

Syntactic Attributes



Morphology, heads, gaps, etc.

Note: The properties of nonterminal symbols are often called "features."
However, we will use the alternative name "attributes."

(We'll use "features" to refer only to the features that get weights in a machine learning model, e.g., a log-linear model.)

3 views of a context-free rule

- generation (production): $S \rightarrow NP VP$
- parsing (comprehension): $S \leftarrow NP VP$
- verification (checking): $S = NP VP$
- Today you should keep the third, declarative perspective in mind.

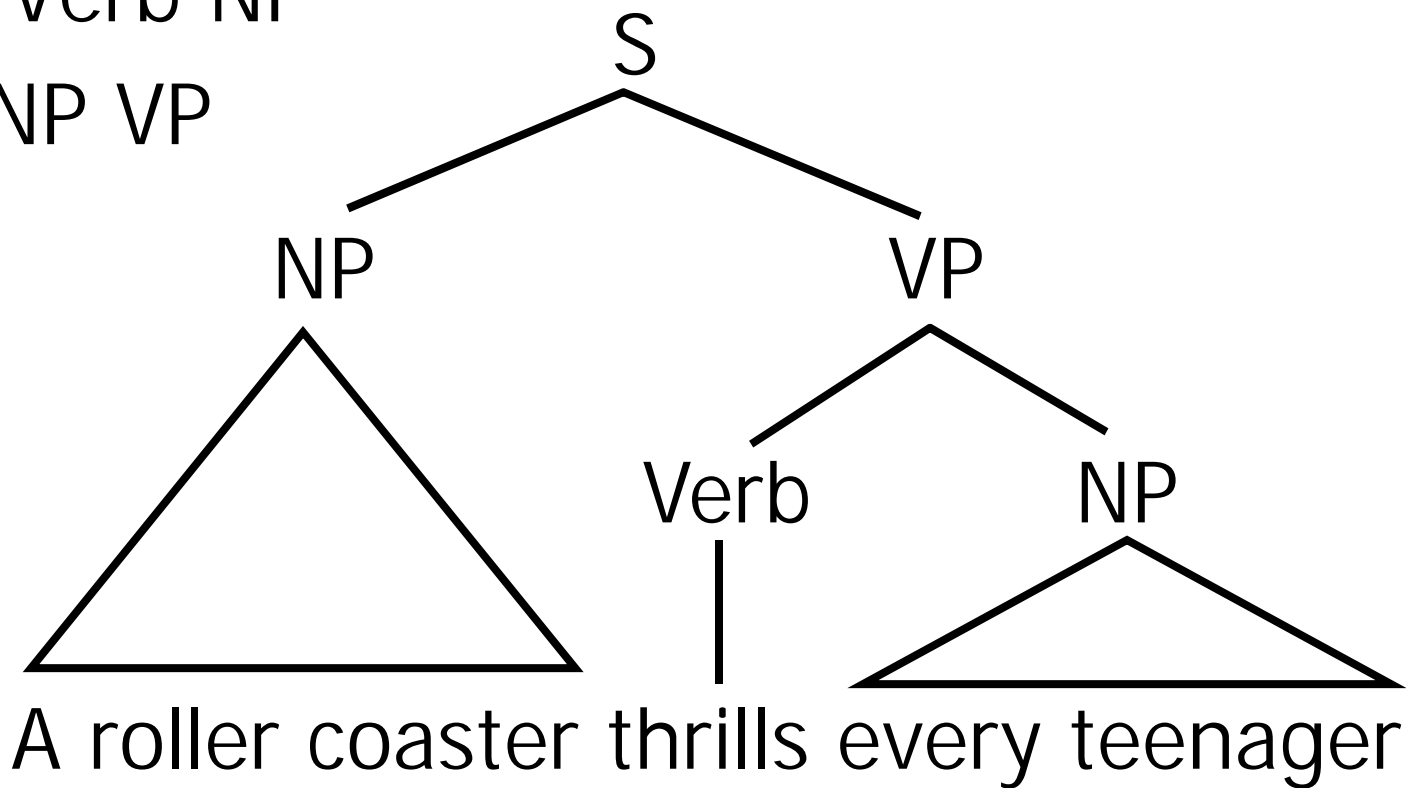
-
- Each phrase has
 - an interface (S) saying where it can go
 - an implementation ($NP VP$) saying what's in it
 - To let the parts of the tree coordinate more closely with one another, enrich the interfaces:
 $S[\text{attributes...}] = NP[\text{attributes...}] VP[\text{attributes...}]$

Examples

Verb \rightarrow thrills

VP \rightarrow Verb NP

S \rightarrow NP VP



3 Common Ways to Use Attributes

morphology of a single word:

Verb[head=thrill, tense=present, num=sing, person=3,...] → thrills

projection of attributes up to a bigger phrase

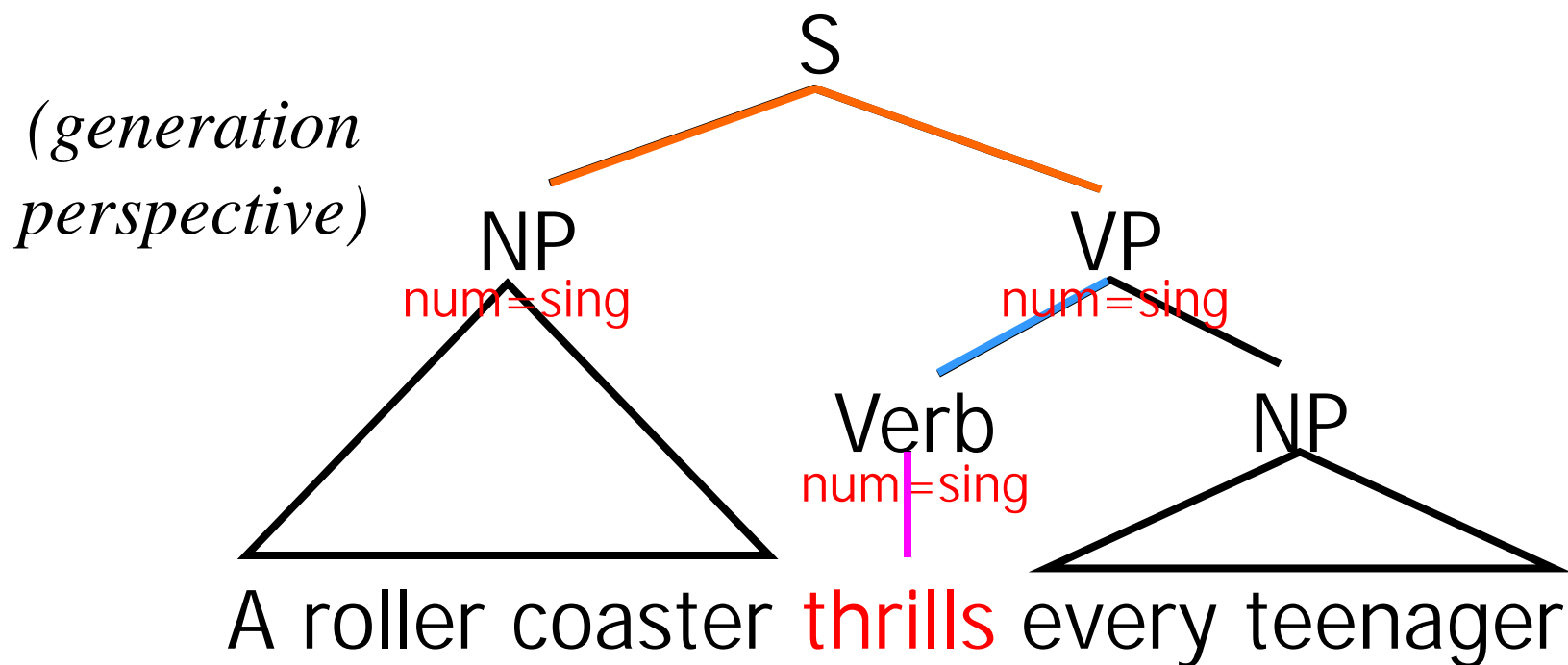
VP[head= α , tense= β , num= γ ...] → V[head= α , tense= β , num= γ ...] NP
provided α is in the set TRANSITIVE-VERBS

agreement between sister phrases:

S[head= α , tense= β] → NP[num= γ ,...] VP[head= α , tense= β , num= γ ...]

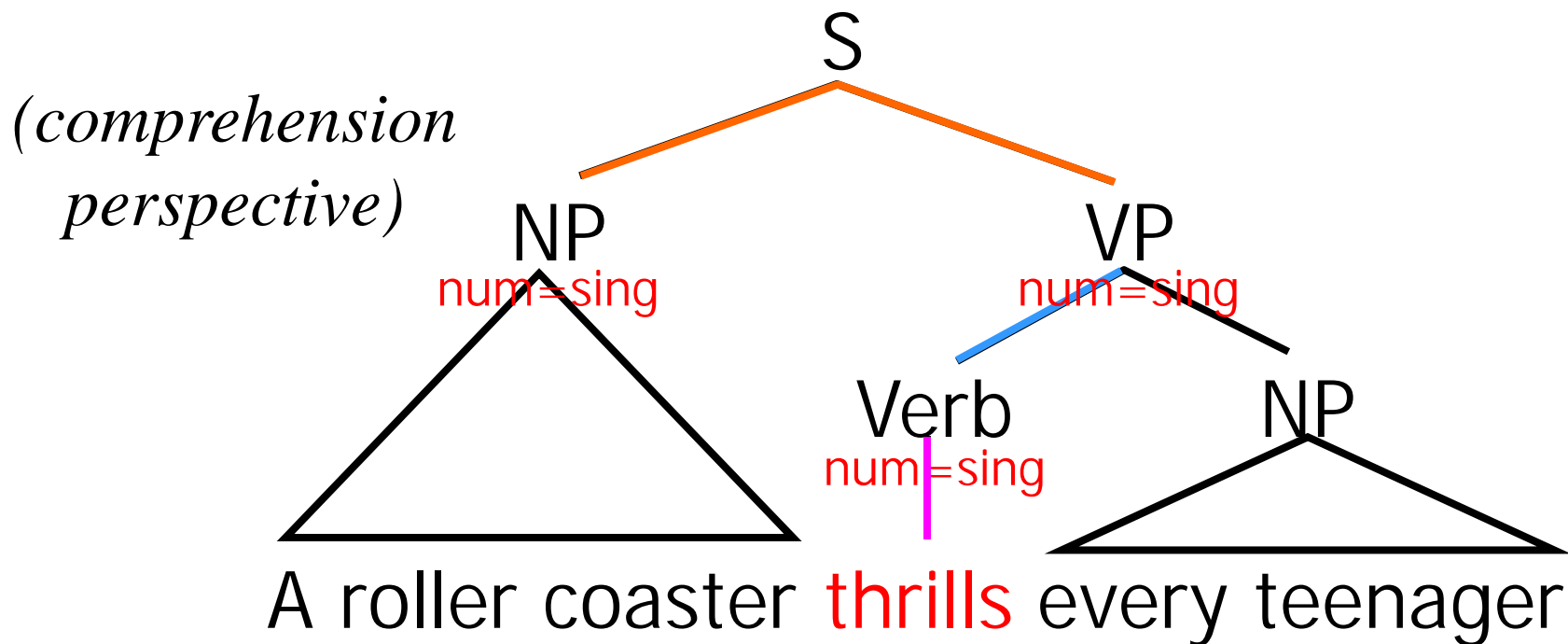
3 Common Ways to Use Attributes

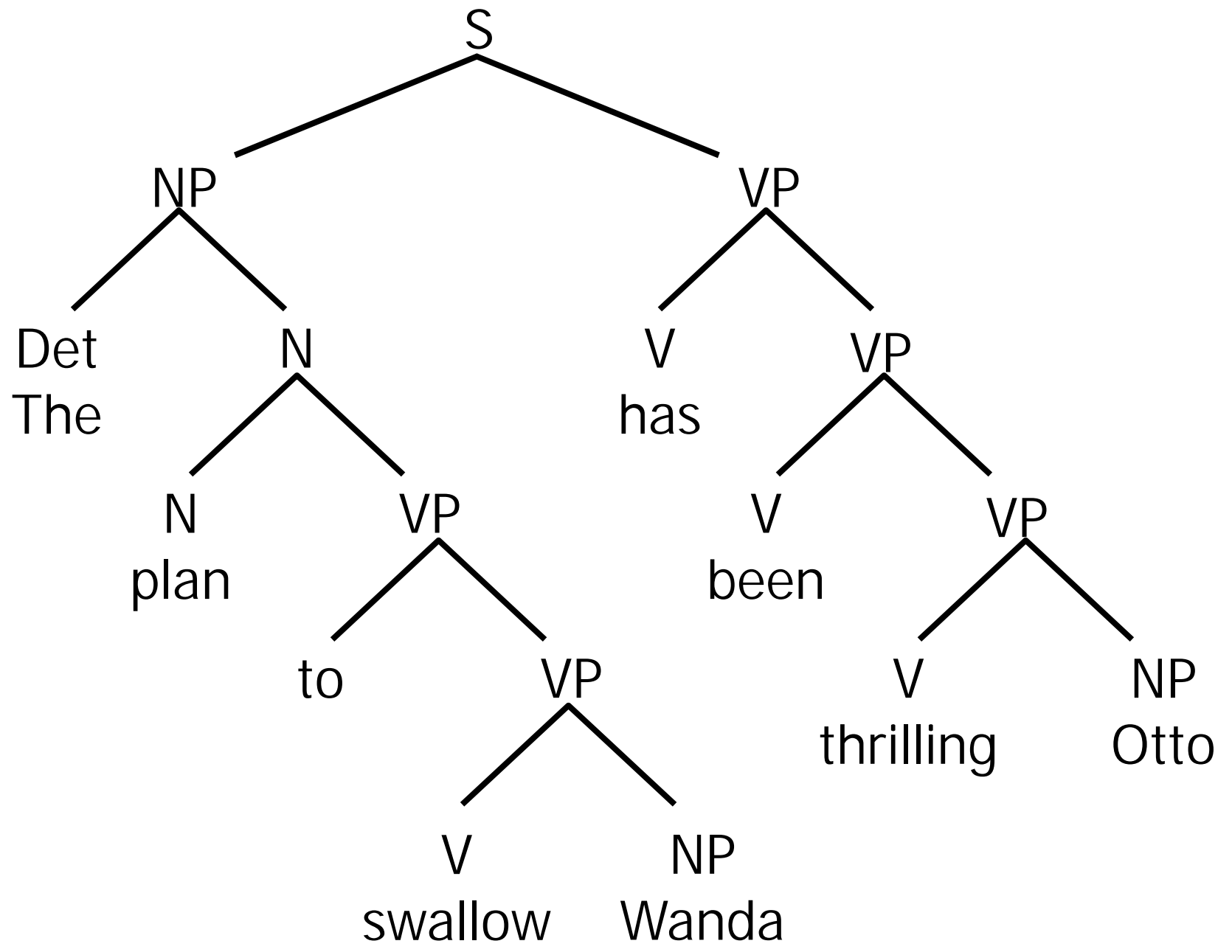
Verb[head=thrill, tense=present, num=sing, person=3,...] → **thrills**
VP[head= α , tense= β , num= γ ...] → V[head= α , tense= β , num= γ ...] NP
S[head= α , tense= β] → NP[num= γ ,...] VP[head= α , tense= β , num= γ ...]



3 Common Ways to Use Attributes

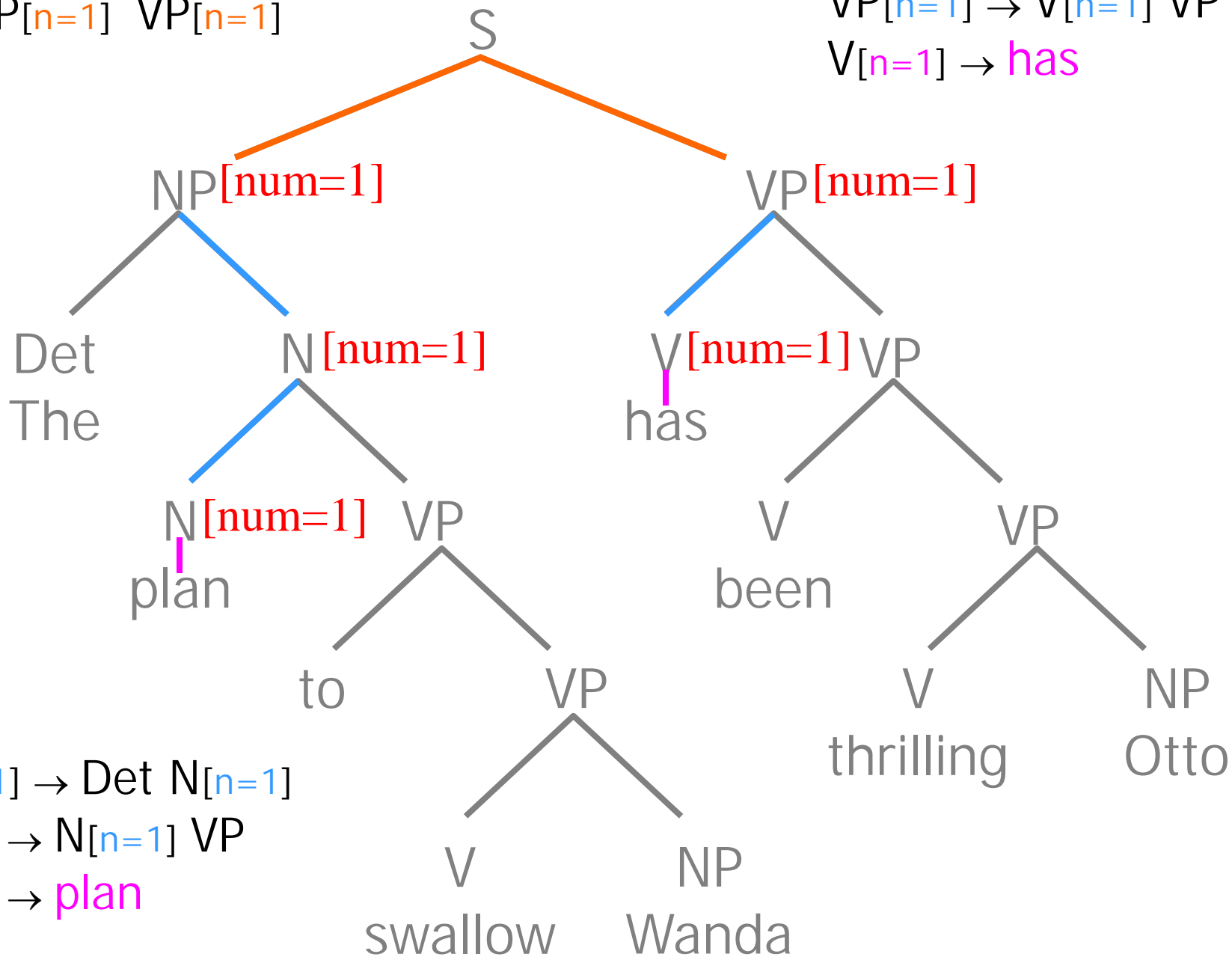
Verb[head=thrill, tense=present, num=sing, person=3,...] → **thrills**
VP[head= α , tense= β , num= γ ...] → V[head= α , tense= β , num= γ ...] NP
S[head= α , tense= β] → NP[num= γ ,...] VP[head= α , tense= β , num= γ ...]





