Computer Vision Projective Geometry and Calibration

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Pinhole cameras • Abstract camera model - box with a small hole in it image plane image plane 1/31/2003 CS 441, Copyright G.D. Hager

Standard Camera Coordinates

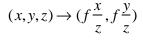
- · Optical axis is z axis pointing outward
- X axis is parallel to the scanlines (rows) pointing to the right!
- By the right hand rule, the Y axis must point downward
- Note this corresponds with indexing an image from the upper left to the lower right, where the X coordinate is the column index and the Y coordinate is the row index.

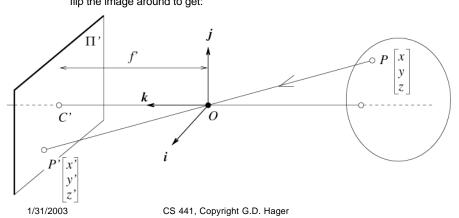
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The equation of projection

- · Equating z' and f
 - We have, by similar triangles, that $(x, y, z) \rightarrow (-f x/z, -f y/z, -f)$
 - Ignore the third coordinate, and flip the image around to get:





The Camera Matrix

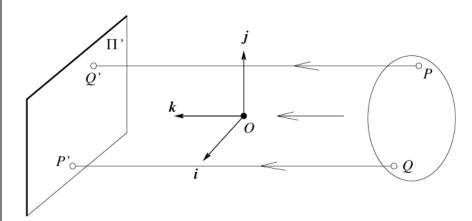
- Homogenous coordinates for 3D
 - four coordinates for 3D point
 - equivalence relation (X,Y,Z,T) is the same as (k X, k Y, k Z,k T)
- Turn previous expression into HC's
 - HC's for 3D point are (X,Y,Z,T)
 - HC's for point in image are (U,V,W)

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ T \end{pmatrix} \qquad (U,V,W) \to (\frac{U}{W}, \frac{V}{W}) = (u,v)$$

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Orthographic projection



Suppose I let f go to infinity; then

u = x

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The model for orthographic projection

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ T \end{pmatrix}$$

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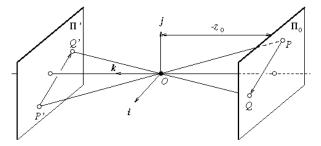
Weak perspective

- Issue
 - perspective effects, but not over the scale of individual objects
 - collect points into a group at about the same depth, then divide each point by the depth of its group
 - Adv: easy
 - Disadv: wrong

u = sx

v = sy

 $s = f / Z^*$



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The model for weak perspective projection

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & Z^*/f \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ T \end{pmatrix}$$

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Geometric Transforms

Now, using the idea of homogeneous transforms, we can write:

$$p' = \begin{pmatrix} R & T \\ 0 & 0 & 0 & 1 \end{pmatrix} p$$

R and T both require 3 parameters. These correspond to the 6 extrinsic parameters needed for camera calibration

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Intrinsic Parameters

Intrinsic Parameters describe the conversion from unit focal length metric to pixel coordinates (and the reverse)

$$x_{mm} = -(x_{pix} - o_x) s_x \rightarrow -/s_x x_{mm} - o_x = -x_{pix}$$

 $y_{mm} = -(y_{pix} - o_y) s_y \rightarrow -/s_y y_{mm} - o_y = -y_{pix}$

or

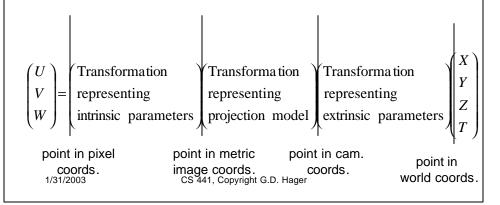
$$\begin{pmatrix} x \\ y \\ w \end{pmatrix}_{pix} = \begin{pmatrix} -1/s_x & 0 & o_x \\ 0 & -1/s_y & o_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ w \end{pmatrix}_{mm} = M_{int} p$$

It is common to combine scale and focal length together as the are both scaling factors; note projection is unitless in this case!

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Camera parameters

- Summary:
 - points expressed in external frame
 - points are converted to canonical camera coordinates
 - points are projected
 - points are converted to pixel units



Lens Distortion

 In general, lens introduce minor irregularities into images, typically radial distortions:

$$x = x_0(1 + k_1r^2 + k_2r^4)$$

$$y = y_0(1 + k_1r^2 + k_2r^4)$$

$$r^2 = x_0^2 + y_0^2$$

 The values k₁ and k₂ are additional parameters that must be estimated in order to have a model for the camera system.

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Other Models

- The affine camera is a generalization of weak perspective.
 - u = Ap + d
 - A is 2 x 3 and d is 2x1
 - This can be derived from scaled orthography or by linearizing perspective about a point not on the optical axis
- The *projective camera* is a generalization of the perspective camera.
 - u' = Mp
 - M is 3x4 nonsingular defined up to a scale factor
 - This just a generalization (by one parameter) from "real" model
- Both have the advantage of being linear models on real and projective spaces, respectively.

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Related Transformation Models

- Euclidean models (homogeneous transforms); ^bp = ^bT_a ^a p
- Similarity models: bp = s bTa a p
- Affine models: ${}^{b}p = {}^{b}K_{a} {}^{a}p$, K = [A,t;0 0 0 1], A 2 GL(3)
- Projective models: ^bp = ^bM_a ^a p, M 2 GL(4)
 - Ray models
 - Affine plane
 - Sphere

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Some Projective Concepts

- The vector p = (x,y,z,w)' is equivalent to the vector k p for nonzero k
 - note the vector p = 0 is disallowed from this representation
- The vector v = (x,y,z,0)' is termed a "point at infinity"; it corresponds to a direction
- In P2,
 - given two points p_1 and p_2 , $I = p_1 \pm p_2$ is the line containing them
 - given two lines, I_1 , and I_2 , $p = I_1 \pounds I_2$ is point of intersection
 - A point p lies on a line I if p t I = 0 (note this is a consequence of the triple product rule)
 - I = (0,0,1) is the "line at infinity"
 - it follows that, for any point p at infinity, lt p = 0, which implies that points at infinity lie on the line at infinity.

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Some Projective Concepts

- The vector p = (x,y,z,w)' is equivalent to the vector k p for nonzero k
 - note the vector p = 0 is disallowed from this representation
- The vector v = (x,y,z,0)' is termed a "point at infinity"; it corresponds to a direction
- In P³,
 - A point p lies on a plane I if p t I = 0 (note this is a consequence of the triple product rule; there is an equivalent expression in determinants)
 - I = (0,0,0,1) is the "plane at infinity"
 - it follows that, for any point p at infinity, It p = 0, which implies that points at
 infinity lie on the line at infinity.

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Some Projective Concepts

- The vector p = (x,y,z,w)' is equivalent to the vector k p for nonzero k
 - note the vector p = 0 is disallowed from this representation
- The vector v = (x,y,z,0)' is termed a "point at infinity"; it corresponds to a direction
- Plucker coordinates
 - In general, a representation for a line through points p_1 and p_2 is given by all possible 2x2 determinants of $[p_1, p_2]$ (an n by 2 matrix)
 - $u = (l_{41}, l_{41}, l_{43}, l_{23}, \tilde{l}_{31}, \tilde{l}_{12})$ are the Plucker coordinates of the line passing through the two points.
 - if the points are not at infinity, then this is also the same as $(p_2 p_1, p_1 \pm p_2)$
 - The first 3 coordinates are the direction of the line
 - The second 3 are the normal to the plane (in < 3) containing the origin and the points
 - In general, a representation for a plane passing through three points p₁, p₂ and p₃ are the
 determinants of all 3 £ 3 submatrices [p₁ p₂ p₃]
 - let I_{ij} mean the determinant of the matrix of matrix formed by the rows i and j
 - $P = (I_{234}, I_{134}, I_{142}, I_{123})$
 - Note the three points are colinear if all four of these values are zero (hence the original 3x4 matrix has rank 2, as we would expect).
 - Two lines are colinear if we create the 4x4 matrix [p₁,p₂,p'₁,p'₂] where the p's come from one line, and the p's come from another.

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Why Projective (or Affine or ...)

- Recall in Euclidean space, we can define a change of coordinates by choosing a new origin
 and three orthogonal unit vectors that are the new coordinate axes
 - The class of all such transformation is SE(3) which forms a group
 - One rendering is the class of all homogeneous transformations
 - This does not model what happens when things are imaged (why?)
- If we allow a change in scale, we arrive at similarity transforms, also a group
 - This sometimes can model what happens in imaging (when?)
- If we allow the 3x3 rotation to be an arbitrary member of GL(3) we arrive at affine transformations (yet another group!)
 - This also sometimes is a good model of imaging
 - The basis is now defined by three arbitrary, non-parallel vectors
- The process of perspective projection does not form a group
 - that is, a picture of a picture cannot in general be described as a perspective projection
- · Projective systems include perspectivities as a special case and do form a group
 - We now require 4 basis vectors (three axes plus an additional independent vector)
 - A model for linear transformations (also called collineations or homographies) on Pⁿ is GL(n+1) which is, of course, a group

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	Euclidean	Similarity	Affine	Projective
<u>Transforms</u>				
rotation	X	X	X	X
translation	х	х	x	X
uniform scaling		X	X	X
nonuniform scaling			×	X
shear			×	X
perspective				X
composition of proj.				X
<u>Invariants</u>				
length	X			
angle	X	X		
ratios	X	X	X	
parallelism	v	v	v	v

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Planar Homographies

- · First Fundamental Theorem of Projective Geometry:
 - There exists a unique homography that performs a change of basis between two projective spaces of the same dimension.

$$s[u \ v \ 1]^T = A[r_1 \ r_2 \ r_3 \ t][X \ Y \ Z \ 1]^T$$

$$s[u \ v \ 1]^T = A[r_1 \ r_2 \ r_3 \ t][X \ Y \ 0 \ 1]^T$$

$$s[u \ v \ 1]^T = A[r_1 \ r_2 \ t][X \ Y \ 1]^T$$

$$s[u \ v \ 1]^T = H[X \ Y \ 1]^T$$

- Projection Becomes

$$s\tilde{m} = H\tilde{M}$$

Notice that the homography is defined up to scale (s).

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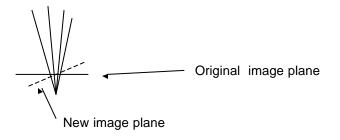
Model Examples: Points on a Plane

- Normal vector n =(n_x,n_y,n_z,0)'; point P = (p_x,p_y,p_z,1) plane equation: n t P = d
 - w/o loss of generality, assume $n_z \neq 0$
 - Thus, $p_z = a p_x + b p_y + c$; let B = (a, b, 0, c)
 - Define P' = $(p_x, p_y, 0, 1)$
 - P = P' + (0,0,B P',0) = K P'
- Affine: **u** = A P + d, A a 3 by 4 matrix, d 2x1
 - $u = A_{1.2.4} P' + A_3 B P' = A_{3x3} P_{3£1}$
 - Note that we can now *reproject* the points u and group the projections --- in short projection of projections stays within the affine group
- Projective p = M P, M a 4 by 3 matrix
 - p = M{1,2,4} P' + M₃ B P' = M P_{3£1}
 - Note that we can now *reproject* the points p and group the resulting matrices — in short projections of projections stays within the projective group

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An Example Using Homographies

- Image rectification is the computation of an image as seen by a rotated camera
 - we'll show later that depth doesn't matter when rotating; for now we'll just use intuition



