



Procedural Texturing and Shading

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Procedural Texturing/Shading

Paradigm for programmability in the graphics pipeline

Allows for a wide variety of surface materials and embellishments

May be facilitated by a custom shading language

- e.g. Pixar's RenderMan, NVIDIA's CG

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Potential Advantages of Procedural Textures

Compact representation

No fixed resolution

No fixed area

Parameterized - generates class of related textures

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Disadvantages of Procedural Textures

Difficult to build and debug

Surprising results

Slow evaluation

Antialiasing handled manually

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Procedural Texture Conventions

Avoid conditionals

- Convert to mathematical functions when possible
- Makes anti-aliasing easier

Parameterize rather than building in constants

- Assign reasonable defaults which may be overridden

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Simple Building Blocks

Mix (lerp)

Step, smoothstep, pulse

Min, max, clamp, abs

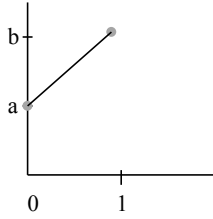
Sin, cos

Mod, floor, ceil

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Mix

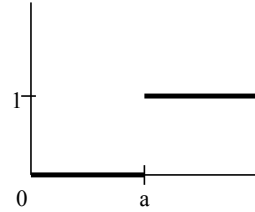


$\text{mix}(a,b,x)$

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Step

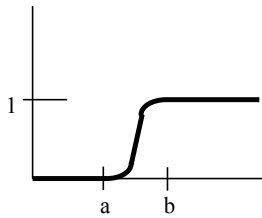


$\text{step}(a, x)$

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Smoothstep

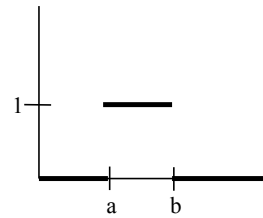


$\text{smoothstep}(a,b,x)$

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Pulse

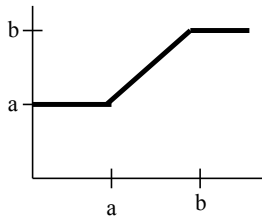


$\text{pulse}(a,b,x) = \text{step}(a,x) - \text{step}(b,x)$

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Clamp

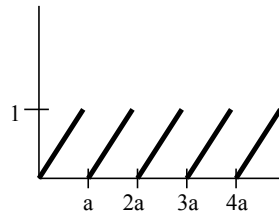


$\text{clamp}(x,a,b) = \min(\max(x,a), b)$

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Mod

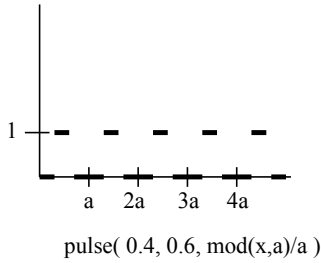


$\text{mod}(x,a) / a$

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Periodic Pulse



Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Example 1 - brick (see handout)

Brick is primarily a 2D pulse

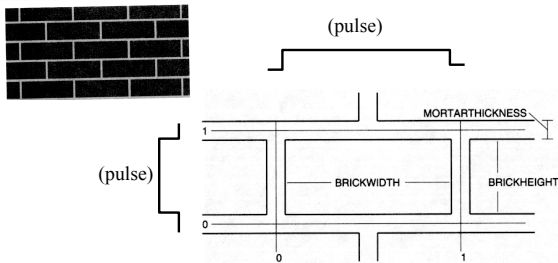
Input parameters may include:

- color of brick and mortar
- size of brick
- thickness of mortar
- mortar bump size
- frequency of brick color variation
- etc.

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Brick



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 37-38.

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Example 2 - star (see handout)

Exploit symmetry of star geometry

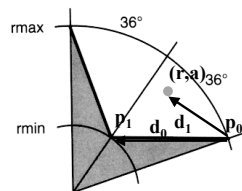
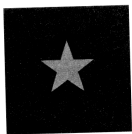
Input parameters may include:

- Inner and outer star radii
- Number of points
- Star and background colors
- Star bump parameters
- Parameters for star distribution

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Star



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 44-46.

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen