8? (8♣, 8♦)
PP Attachment Ambiguity

Put the apple on the towel in the box.

One referent context

Put the apple on the towel in the box.

Two apples ⇒ use PP to clarify which apple, no garden path

Slide courtesy of M. Tanenhaus
Two-referent context

One-Referent Context

Processing at Syllable Level

Don’t wait for constituent to finish
Don’t even wait for word to finish!

pick up the candy

They’re already looking based on “can” – we know this because if there’s also a candle, they’re 50% likely to look at it first!

Processing Stress Information

what’s the point of disambiguation?

Touch the large **red** square.

Touch the **LARGE** red square.