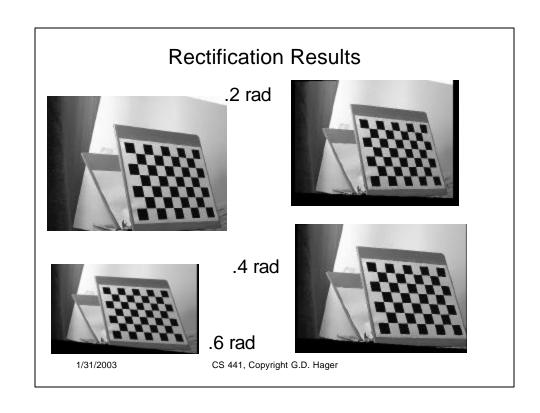
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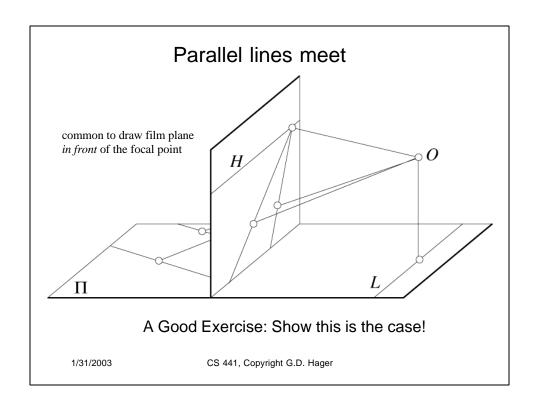
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Rectification: Basic Algorithm

- 1. Create a mesh of pixel coordinates for the rectified image
- 2. Turn the mesh into a list of homogeneous points
- 3. Project *backwards* through the intrinsic parameters to get unit focal length values
- 4. Rotate these values back to the current camera coordinate system.
- 5. Project them *forward* through the intrinsic parameters to get pixel coordinates again.
 - $-\,$ Note equivalently this is the homography K Rt K-1 where K is the intrinsic parameter matrix
- 6. Sample at these points to populate the rectified image
 - typically use bilinear interpolation in the sampling

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Parallel lines meet

- · First, show how lines project to images.
- Second, consider lines that have the same direction (are parallel)
- Third, consider the degenerate case of lines parallel in the image
 - (by convention, the vanishing point is at infinity!)

A Good Exercise: Show this is the case!

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Vanishing points

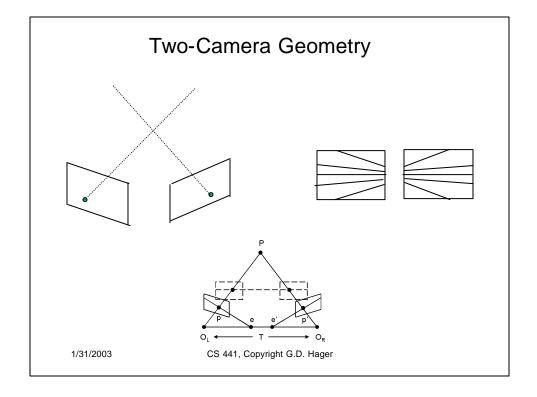
- Another good exercise (really follows from the previous one): show the form of projection of *lines* into images.
- Each set of parallel lines (=direction) meets at a different point
 - The vanishing point for this direction
- Sets of parallel lines on the same plane lead to *collinear* vanishing points.
 - The line is called the *horizon* for that plane

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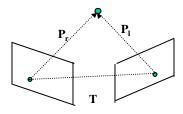
"Homework" Problems

- Derive the relationship between the Plucker coordinates of a line in space and its projection in Plucker coordinates
- Show that the projection of parallel lines meet at a point (and show how to solve for the point)
- Given two sets of points that define two projective bases, show how to solve for the homography that relates them.
- Describe a simple algorithm for calibrating an affine camera given known ground truth points and their observation --- how many points do you need?