$S \rightarrow NP_{[n=1]} VP_{[n=1]}$

$VP_{[n=1]} \rightarrow V_{[n=1]} VP$
 $V_{[n=1]} \rightarrow \text{has}$



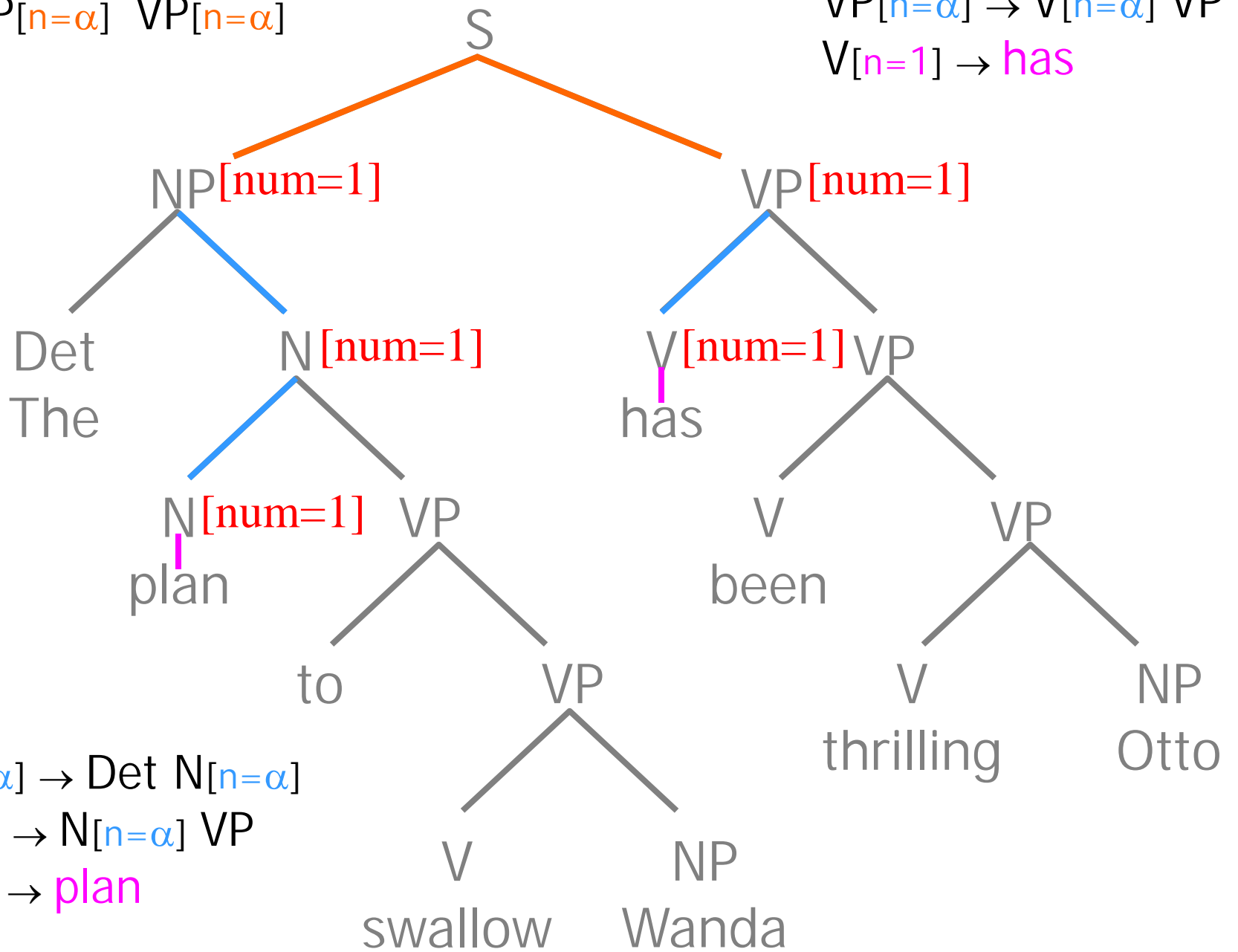
$NP_{[n=1]} \rightarrow \text{Det } N_{[n=1]}$

$N_{[n=1]} \rightarrow N_{[n=1]} VP$

$N_{[n=1]} \rightarrow \text{plan}$

$S \rightarrow NP_{[n=\alpha]} VP_{[n=\alpha]}$

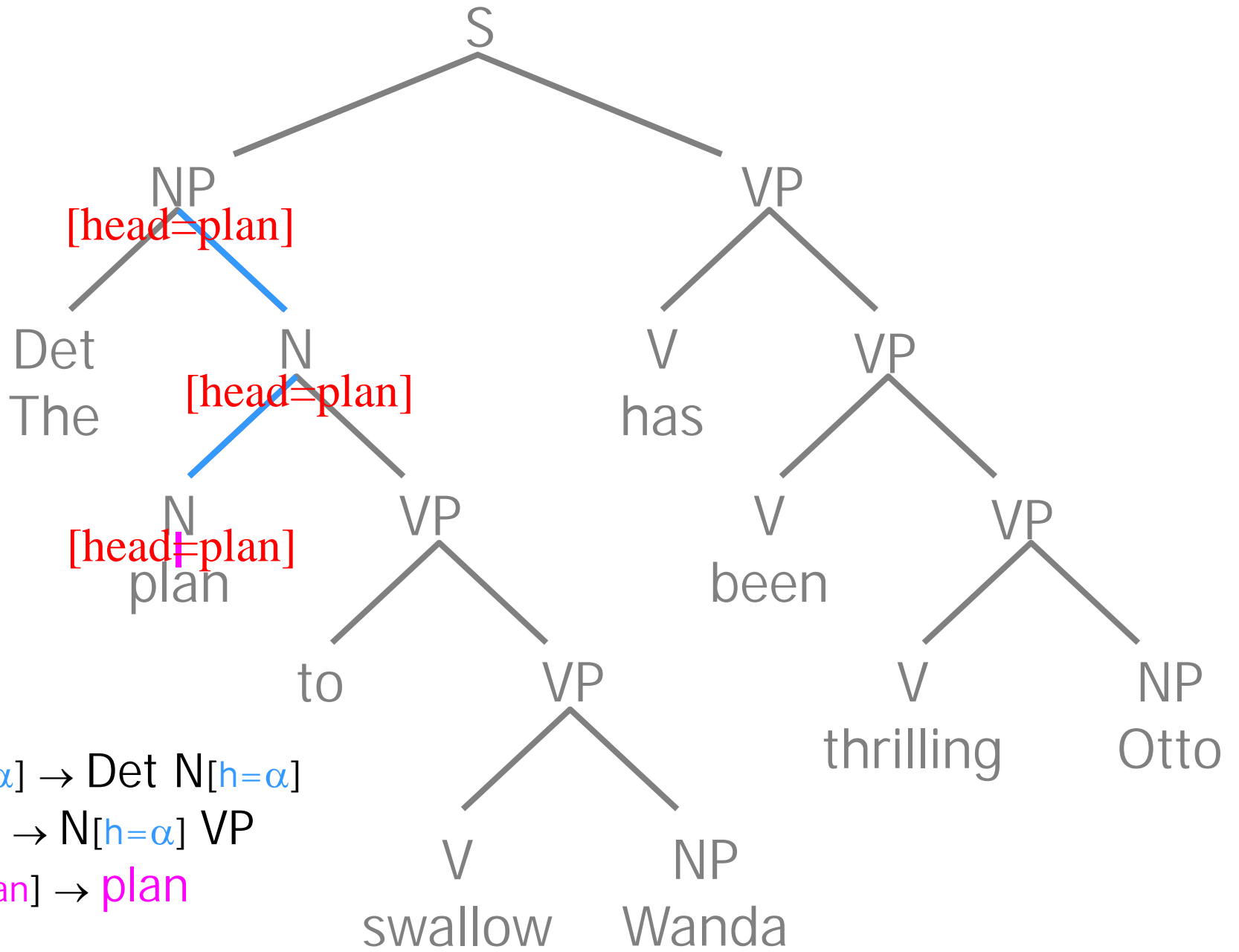
$VP_{[n=\alpha]} \rightarrow V_{[n=\alpha]} VP$
 $V_{[n=1]} \rightarrow \text{has}$

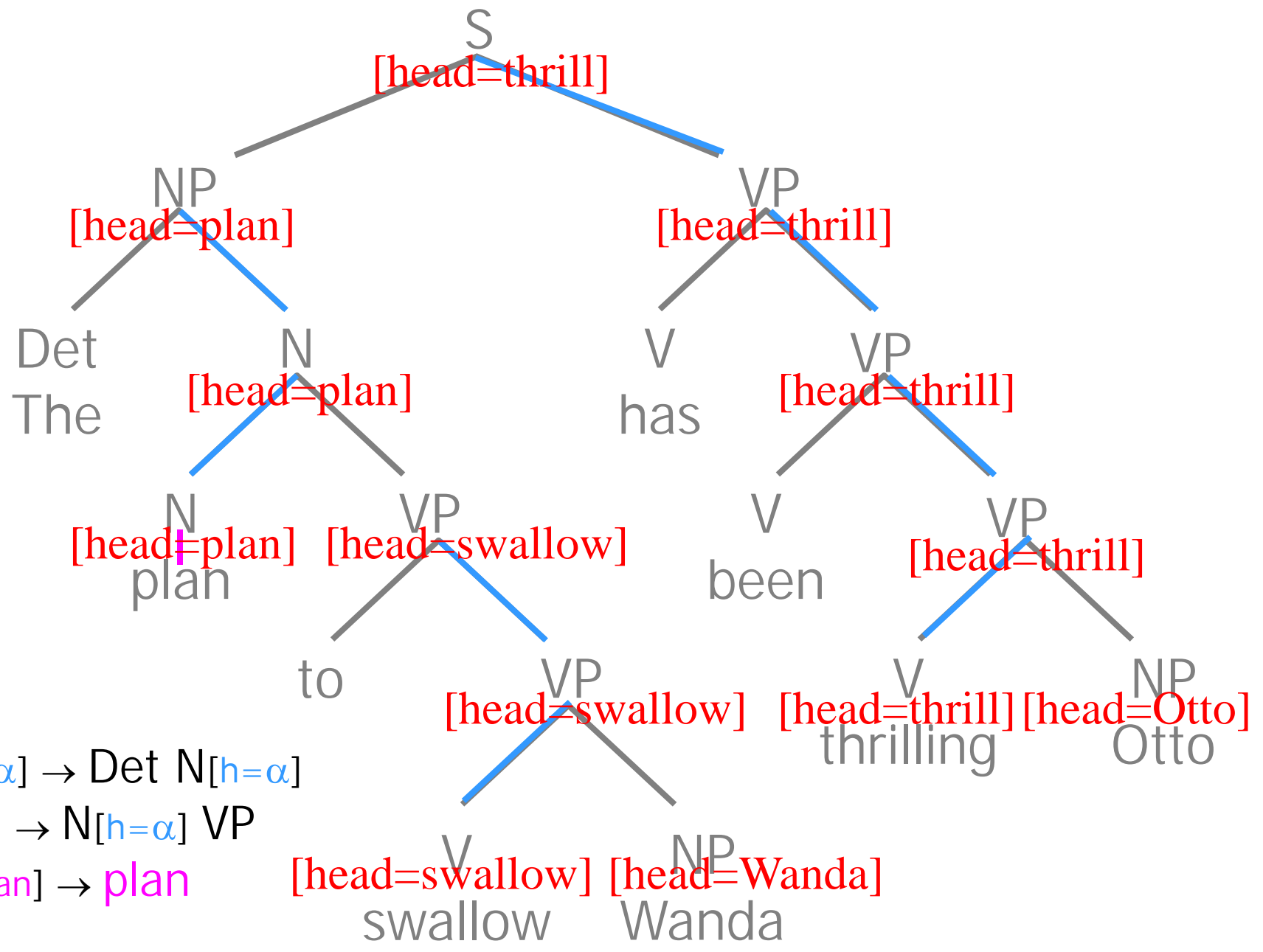


$NP_{[n=\alpha]} \rightarrow \text{Det } N_{[n=\alpha]}$

$N_{[n=\alpha]} \rightarrow N_{[n=\alpha]} VP$

$N_{[n=1]} \rightarrow \text{plan}$



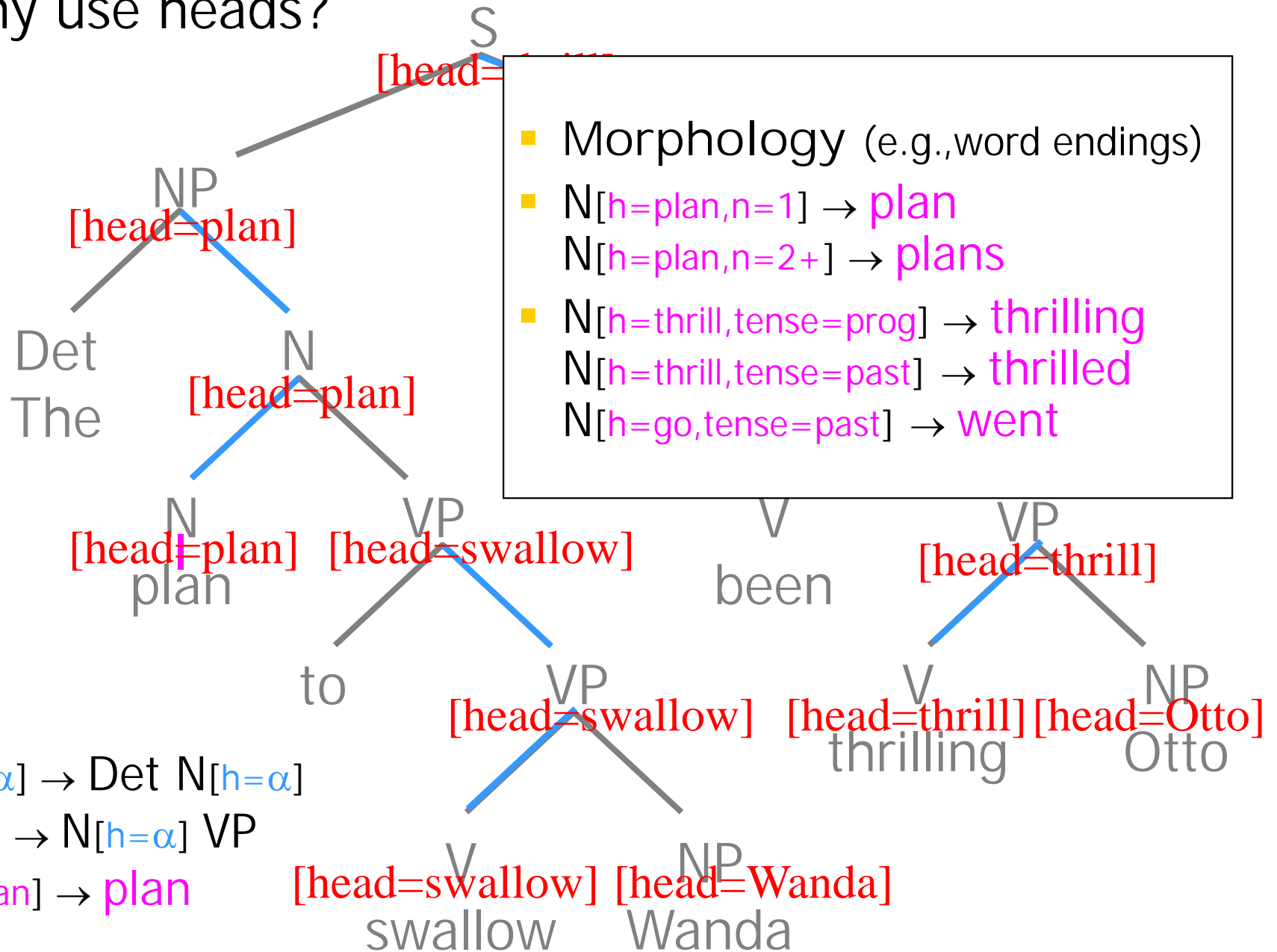


NP[h=α] → Det N[h=α]

