History of Virtual Reality

(thanks, Greg Welch)

Trends & Milestones

Displays (head-mounted) video only, CG overlay, CG only, mixed video CRT vs. LCD Tracking magnetic, mechanical, ultrasonic, optical local vs. wide area Haptics vibration, 2D fields, 6D fields Large vs. small working volume and forces Systems, Applications Aerospace, surveillance Scientific, research Entertainment, telepresence, etc.

Visually Coupled Systems

Aerospace and Defense Requirements

Cost-effective and safe training

Put heads-up-display (HUD) in pilot s view

Other Applications

Off-boresight weapons aiming Steerable night vision aids

Sensorama (1956)

Morton Heilig

cinematographer/director of documentaries

Motorcycle simulator - all senses

visual (city scenes)

sound (engine, city sounds)

vibration (engine)

smell (exhaust, food)

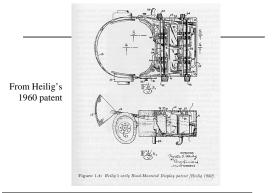
(not a big commercial success)



Heilig s HMD (1960)

Simulation Mask

3D photographic slides WFOV optics with focus control Stereo sound Smell



Virtual Reality Technology, Burdea & Coiffet

Philco Headsight TV Surveillance System (1961)

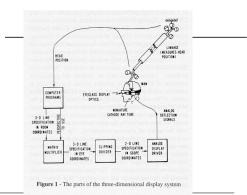
Comeau & Bryan Components Remote closed-circuit TV HMD Custom magnetic tracking Head-sight camera linkage Suggested HMD resolution matching match display to eye s resolution

Ivan Sutherland and The Ultimate Display (1965)

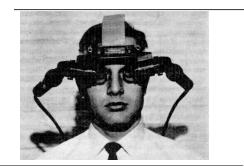


Suggested HMD as a a window into a virtual world

Inspired many of the great achievers in interactive computer graphics



Sutherland s HMD



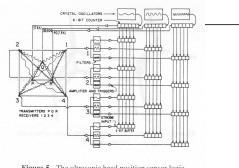
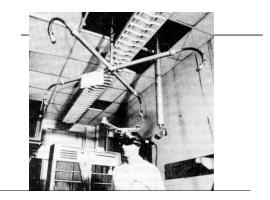


Figure 5 - The ultrasonic head position sensor logic



UNC Haptic Systems (1967-1980 s)

Haptic/kinesthetic display system

6D force fields of molecular structures

Progression

Grope I, simple fields, particle feedback Grope II, 1978, children s building blocks Grope III, late 80 s, Argonne Remote Manipulator (ARM)

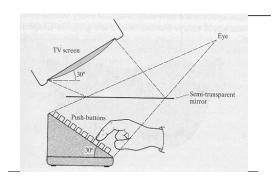
Sarcos arm



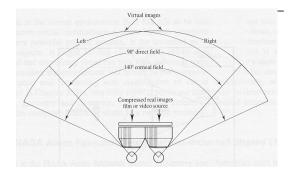
Molecular docking with the Argonne Remote Manipulator (ARM)

Knowlton s Virtual Pushbuttons (1975)

Partially-silvered mirror over keyboard Programmable labels Tactile feedback (real thing!)



LEEP Optics (1975)



The DataGlove (1981-1982)

- Precurser, Sayre Glove (U of IL, ORD, 1977, NEA grant!)
- 1982 Thomas Zimmerman patented lightbased bend sensors
- VPL: Zimmerman, Jaron Lanier and Scott Fisher (all met at Atari Research Labs Sunnyvale, CA)

Lanier added 6 DOF tracking

Krueger s Videoplace (1983)

Graphics and gesture recognition

University of Connecticut, 1970s-

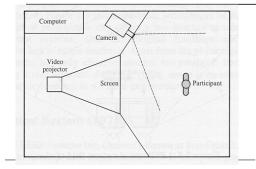
VideoDesk

camera captures gestures

relays to remote collaborator

gestures control graphics

paint, draw, menu selection



Bishop s Self-Tracker Dissertation (1984)

Passive tracking in large, unstructured environments

Custom VLSI optical sensors with smarts

Linear array

Cube w/ multiple sensors

Difficult problem, step back and try ceiling

NASA Ames HMD (1981-1984)

McGreevy and Humphries, Scott Fisher First *implemented* immersive HMDs LCD Watchman displays Led to VIEW (next slide)

NASA Ames VIEW or VIVID (1985)

Virtual Interface Environment Workstation Polhemus tracker LEEP-based HMD 3D audio, Crystal River s Convolvotron Gesture recognition w/ VPL DataGlove Book-mounted CRT (Sterling Software) Remote Camera (Fake Space)



USAF Super Cockpit (1985)

Wright Patterson Ait Force Base Visual, auditory, tactile Head, eye, speech, and hand input Designed to deal pilot information overload Research only big system, not safe for ejecting



VPL Research (1985)

Jaron Lanier, Jean-Jacques Grimaud Lanier came up with term virtual reality Funding from NASA and Thomson-CSF DataGlove, EyePhone, AudioSphere Provided framework for complete systems

Components could be added piece-meal Software infrastructure assisted in the creation of VR applications

British Aerospace (1987-1990 s)

Virtual Cockpit (1987)

Virtual Environment Configurable Training Aids (VECTA)

Fully immersive HMD

Inability to see hands disturbing

Real and Virtual Environment Configurable Training Aids (RAVECTA)

Video see-through HMD

Blue screening (chroma keying) of outdoor environment



W Industries (1990 s)

Dr. Jon Waldron

Virtuality System

UK Entertainment market

Location-based entertainment

High volume use means dealing with human factors and safety issues

UNC Ceiling Tracker (1991-now)

Wide-area optical tracking system

Navigation by the stars

Infrared LEDs mounted in ceiling of room

CCD cameras mounted on HMD

Rigid frame replaced by standard ceiling tiles auto-calibration

6 cameras shrunk into single small unit