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E matrix derivation



$$\mathbf{P_r} = \mathbf{R}(\mathbf{P_1} - \mathbf{T})$$

$$(P_1 - T) \cdot (T \times P_1) = 0$$

 $P_r^t R (T \times P_1) = 0$
 $P_r^t E P_1 = 0$

where E = R sk(T)

$$sk(T) = \begin{array}{ccc} 0 & \text{-}T_z & T_y \\ T_z & 0 & \text{-}T_x \\ \text{-}T_y & T_x & 0 \end{array} \label{eq:sk}$$

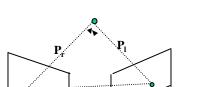
The matrix E is called the *essential* matrix and completely describes the epipolar geometry of the stereo pair

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Fundamental Matrix Derivation

Note that E is invariant to the scale of the points, therefore we also have



$$\mathbf{P_r} = \mathbf{R}(\mathbf{P_1} - \mathbf{T})$$

 $\mathbf{p_r}^t \mathbf{E} \ \mathbf{p_l} = \mathbf{0}$

where p denotes the (metric) image projection of P

Now if K denotes the internal calibration, converting from metric to pixel coordinates, we have further that

$$r_r^{\ t}\ K^{\text{-}t}\ E\ K^{\text{-}1}\ r_l = r_r^{\ t}\ F\ r_l = 0$$

where r denotes the *pixel* coordinates of p. F is called the *fundamental matrix*

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Camera calibration

- Issues:
 - what are intrinsic parameters of the camera?
 - what is the camera matrix? (intrinsic+extrinsic)
- General strategy:
 - view calibration object
 - identify image points
 - obtain camera matrix by minimizing error
 - obtain intrinsic parameters from camera matrix
- Most modern systems employ the multi-plane method
 - avoids knowing absolute coordinates of calibration poitns

- Error minimization:
 - Linear least squares
 - · easy problem numerically
 - solution can be rather bad
 - Minimize image distance
 - · more difficult numerical problem
 - solution usually rather good, but can be hard to find
 - start with linear least squares
 - Numerical scaling is an issue

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Calibration - Problem Statement

The problem:

Compute the camera intrinsic (4 or more) and extrinsic parameters (6) using only observed camera data.



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Types of Calibration

- Photogrammetric Calibration
- Self Calibration
- Multi-Plane Calibration

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Photogrammetric Calibration

- Calibration is performed through imaging a pattern whose geometry in 3d is known with high precision.
- PRO: Calibration can be performed very efficiently
- CON: Expensive set-up apparatus is required; multiple orthogonal planes.
- Approach 1: Direct Parameter Calibration
- Approach 2: Projection Matrix Estimation

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Basic Equations

$${}^{c}T_{w} = (T_{x}, T_{y}, T_{z})'$$

$${}^{c}R_{w} = (R_{x}, R_{y}, R_{z})'$$

$${}^{c}p = {}^{c}R_{w}{}^{w}p + {}^{c}T_{w}$$

$$u = -f\frac{R_{x}p + T_{x}}{R_{z}p + T_{z}}$$

$$v = -f\frac{R_{y}p + T_{y}}{R_{z}p + T_{z}}$$
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Basic Equations

$$u_{pix} = \frac{1}{s_x}u + o_x$$

$$v_{pix} = \frac{1}{s_y}v + o_y$$

$$\bar{u} = u_{pix} - o_x = -f_x \frac{R_x p + T_x}{R_z p + T_z}$$
$$\bar{v} = v_{pix} - o_y = -f_y \frac{R_y p + T_y}{R_z p + T_z}$$

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Basic Equations

$$\bar{u}_i f_y (R_y p_i + T_y) = \bar{v}_i f_x (R_x p_i + T_x)$$

$$\bar{u}_i (R_y p_i - T_y) - \bar{v}_i \alpha (R_x p_i + T_x) = 0$$

$$r=\alpha R_x$$
 and $w=\alpha T_x$ $t=R_y$ and $s=T_y$ one of these for each point

$$A_i = (u_i p_i, u_i, v_i p_i, v_i)$$
 and $A[t, s, w, r]' = 0$

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Basic Equations

$$A_i = (u_i p_i, u_i, -v_i p_i, -v_i)$$
 and $A[t, s, w, r]' = Am = 0$

Note that m is defined up a scale factor!

A = UDV' and choose m as column of V corresponding to the smallest singular value

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Properties of SVD Again

- Recall the singular values of a matrix are related to its rank.
- Recall that Ax = 0 can have a nonzero x as solution only if A is singular.
- Finally, note that the matrix V of the SVD is an orthogonal basis for the domain of A; in particular the zero singular values are the basis vectors for the null space.
- Putting all this together, we see that A must have rank 7 (in this
 particular case) and thus x must be a vector in this subspace.
- Clearly, x is defined only up to scale.