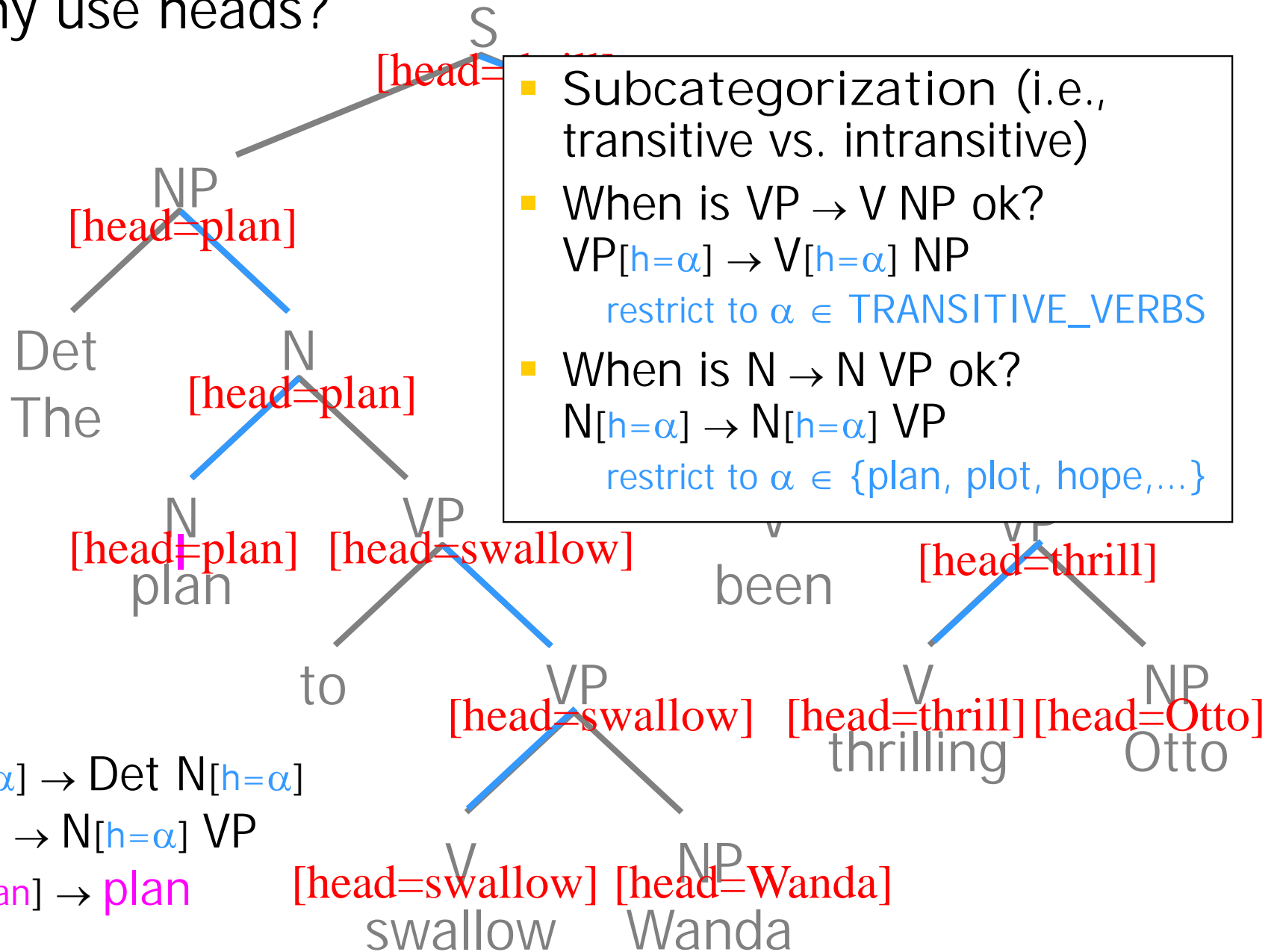
N[h=α] → N[h=α] VP

N[h=plan] → plan

■ Why use heads?



- Why use heads?



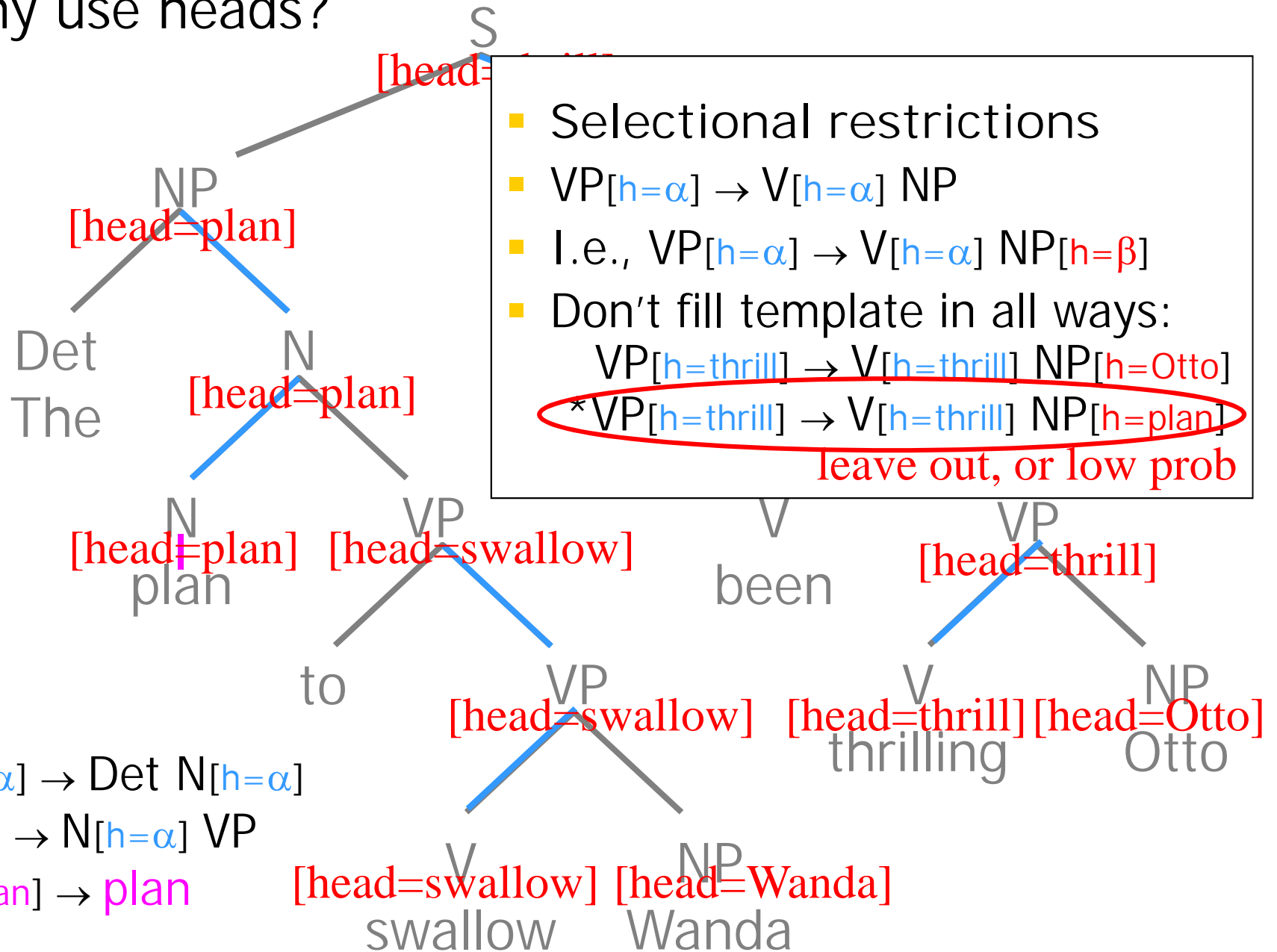
NP[h= α] \rightarrow Det N[h= α]

N[h= α] \rightarrow N[h= α] VP

N[h=plan] \rightarrow plan

V[h= α] \rightarrow V[h= α] NP[h= α]
 V[h=swallow] \rightarrow swallow NP[h=Wanda]
 V[h=thrill] \rightarrow thrilling NP[h=Otto]

- Why use heads?



Log-Linear Models of Rule Probabilities

- What is the probability of this rule?

S[head=thrill, tense=pres, ...] →
NP[head=plan, num=1, animate=no...]
VP[head=thrill, tense=pres, num=1, ...]

- We have many related rules.
- $p(\text{NP}[\dots] \text{VP}[\dots] \mid \text{S}[\dots])$
= $(1/Z) \exp \sum_k \theta_k \cdot f_k(\text{S}[\dots] \rightarrow \text{NP}[\dots] \text{VP}[\dots])$
- We are choosing among all rules that expand **S[...]**.
- If a rule has positively-weighted features, they raise its probability. Negatively-weighted features lower it.
- Which features fire will depend on the attributes!

Log-Linear Models of Rule Probabilities

S[head=thrill, tense=pres, ...] →

NP[head=plan, num=1, animate=no, ...]

VP[head=thrill, tense=pres, num=1, ...]

- Some features that might fire on this ...
 - The raw rule without attributes is $S \rightarrow NP VP$.
 - *Is that good? Does this feature have positive weight?*
 - The NP and the VP agree in number. *Is that good?*
 - The head of the NP is "plan." *Is that good?*
 - The verb "thrill" will get a subject.
 - The verb "thrill" will get an inanimate subject.
 - The verb "thrill" will get a subject headed by "plan."
 - *Is that good? Is "plan" a good subject for "thrill"?*

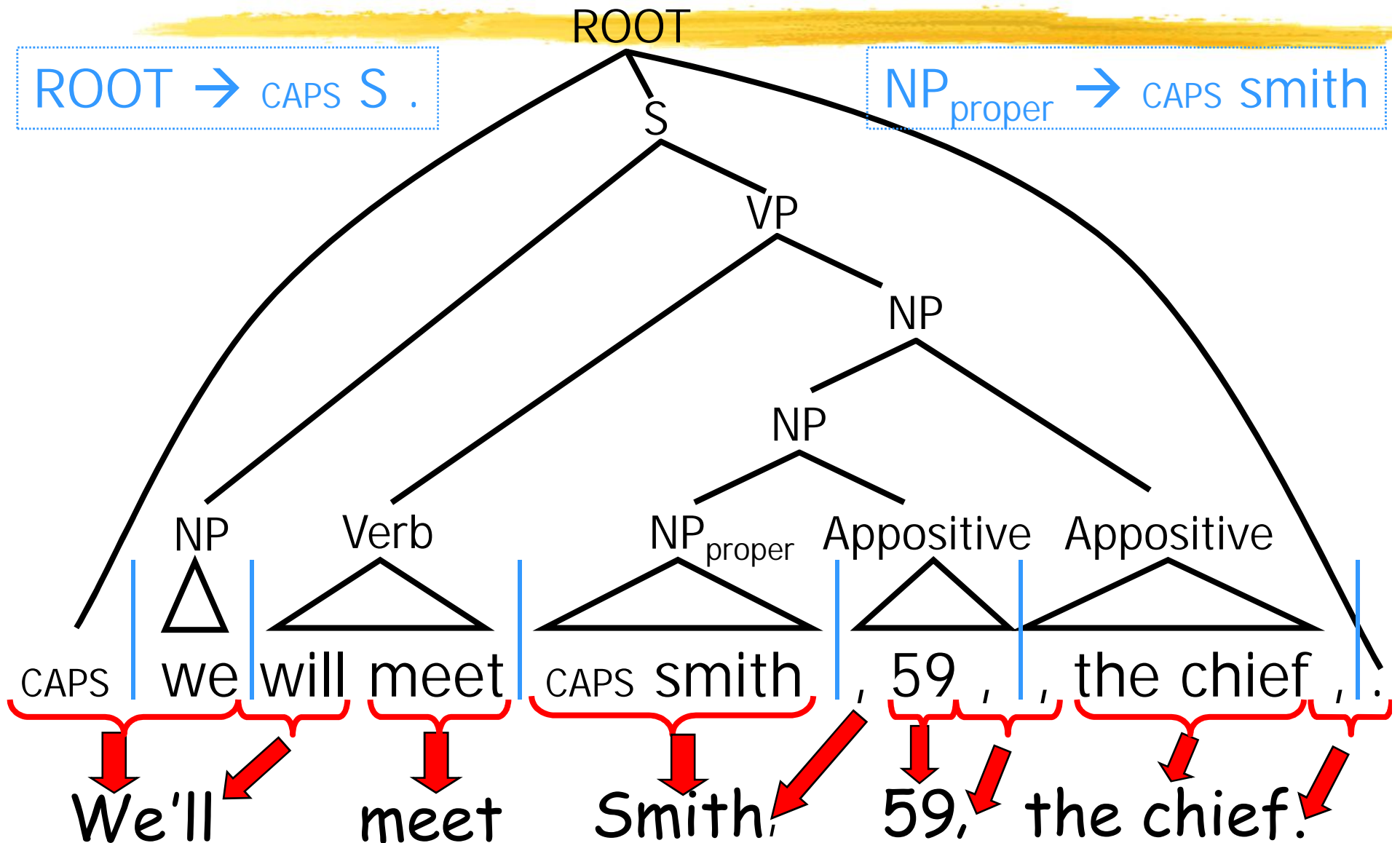
Post-Processing



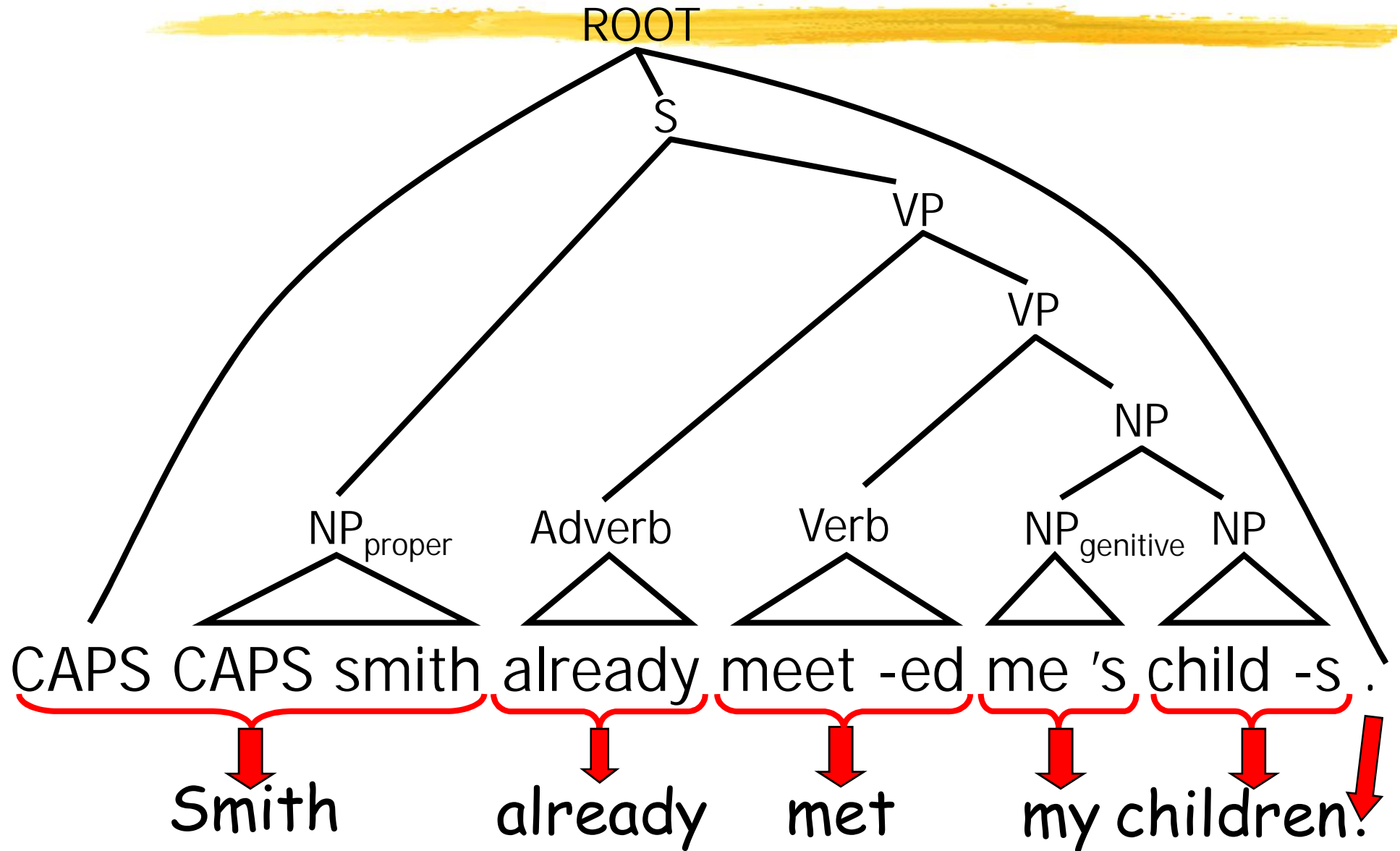
- You don't have to handle everything with tons of attributes on the nonterminals
- Sometimes easier to compose your grammar with a post-processor:
 1. Use your CFG + randsent to generate some convenient internal version of the sentence.
 2. Run that sentence through a post-processor to clean it up for external presentation.
 3. The post-processor can even fix stuff up across constituent boundaries!

We'll see a good family of postprocessors later: finite-state transducers.

Simpler Grammar + Post-Processing



Simpler Grammar + Post-Processing



What Do These Enhancements Give You? And What Do They Cost?

- In a sense, nothing and nothing!
 - Can automatically convert our new fancy CFG to an old plain CFG.
- This is reassuring ...
 - We haven't gone off into cloud-cuckoo land where "ooh, look what languages I can invent."
 - Even fancy CFGs can't describe crazy non-human languages such as the language consisting only of prime numbers.
 - Because we already know that plain CFGs can't do that.
 - We can still use our old algorithms, `randsent` and `parse`.
 - Just convert to a plain CFG and run the algorithms on that.
- But we do get a benefit!
 - Attributes and post-processing allow simpler grammars.
 - Same log-linear features are shared across many rules.
 - A language learner thus has fewer things to learn.

Analogy: What Does Dyna Give You?



- In a sense, nothing and nothing!
 - We can automatically convert our fancy Dyna program to plain old machine code.
- This is reassuring ...
 - A standard computer can still run Dyna.
No special hardware or magic wands are required.
- But we do get a benefit!
 - High-level programming languages allow shorter programs that are easier to write, understand, and modify.

What Do These Enhancements Give You? And What Do They Cost?

- In a sense, nothing and nothing!
 - We can automatically convert our new fancy CFG to an old plain CFG.
- Nonterminals with attributes → more nonterminals
 - $S[\text{head}=\alpha, \text{tense}=\beta] \rightarrow NP[\text{num}=\gamma, \dots] VP[\text{head}=\alpha, \text{tense}=\beta, \text{num}=\gamma, \dots]$
 - Can write out versions of this rule for all values of α, β, γ
 - Now rename $NP[\text{num}=1, \dots]$ to $NP_num_1_ \dots$
 - So we just get a plain CFG with a ton of rules and nonterminals
- Post-processing → more nonterminal attributes
 - Example: Post-processor changes “a” to “an” before a vowel
 - But we could handle this using a “starts with vowel” attribute instead
 - The determiner must “agree” with the vowel status of its Nbar
 - This kind of conversion can always be done! (automatically!)
 - At least for post-processors that are finite-state transducers
 - And then we can convert these attributes to nonterminals as above

Part of the English Tense System

	Present	Past	Future	Infinitive
Simple	eats	ate	will eat	to eat
Perfect	has eaten	had eaten	will have eaten	to have eaten
progressive	is eating	was eating	will be eating	to be eating
Perfect+ progressive	has been eating	had been eating	will have been eating	to have been eating

Tenses by Post-Processing: "Affix-hopping" (Chomsky)

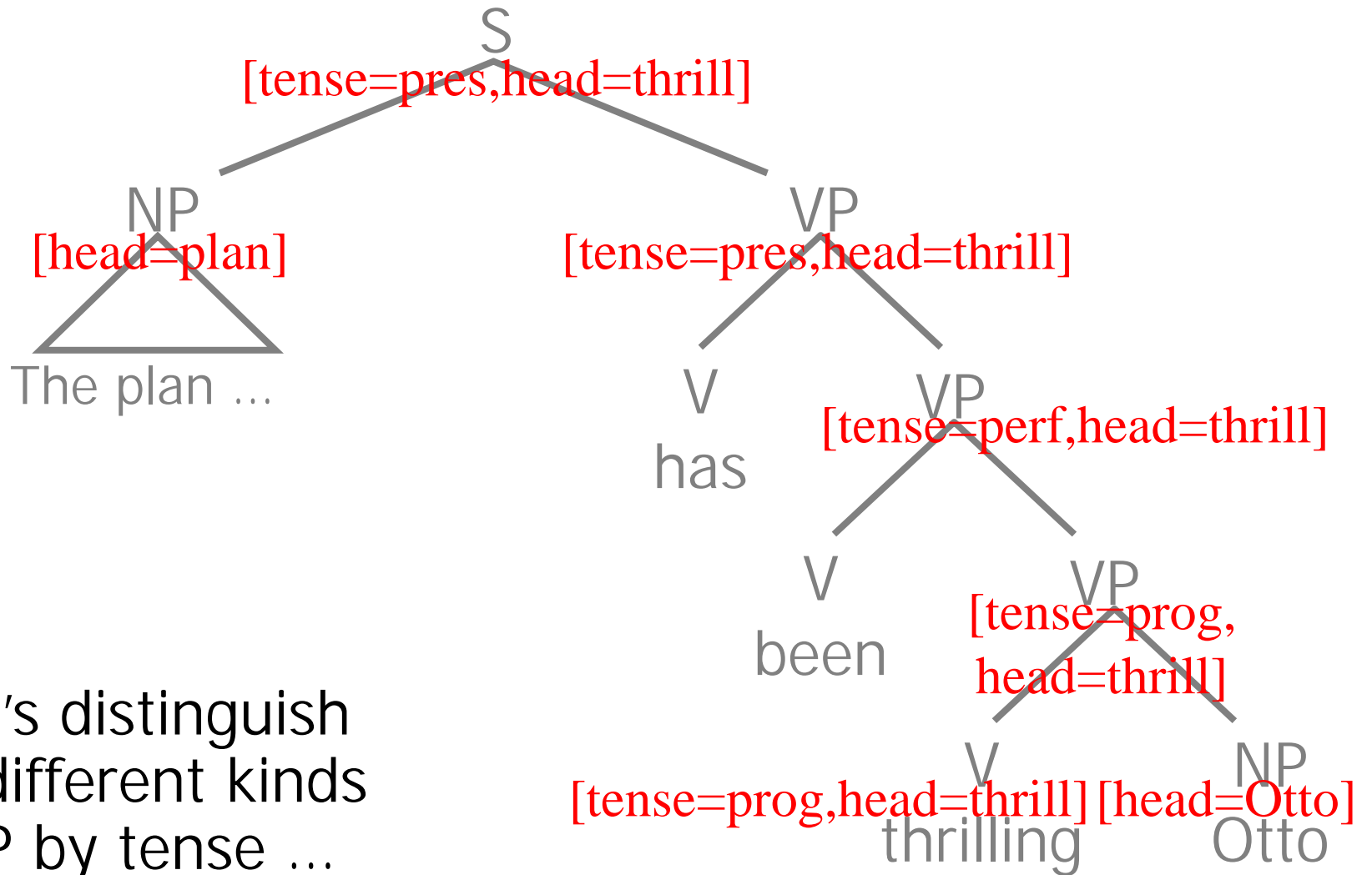
Mary jumps	Mary [-s jump]
Mary has jumped	Mary [-s have] [-en jump]
Mary is jumping	Mary [-s be] [-ing jump]
Mary has been jumping	Mary [-s have] [-en be] [-ing jump]

Agreement, meaning

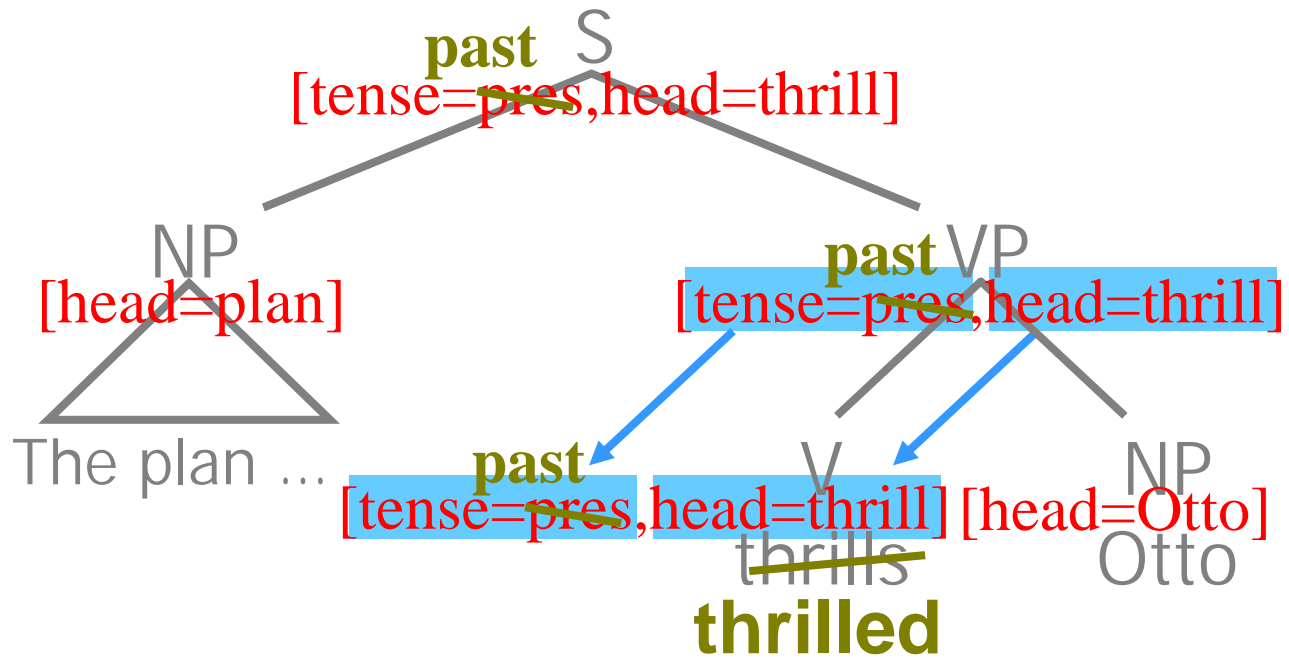
where

- -s denotes "3rd person singular present tense" on following verb (by an -s suffix)
- -en denotes "past participle" (often uses -en or -ed suffix)
- -ing denotes "present participle" Etc.

Could we instead describe the patterns via attributes?

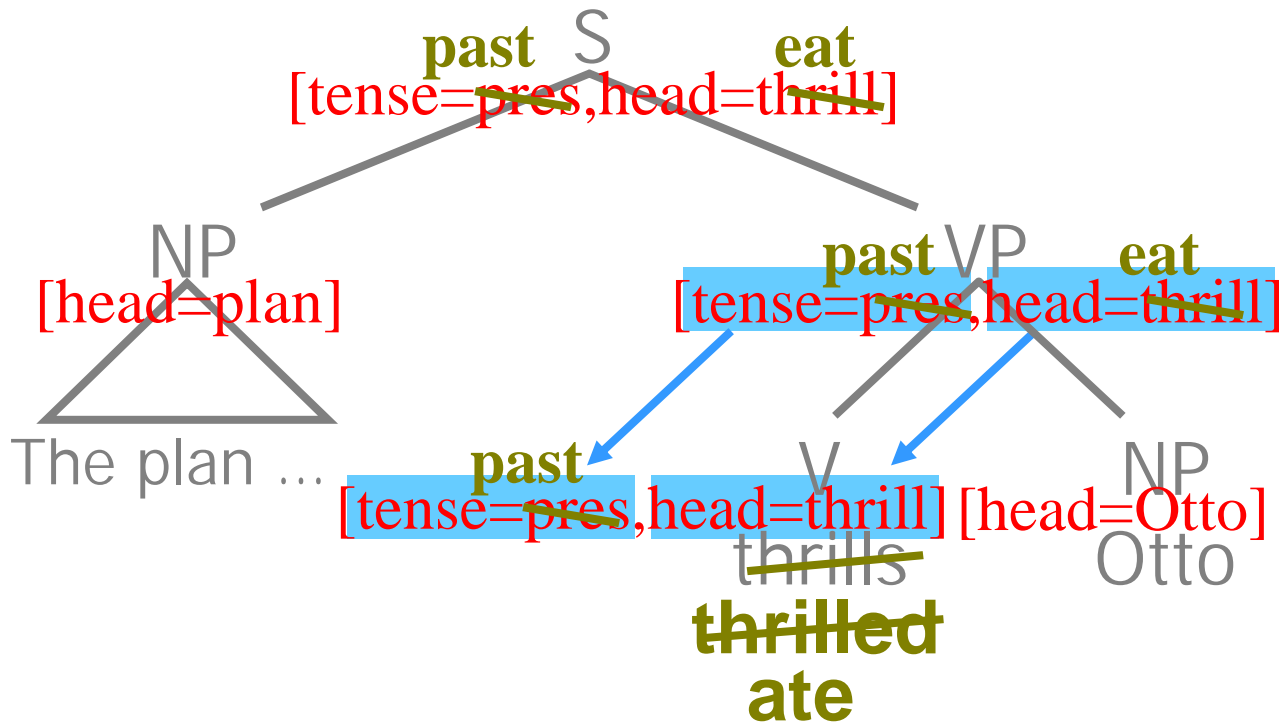


- Let's distinguish the different kinds of VP by tense ...