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Basic Equations

$$A_i = (u_i p_i, u_i, -v_i p_i, -v_i) \text{ and }$$

$$A[t, s, w, r]' = Am = 0$$

$$||t|| = |\gamma|$$
 gives scale factor for solution $||w|| = |\gamma|\alpha$

We now know R_x and R_y up to a sign and gamma. $R_z = R_x \times R_y$

We will probably use another SVD to orthogonalize this system (R = U D V'; set D to I and multiply).

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Last Details

- · We still need to compute the correct sign.
 - note that the denominator of the original equations must be positive (points must be in front of the cameras)
 - Thus, the numerator and the projection must disagree in sign.
 - We know everything in numerator and we know the projection, hence we can determine the sign.
- We still need to compute T_z and f_x
 - we can formulate this as a least squares problem on those two values using the first equation.

$$\bar{u} = -f_x \frac{R_x p + T_x}{R_z p + T_z} \to \bar{u}(R_z p + T_z) = -f_x(R_x p + T_x) f_x(R_x p + T_x) + \bar{u}T_z = -\bar{u}R_z p A(f_x, T_z)' = b \to (f_x, T_z)' = (A'A)^{-1}A'b$$

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Direct Calibration: The Algorithm

- 1. Compute image center from orthocenter
- 2. Compute the A matrix (6.8)
- 3. Compute solution with SVD
- 4. Compute gamma and alpha
- 5. Compute R (and normalize)
- 6. Compute f_x and and T_z

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Indirect Calibration: The Basic Idea

- · We know that we can also just write
 - $-\mathbf{u}_{h} = \mathbf{M} \mathbf{p}_{h}$
 - $x = (u/w) \text{ and } y = (v/w), u_h = (u,v,1)'$
 - As before, we can multiply through (after plugging in for u,v, and w)
- · Once again, we can write
 - A m = 0
- Once again, we use an SVD to compute m up to a scale factor.

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Getting The Camera Parameters

$$M = \begin{bmatrix} -f_x R_x + o_x R_z & -f_x T_x + o_x T_z \\ -f_y R_y + o_y R_z & -f_y T_y + o_y T_z \\ R_z & T_z \end{bmatrix}$$

We'll write

$$M = \left[\begin{array}{cc} q_1 \\ q_2 & q_4' \\ q_3 \end{array} \right]$$

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Getting The Camera Parameters

$$M = \begin{bmatrix} -f_x R_x + o_x R_z & -f_x T_x + o_x T_z \\ -f_y R_y + o_y R_z & -f_y T_y + o_y T_z \\ R_z & T_z \end{bmatrix}$$

We'll write

$$M = \begin{bmatrix} q_1 \\ q_2 \\ q_3 \end{bmatrix}$$

THEN:

$$\begin{split} R_y &= (q_2 - o_y \ R_z)/f_y \\ R_x &= R_y \ x \ R_z \\ T_x &= -(q_{4,1} - o_x \ T_z)/f_x \\ T_y &= -(q_{4,2} - o_y \ T_z)/f_y \end{split}$$

FIRST:

 $|q_3|$ is scale up to sign; divide by this value

 $M_{3,4}$ is T_z up to sign, but T_z must be positive; if not divide M by -1

$$\begin{aligned} o_x &= q_1 \;.\; q_3 \\ o_y &= q_2 \;.\; q_3 \\ f_x &= (q_1 \;.\; q_1 - o_x^2)^{1/2} \\ f_y &= (q_2 \;.\; q_2 - o_y^2)^{1/2} \end{aligned}$$

Finally, use SVD to orthogonalize the rotation,

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Self-Calibration

- Calculate the intrinsic parameters solely from point correspondences from multiple images.
- · Static scene and intrinsics are assumed.
- · No expensive apparatus.
- Highly flexible but not well-established.
- Projective Geometry image of the absolute conic.