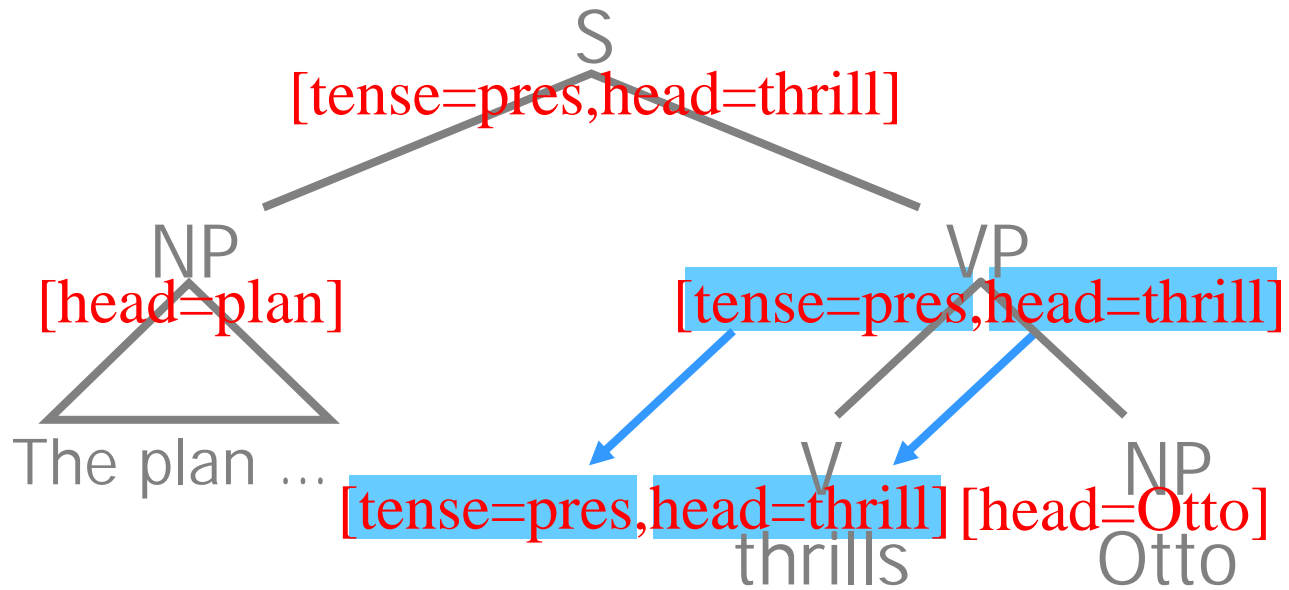
Past

- ~~Present~~ tense

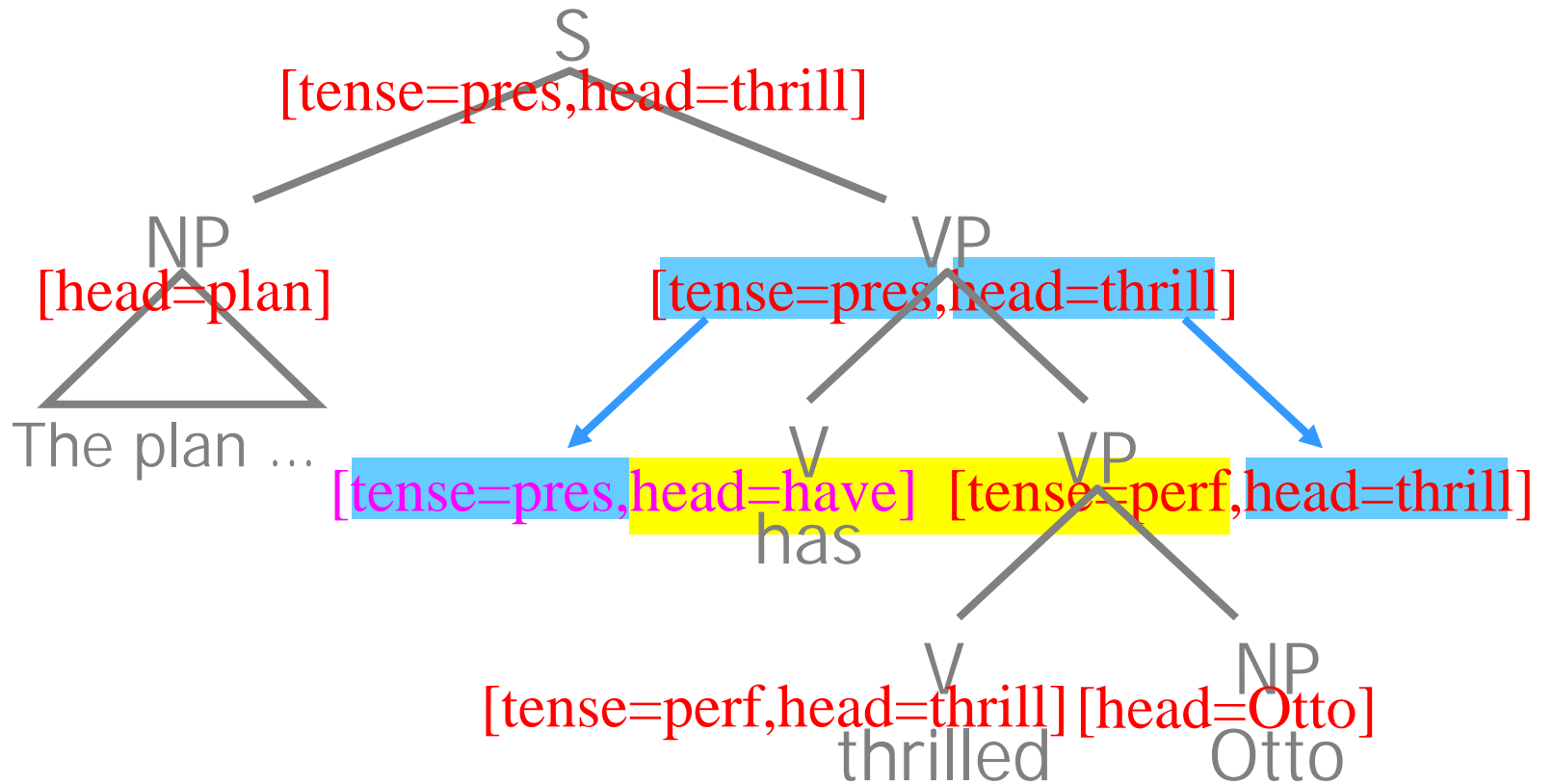


Past

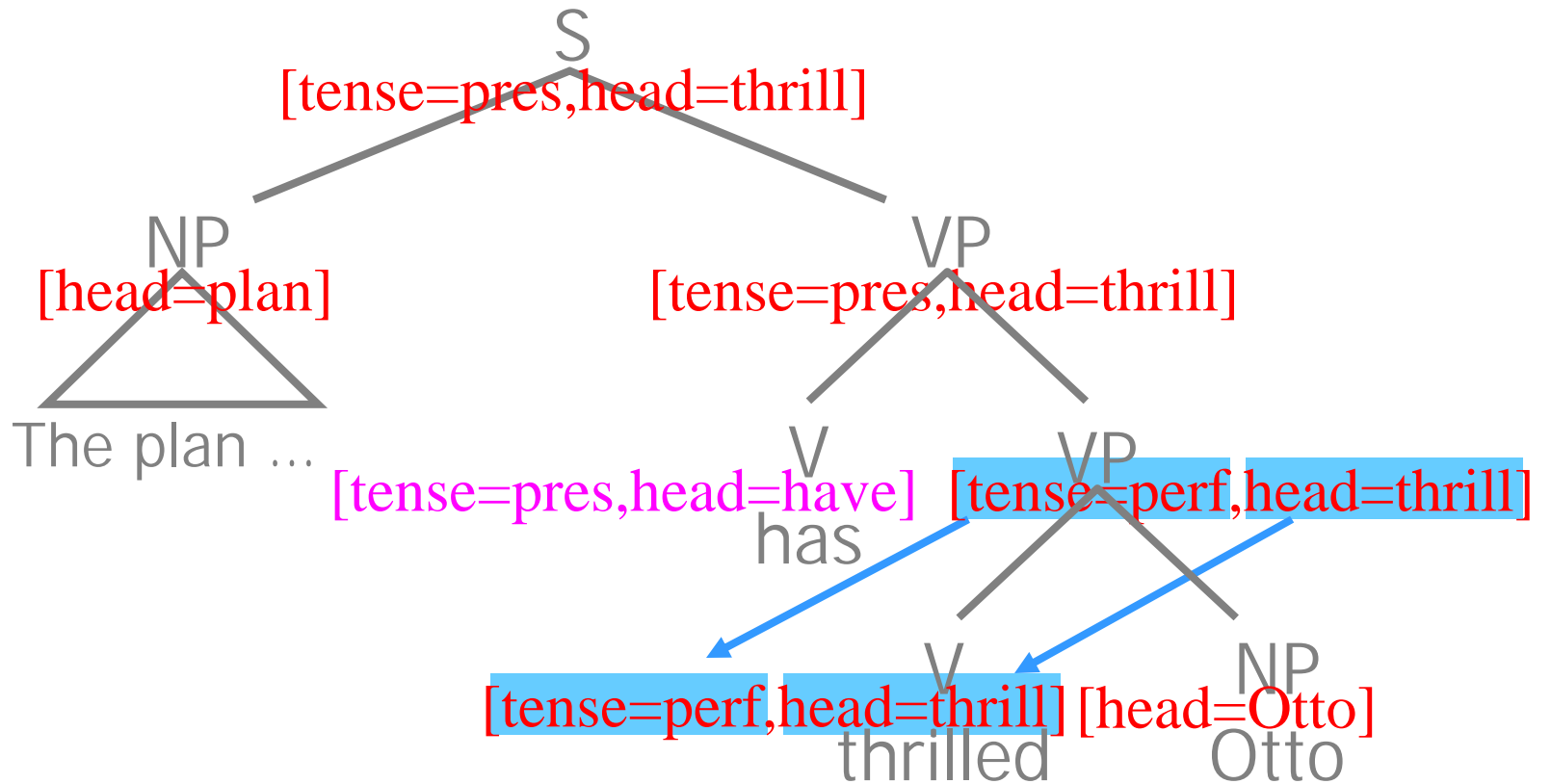
- ~~Present~~ tense



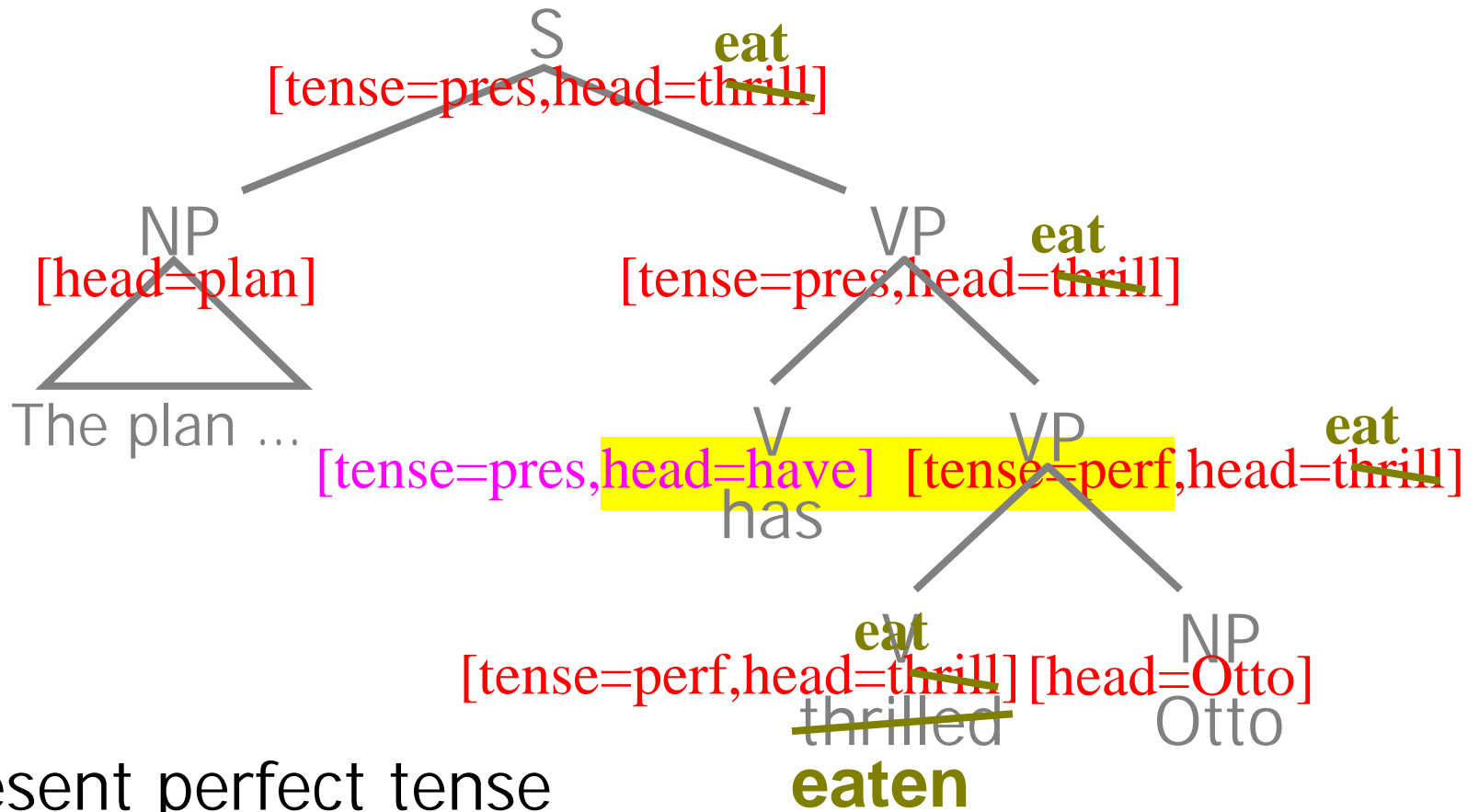
- Present tense (again)



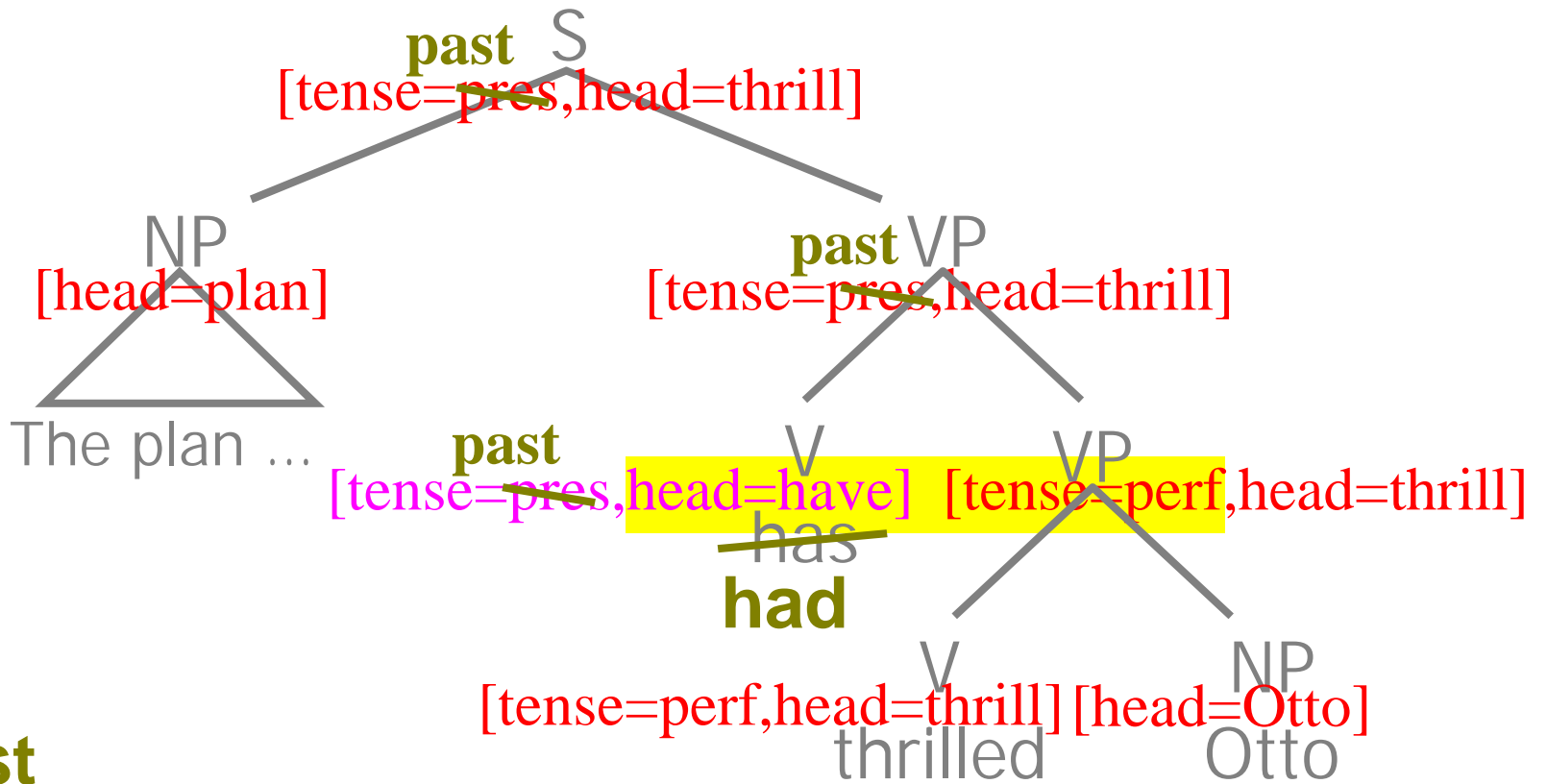
- Present perfect tense



- Present perfect tense

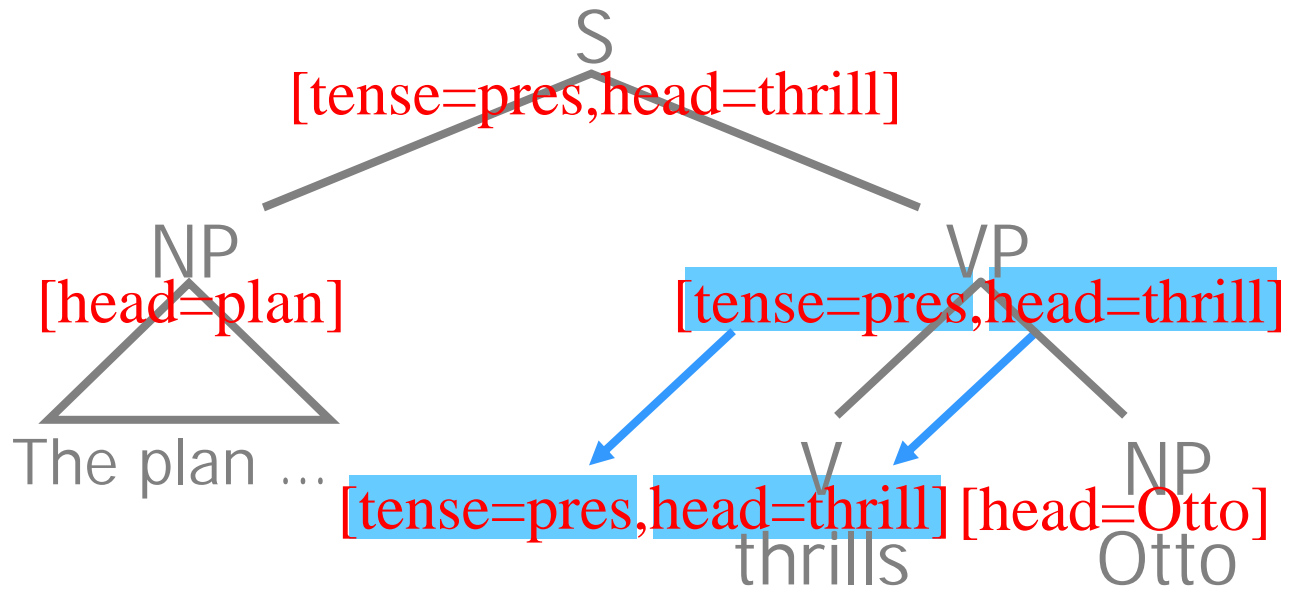


- Present perfect tense
- The yellow material makes it not **ate** – why?
a perfect tense – what effects?

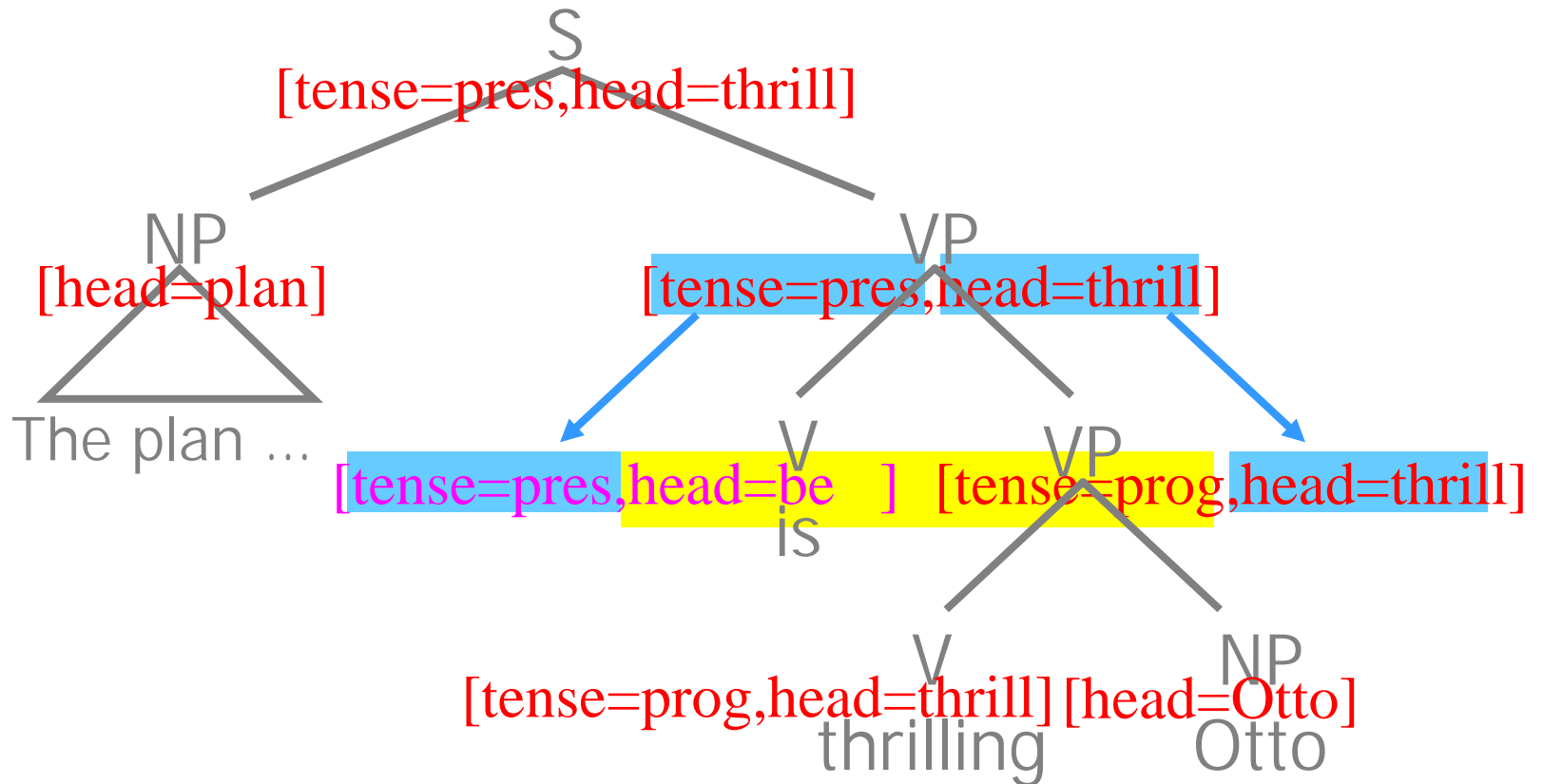


Past

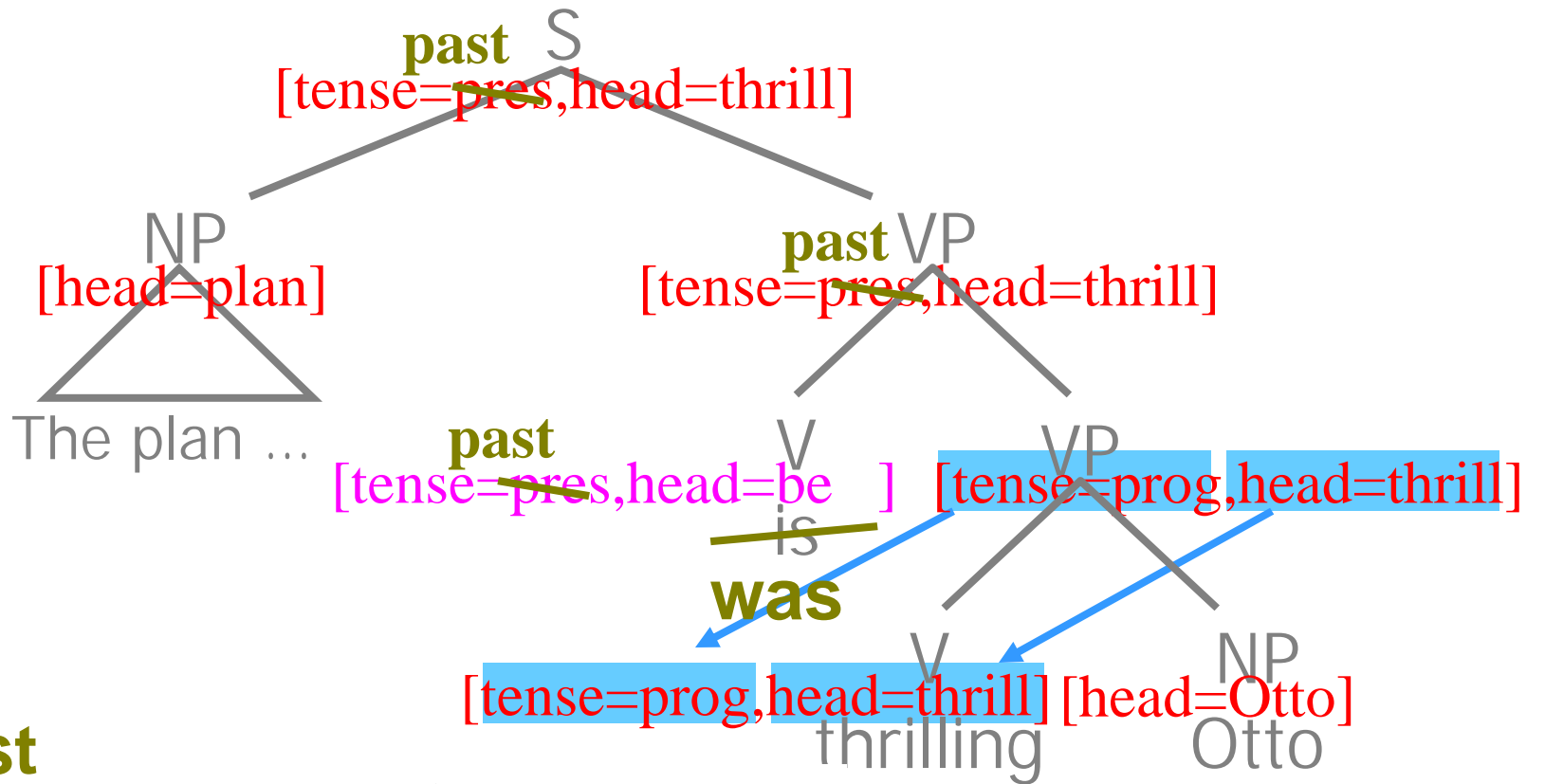
- ~~Present~~ perfect tense



- Present tense (again)

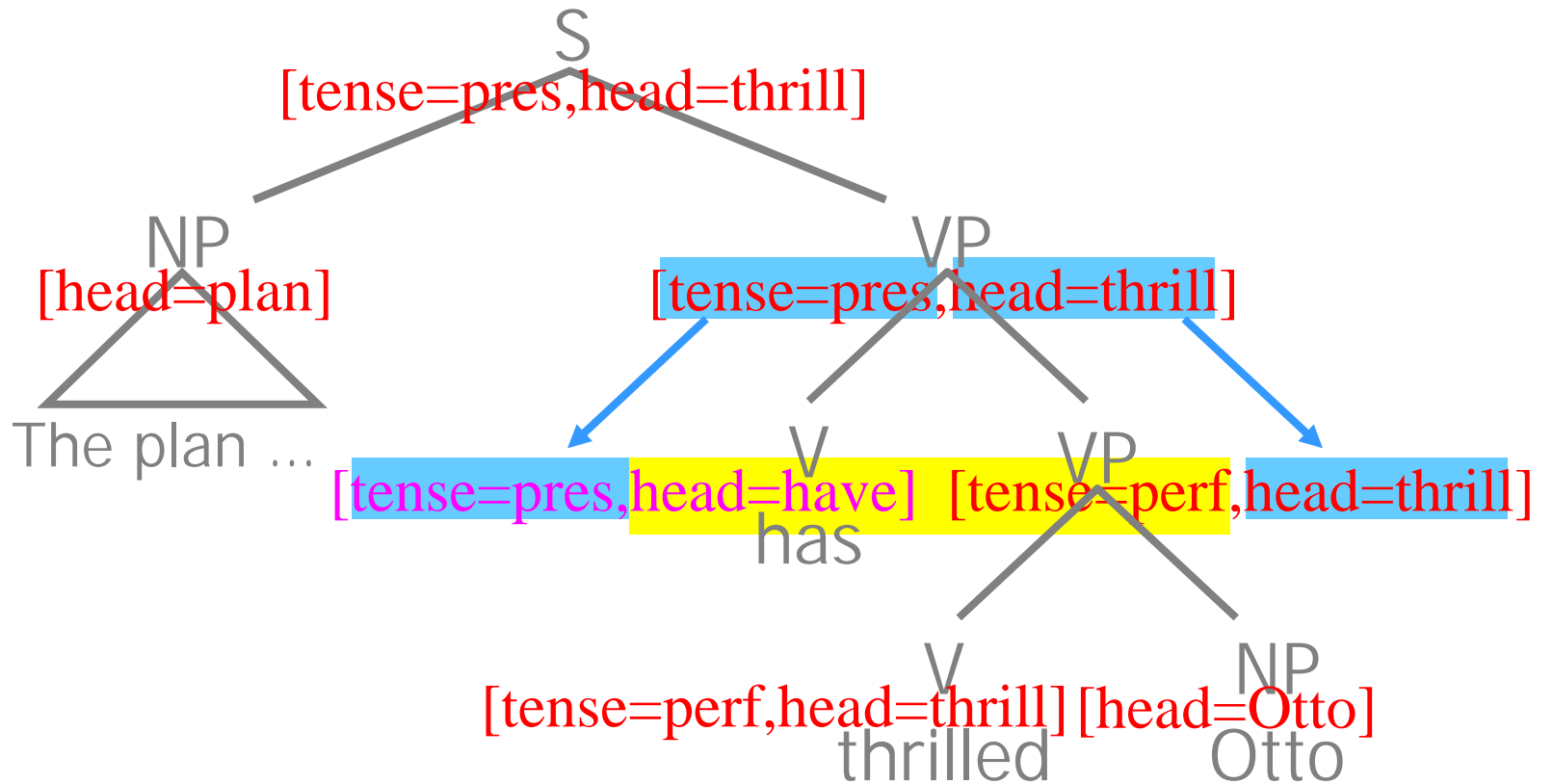


- Present progressive tense

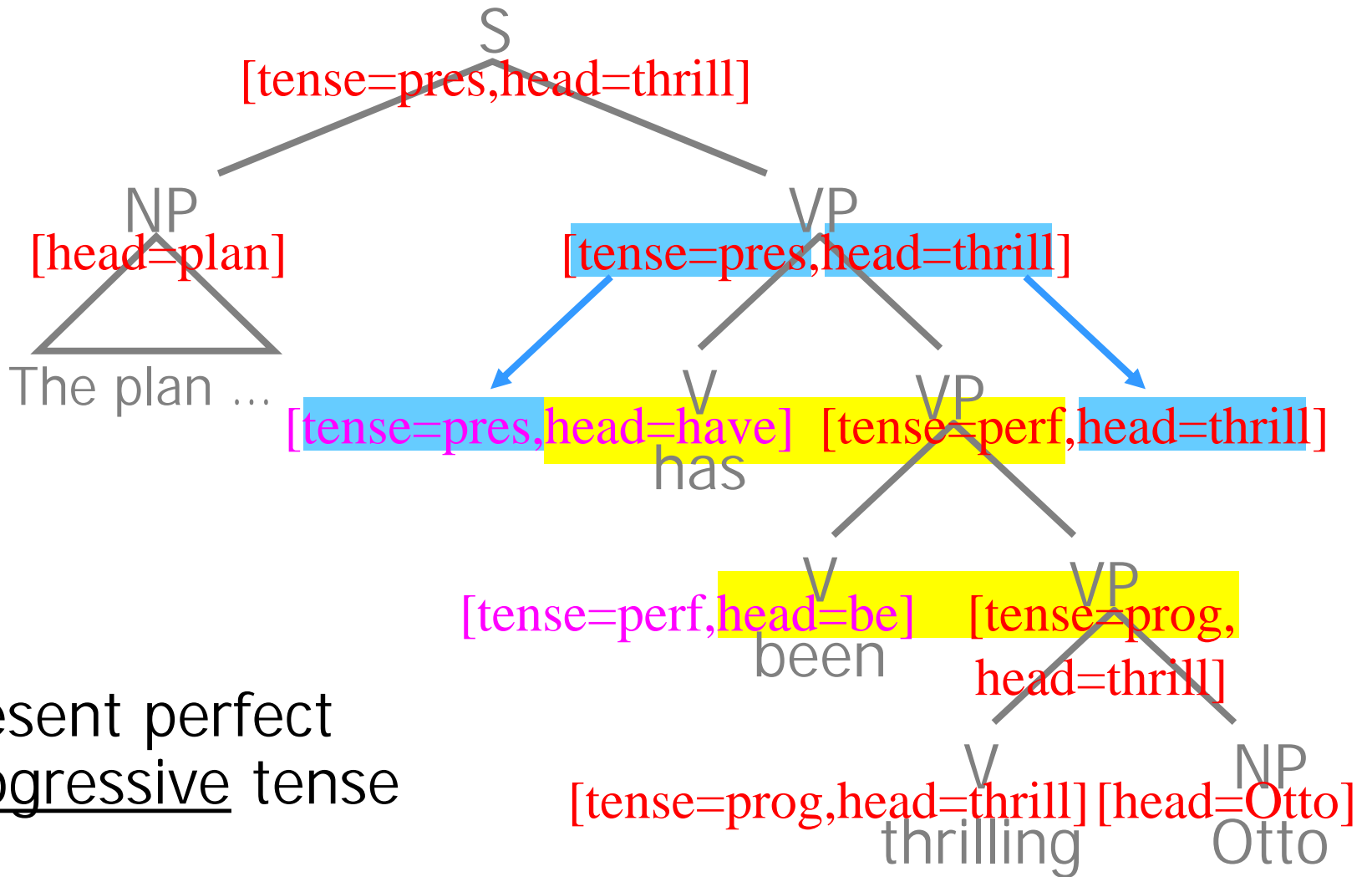


Past

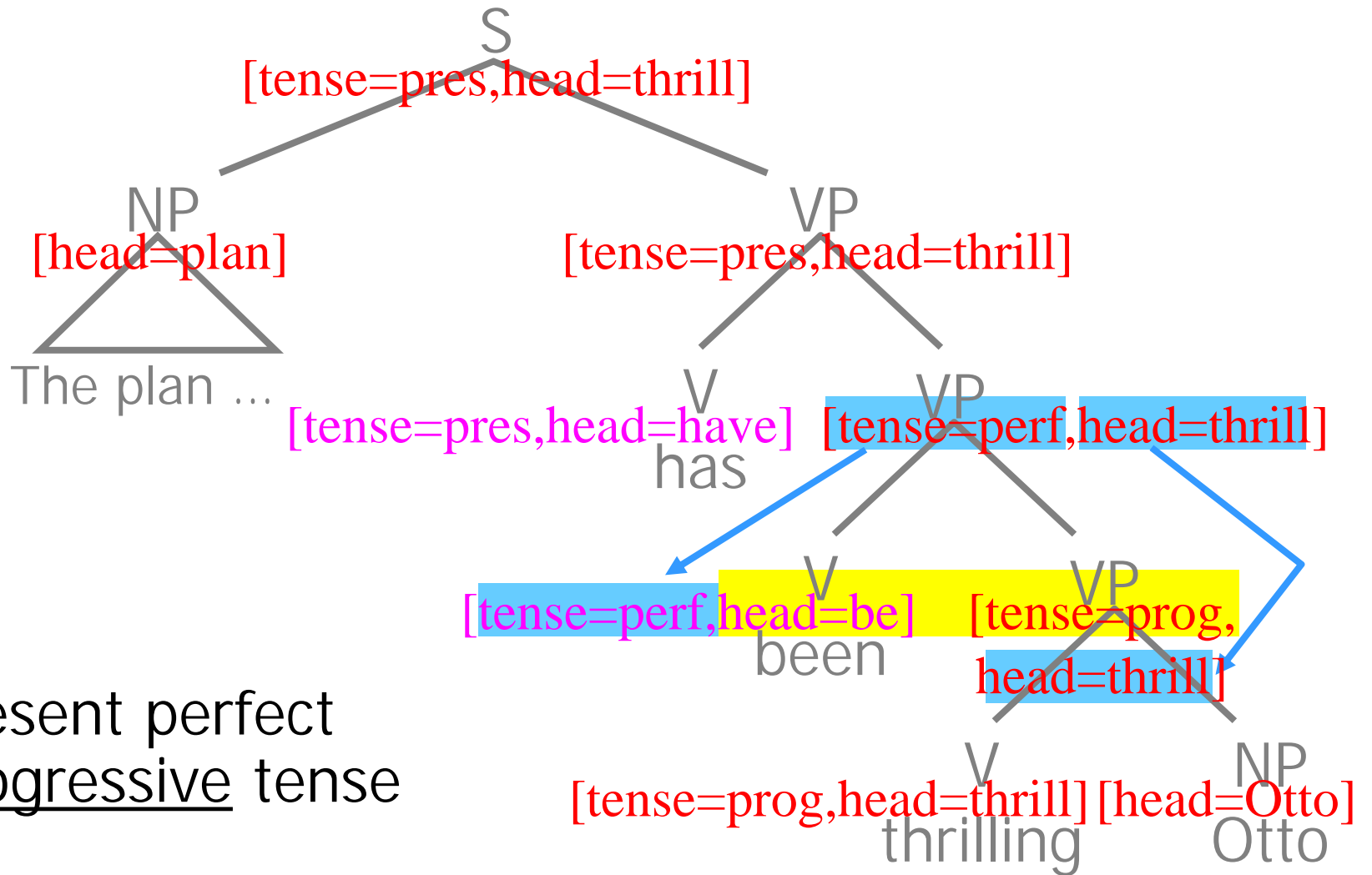
- ~~Present~~ progressive tense



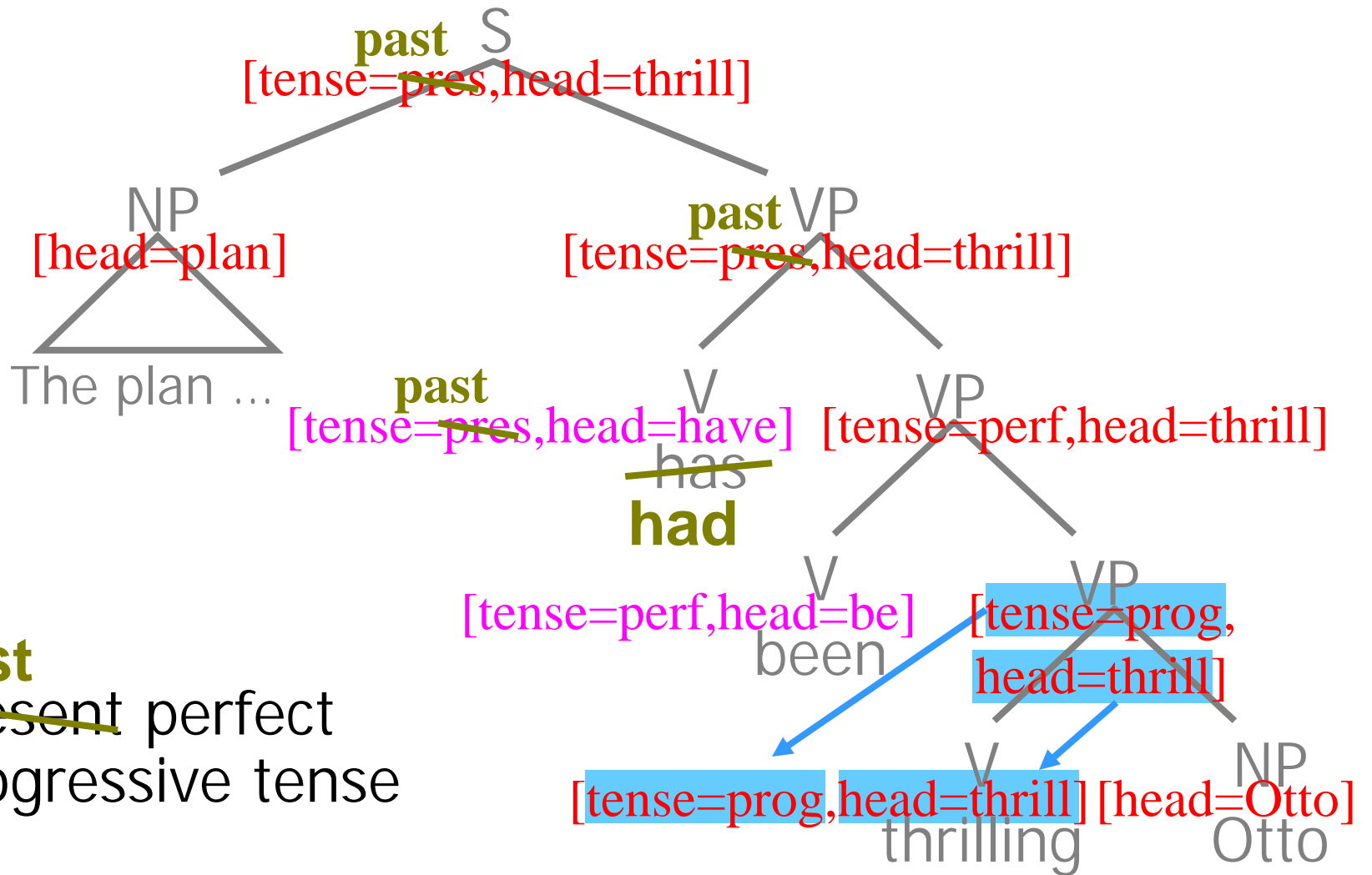
- Present perfect tense (again)