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Multi-Plane Calibration

- Hybrid method: Photogrammetric and Self-Calibration.
- Uses a planar pattern imaged multiple times (inexpensive).
- Used widely in practice and there are many implementations.
- Based on a group of projective transformations called homographies.
- m be a 2d point [u v 1]' and M be a 3d point [x y z 1]'.
- · Projection is

$$s\tilde{m} = A[R \ T]\tilde{M}$$

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Computing the Intrinsics

- We know that $\begin{bmatrix} h_1 & h_2 & h_3 \end{bmatrix} = sA[r_1 \quad r_2 \quad t]$
- From one homography, how many constraints on the intrinsic parameters can we obtain?
 - Extrinsics have 6 degrees of freedom.
 - The homography has 8 degrees of freedom.
 - Thus, we should be able to obtain 2 constraints per homography.
- Use the constraints on the rotation matrix columns...

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Computing Intrinsics

• Rotation Matrix is orthogonal....

$$r_i^T r_j = 0$$
$$r_i^T r_i = r_j^T r_j$$

· Write the homography in terms of its columns...

$$h_1 = sAr_1$$

$$h_2 = sAr_2$$

$$h_3 = sAt$$

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Computing Intrinsics

• Derive the two constraints:

$$h_1 = sAr_1$$

$$\frac{1}{s}A^{-1}h_1 = r_1$$

$$\frac{1}{s}A^{-1}h_2 = r_2$$

$$r_1^T r_2 = 0$$

$$h_1^T A^{-T} A^{-1} h_2 = 0$$

$$r_1^T r_1 = r_2^T r_2$$

$$h_1^T A^{-T} A^{-1} h_1 = h_2^T A^{-T} A^{-1} h_2$$

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Closed-Form Solution

$$\operatorname{Let} B = A^{-T}A^{-1} = \begin{bmatrix} \frac{1}{\alpha^2} & -\frac{\gamma}{\alpha^2\beta} & \frac{v_0\gamma - u_0\beta}{\alpha^2\beta} \\ -\frac{\gamma}{\alpha^2\beta} & \frac{\gamma^2}{\alpha^2\beta^2} + \frac{1}{\beta^2} & -\frac{\gamma(v_0\gamma - u_0\beta)}{\alpha^2\beta^2} - \frac{v_0}{\beta^2} \\ \frac{v_0\gamma - u_0\beta}{\alpha^2\beta} & -\frac{\gamma(v_0\gamma - u_0\beta)}{\alpha^2\beta^2} - \frac{v_0}{\beta^2} & \frac{(v_0\gamma - u_0\beta)^2}{\alpha^2\beta^2} + \frac{v_0^2}{\beta^2} + 1 \end{bmatrix}$$

- Notice B is symmetric, 6 parameters can be written as a vector b.
- From the two constraints, we have $h_i^T B h_j = v_{ij}^T$

$$\left[\begin{array}{c} v_{ij}^T \\ (v_{11} - v_{22})^T \end{array}\right] b = 0;$$

- Stack up n of these for n images and build a 2n*6 system.
- Solve with SVD (yet again).
- Extrinsics "fall-out" of the result easily.

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Non-linear Refinement

- Closed-form solution minimized algebraic distance.
- · Since full-perspective is a non-linear model
 - Can include distortion parameters (radial, tangential)
 - Use maximum likelihood inference for our estimated parameters.

$$\sum_{i=1}^{n} \sum_{j=1}^{m} ||m_{ij} - \hat{m}(A, R_k, T_k, M_j)||^2$$

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Multi-Plane Approach In Action

...if we can get matlab to work...

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Calibration Summary

- Two groups of parameters:
 - internal (intrinsic) and external (extrinsic)
- Many methods
 - direct and indirect, flexible/robust
- The form of the equations that arise here and the way they are solved is common in vision:
 - bilinear forms
 - -Ax=0
 - Orthogonality constraints in rotations
- Most modern systems use the method of multiple planes (matlab demo)
 - more difficult optimization over a large # of parameters
 - more convenient for the user

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