- Present perfect progressive tense

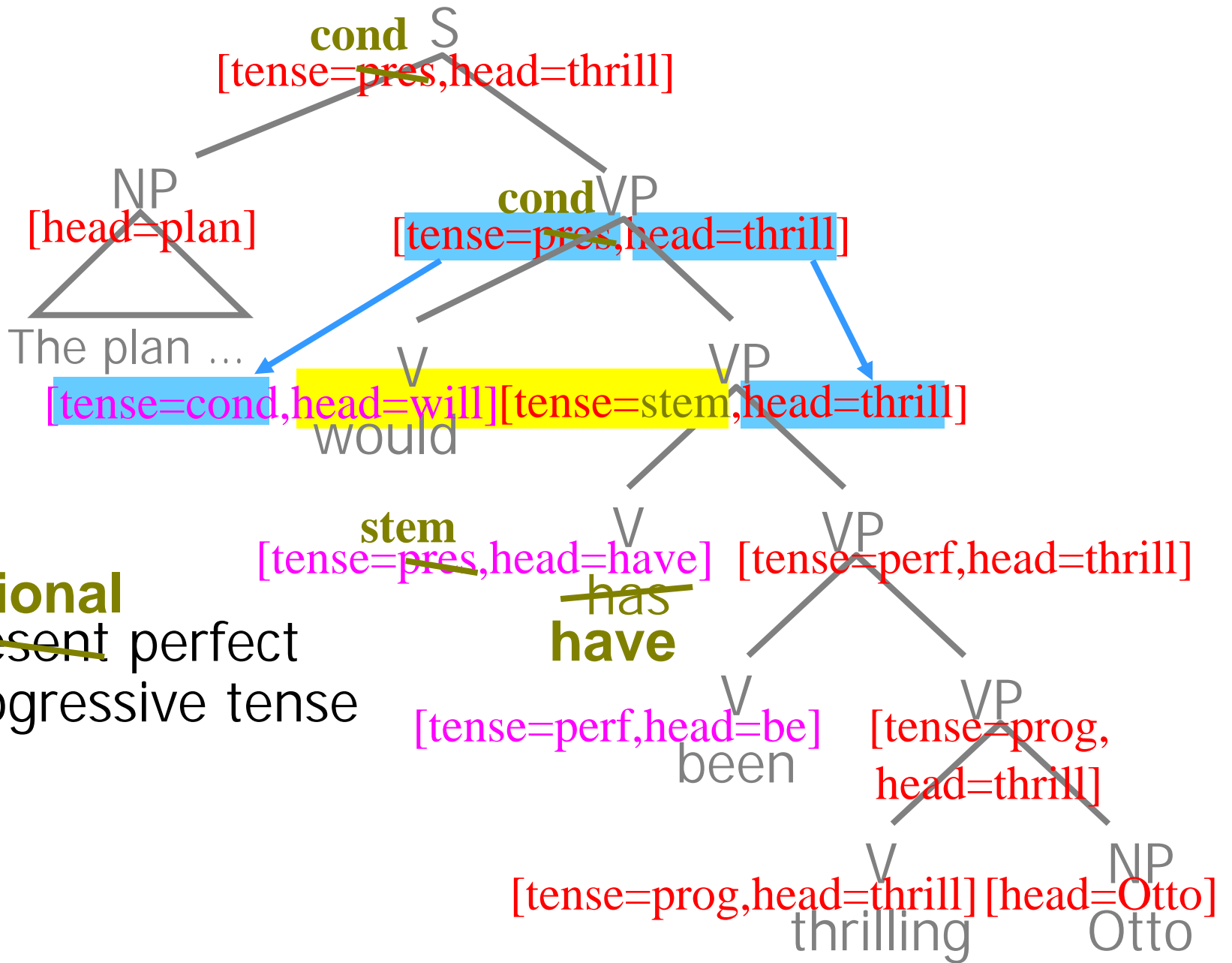


- Present perfect progressive tense



Past

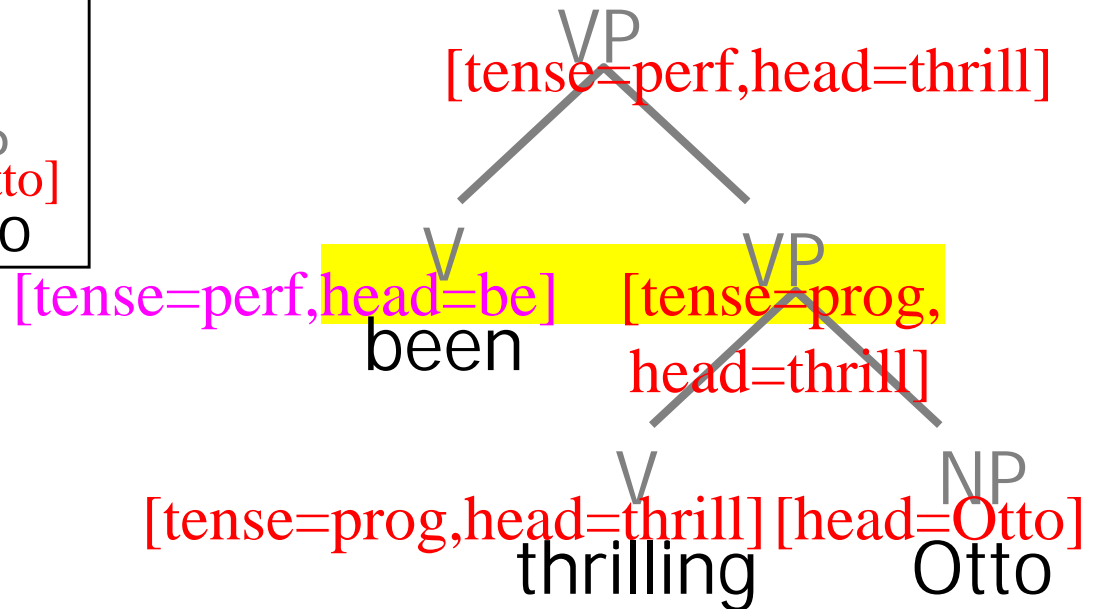
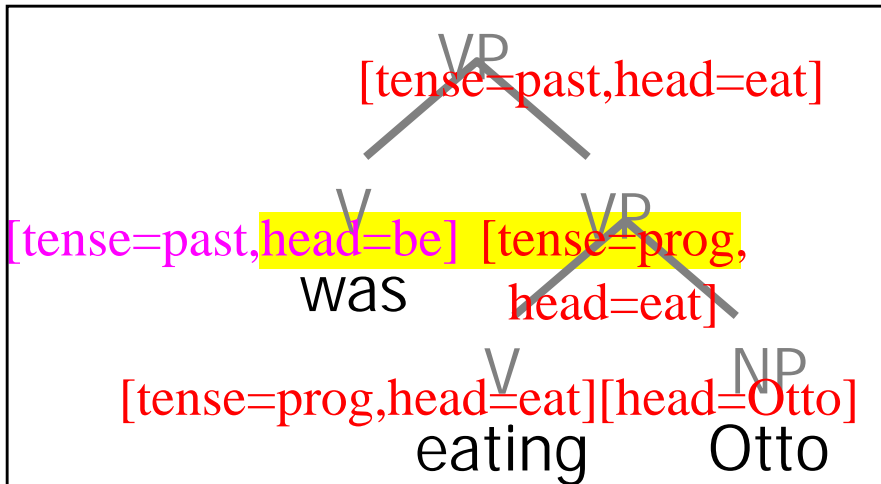
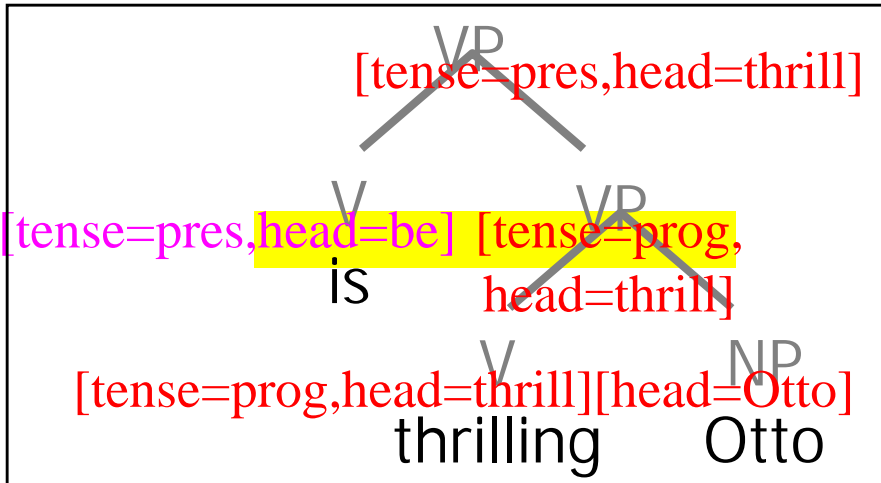
- ~~Present perfect~~
 progressive tense



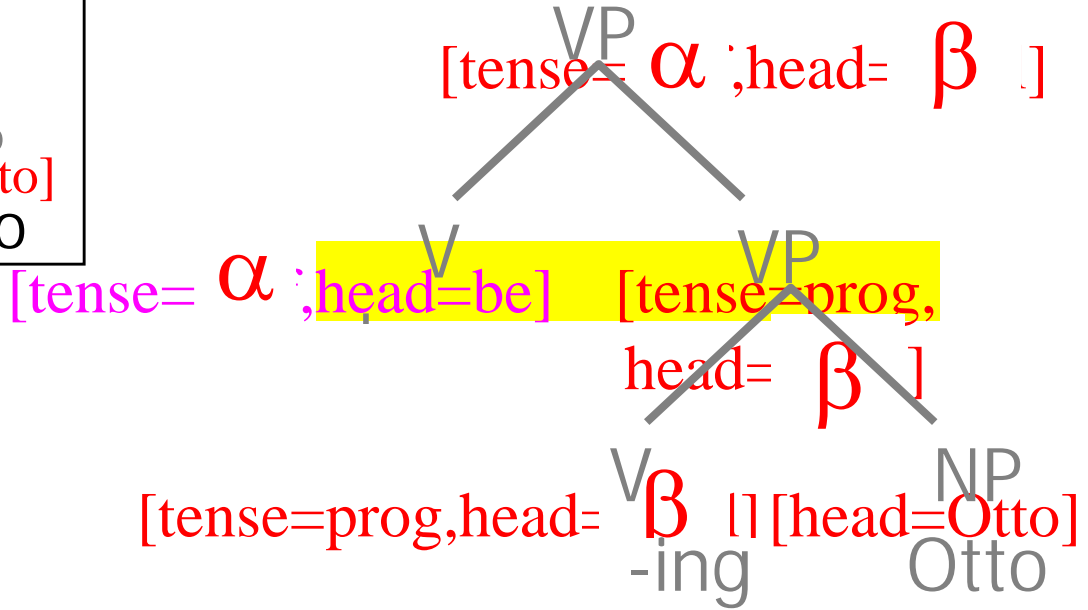
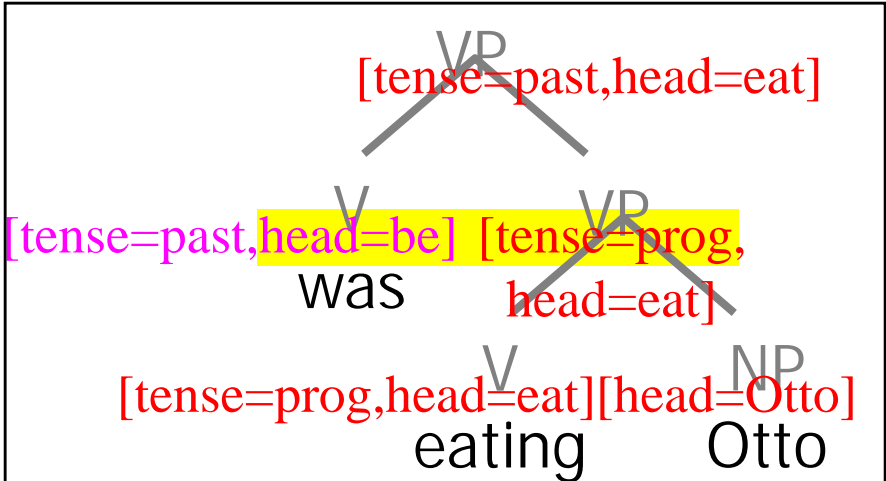
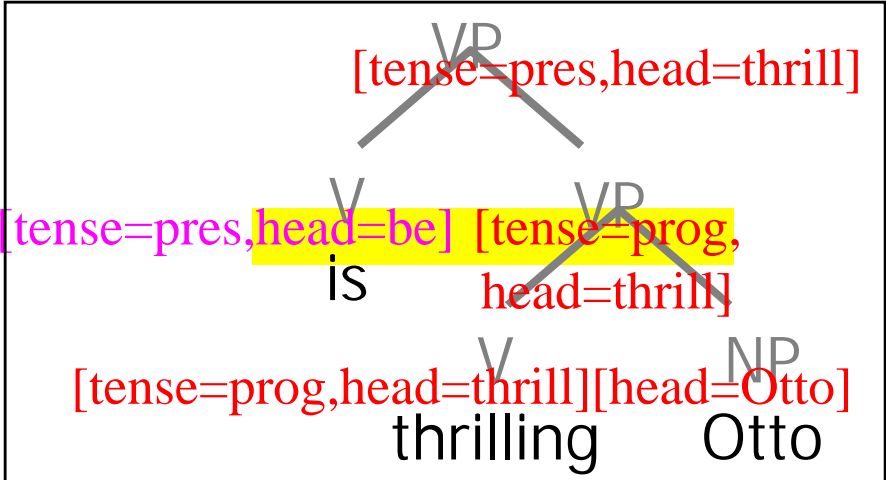
Conditional

- Present perfect progressive tense

- So what pattern do all progressives follow?



- So what pattern do all progressives follow?



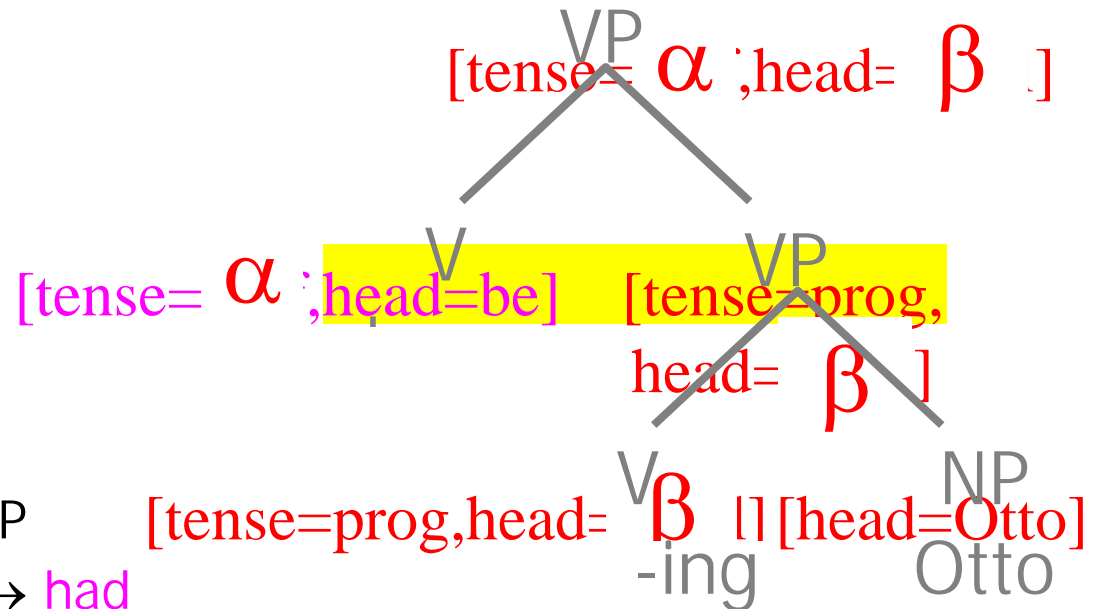
Progressive: VP[tense= α , head= β , ...] \rightarrow V[tense= α , head=be ...]
 VP[tense=prog, head= β ...]

Perfect: VP[tense= α , head= β , ...] \rightarrow V[tense= α , head=have ...]
 VP[tense=perf, head= β ...]

Future or conditional: VP[tense= α , head= β , ...] \rightarrow V[tense= α , head=will ...]
 VP[tense=stem, head= β ...]

Infinitive: VP[tense=inf, head= β , ...] \rightarrow to
 VP[tense=stem, head= β ...]

Etc.



As well as the "ordinary" rules:

VP[tense= α , head= β , ...]
 \rightarrow V[tense= α , head= β , ...] NP

V[tense=past, head=have ...] \rightarrow had

Gaps (“deep” grammar!)

- Pretend “kiss” is a pure transitive verb.
- Is “the president kissed” grammatical?
 - If so, what type of phrase is it?

- the sandwich that
- I wonder what
- What else has

the president kissed e
Sally said the president kissed e
Sally consumed the pickle with e
Sally consumed e with the pickle

Gaps

- Object gaps:

- the sandwich that

- I wonder what

- What else has

the president kissed e

Sally said the president kissed e

Sally consumed the pickle with e

Sally consumed e with the pickle

[how could you tell the difference?]

- Subject gaps:

- the sandwich that

- I wonder what

- What else has

e kissed the president

Sally said e kissed the president

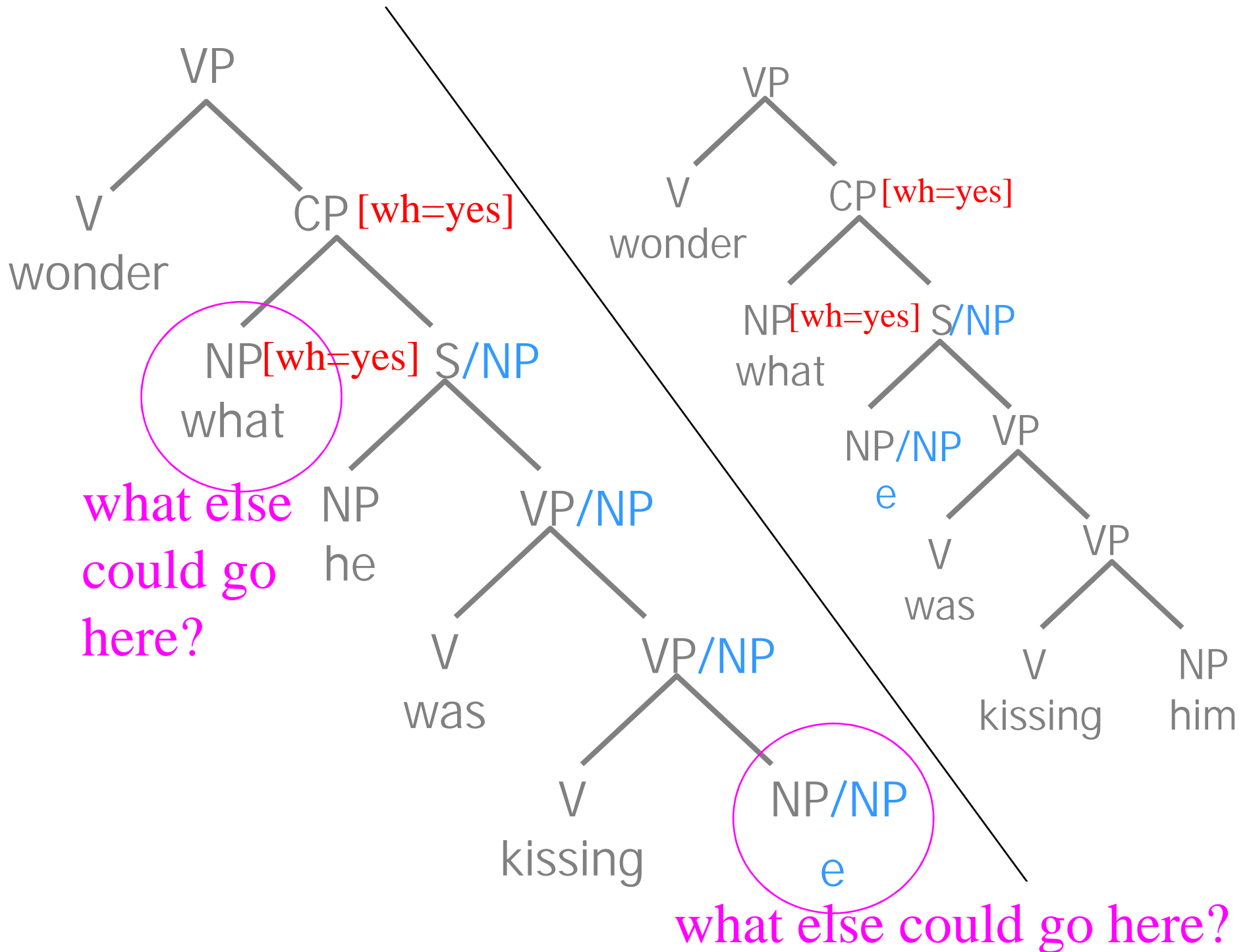
Gaps

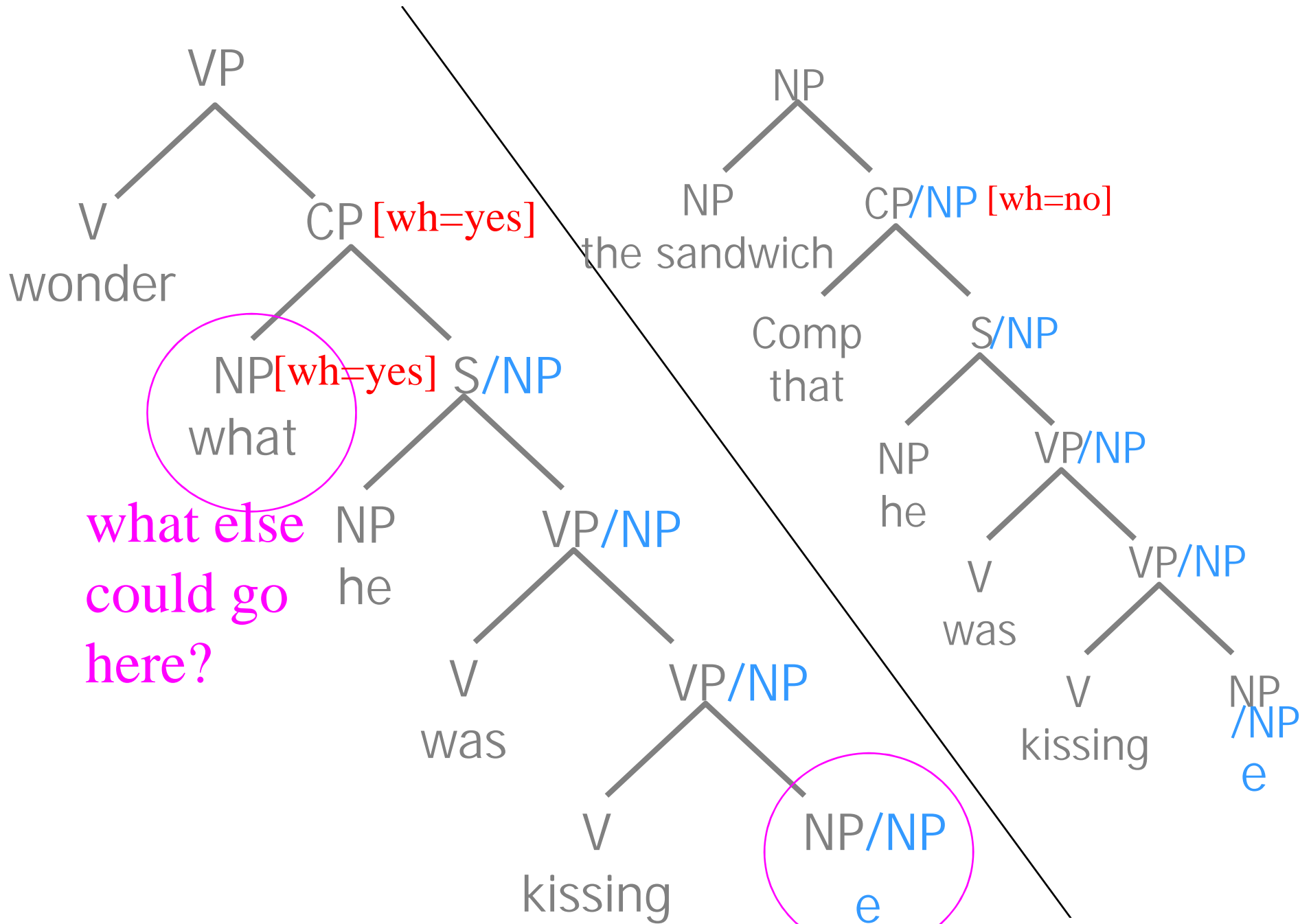
- All gaps are really the same – a missing NP:
 - the sandwich that
 - I wonder what
 - What else has
- the president kissed e
Sally said the president kissed e
Sally consumed the pickle with e
Sally consumed e with the pickle
e kissed the president
Sally said e kissed the president

Phrases with missing NP:

X[missing=NP]

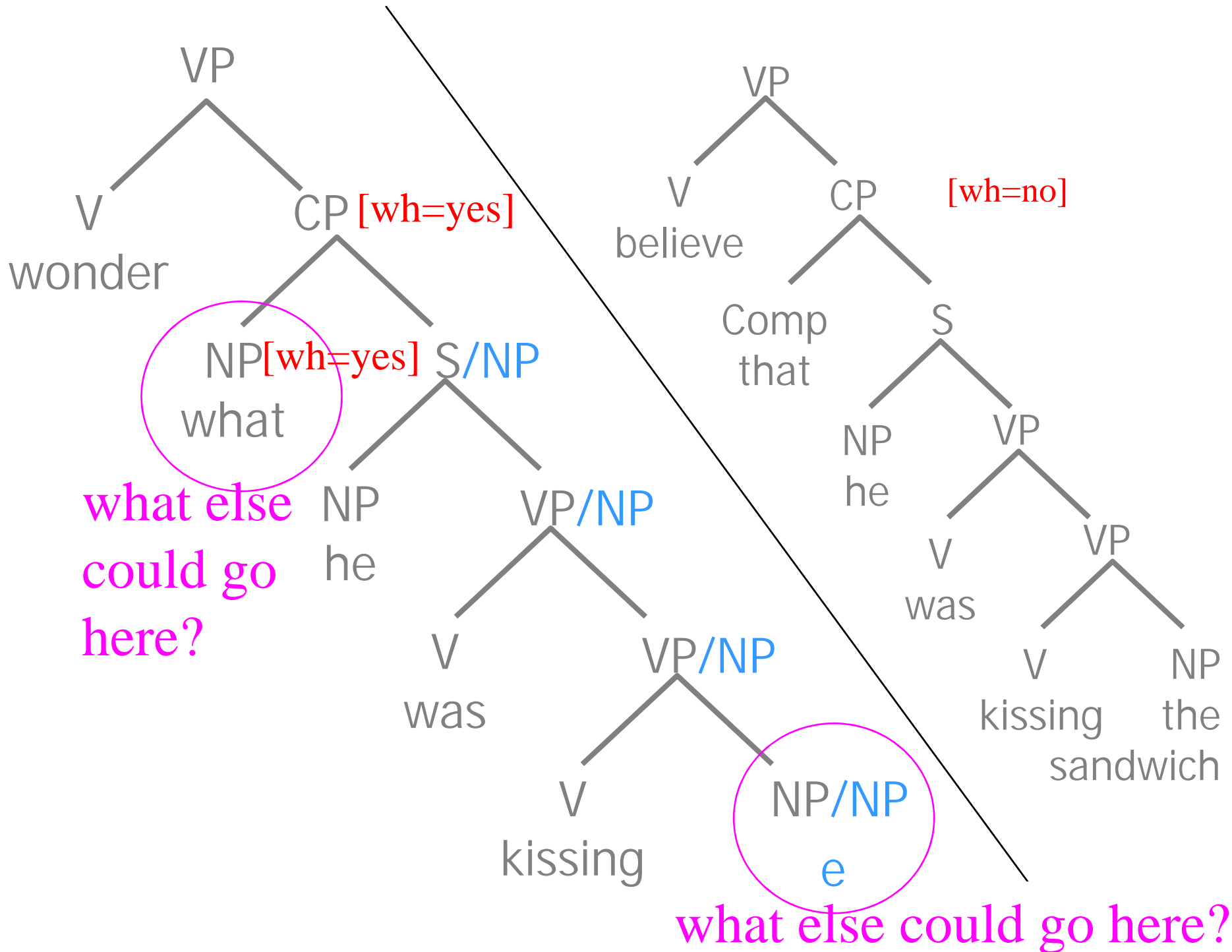
or just **X/NP** for short





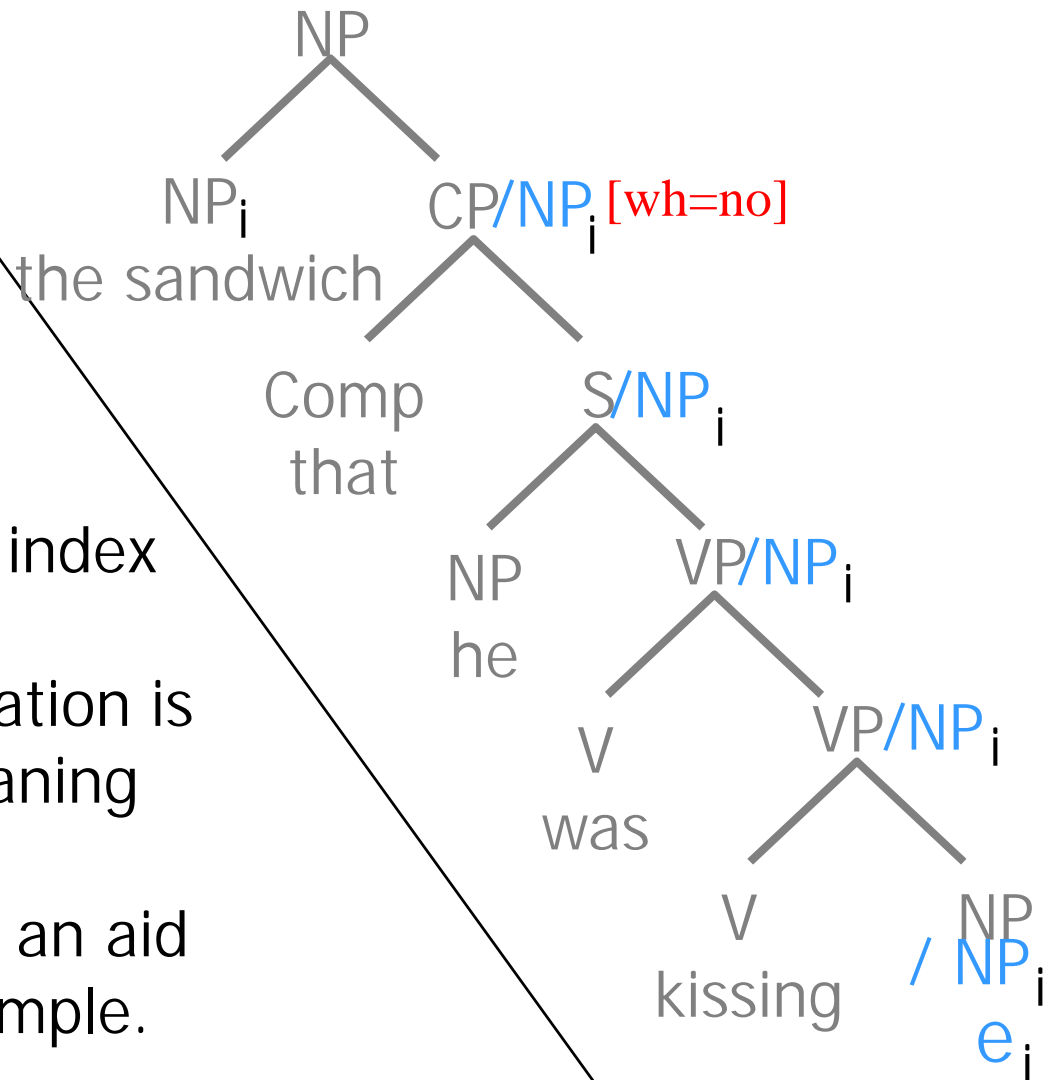
what else
could go
here?

what else could go here?



To indicate what fills a gap, people sometimes “coindex” the gap and its filler.

- Each phrase has a unique index such as “i”.
- In some theories, coindexation is used to help extract a meaning from the tree.
- In other theories, it is just an aid to help you follow the example.

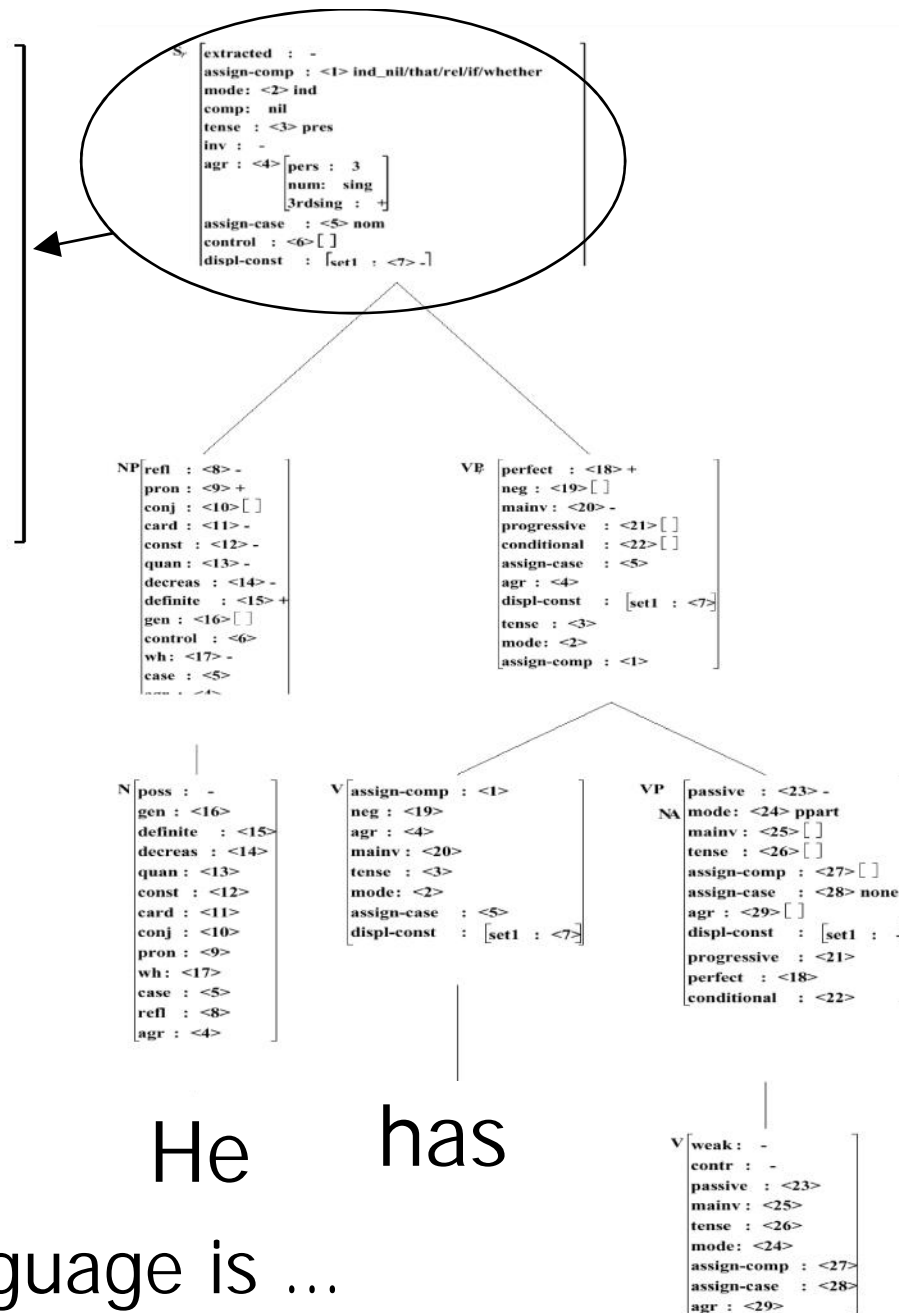


the money_i I spend e_i on the happiness_j I hope to buy e_j
 which violin_i is this sonata_j easy to play e_j on e_i

S_r [extracted : -
 assign-comp : <1> ind_nil/that/rel/if/whether
 mode: <2> ind
 comp: nil
 tense : <3> pres
 inv : -
 agr : <4> [pers : 3
 num: sing
 3rdsing : +]
 assign-case : <5> nom
 control : <6> []
 displ-const : [set1 : <7> -]

- Lots of attributes (tense, number, person, gaps, vowels, commas, wh, etc...)

Heim!



- Sorry, that's just how language is ...
- You know too much to write it down easily!