



Procedural Texturing and Shading

Johns Hopkins Department of Computer Science
Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Procedural Texturing/Shading

Paradigm for programmability in the graphics pipeline

Allows for a wide variety of surface materials and embellishments

May be facilitated by a custom shading language

- **e.g. Pixar's RenderMan**



Potential Advantages of Procedural Textures

Compact representation

No fixed resolution

No fixed area

Parameterized - generates class of related textures



Disadvantages of Procedural Textures

Difficult to build and debug

Surprising results

Slow evaluation

Antialiasing handled manually



Procedural Texture Conventions

Avoid conditionals

- **Convert to mathematical functions when possible**
- **Makes anti-aliasing easier**

Parameterize rather than building in constants

- **Assign reasonable defaults which may be overridden**



Simple Building Blocks

Mix (lerp)

Step, smoothstep, pulse

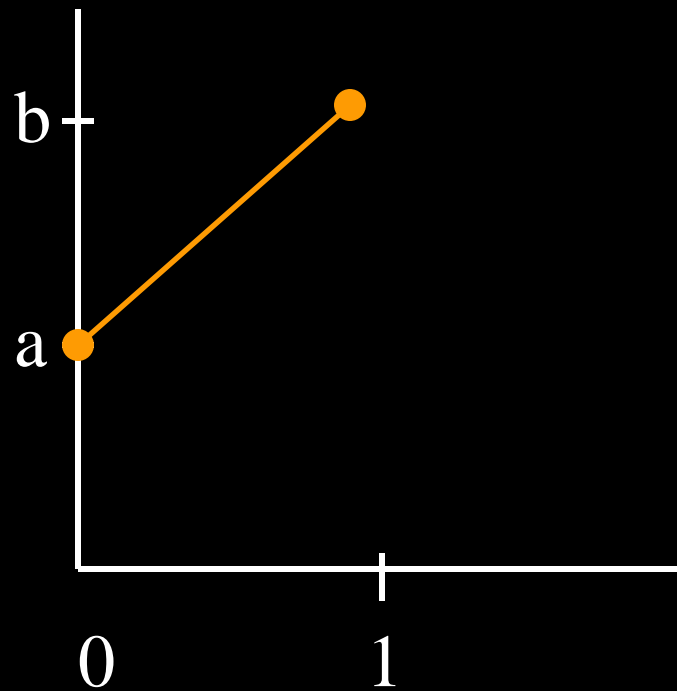
Min, max, clamp, abs

Sin, cos

Mod, floor, ceil



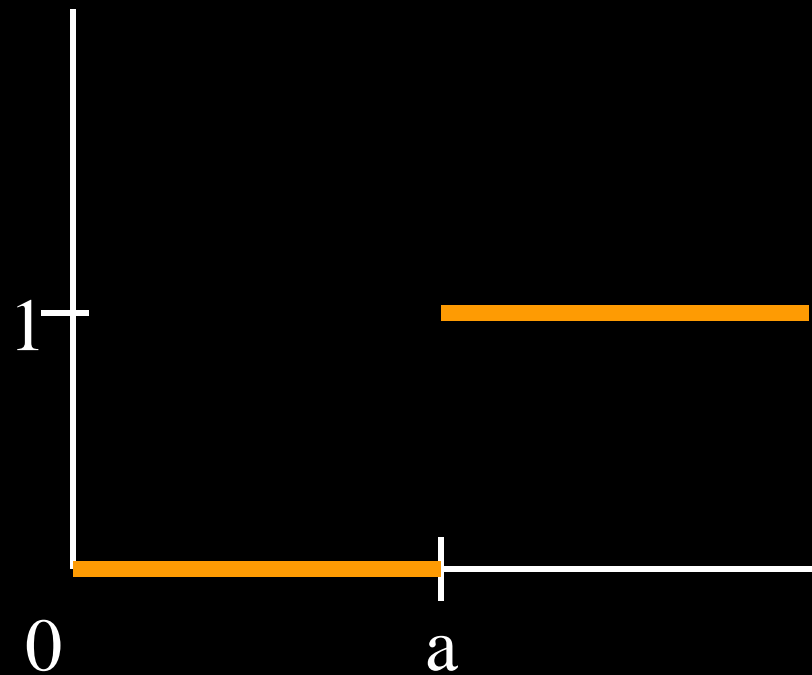
Mix



$\text{mix}(a, b, x)$

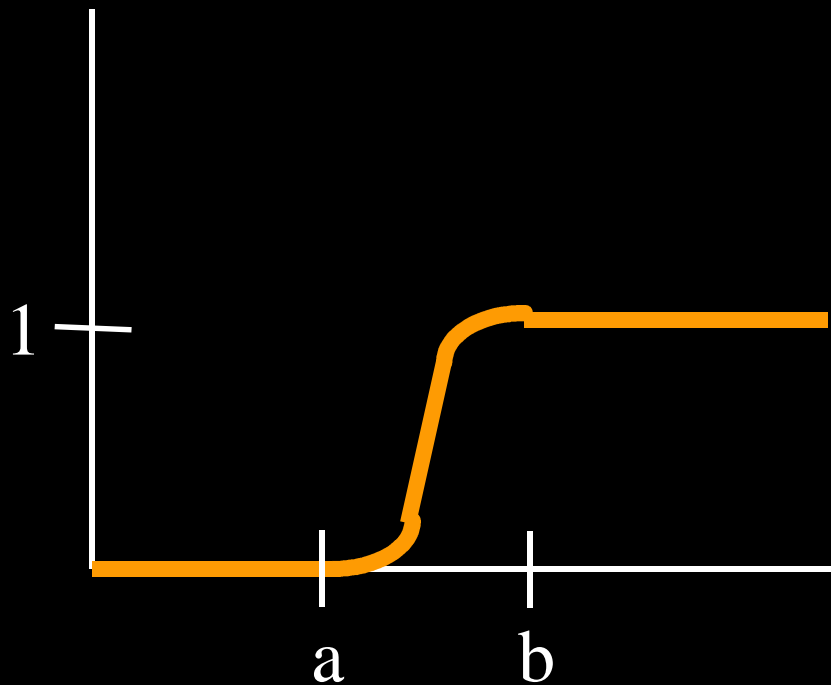


Step





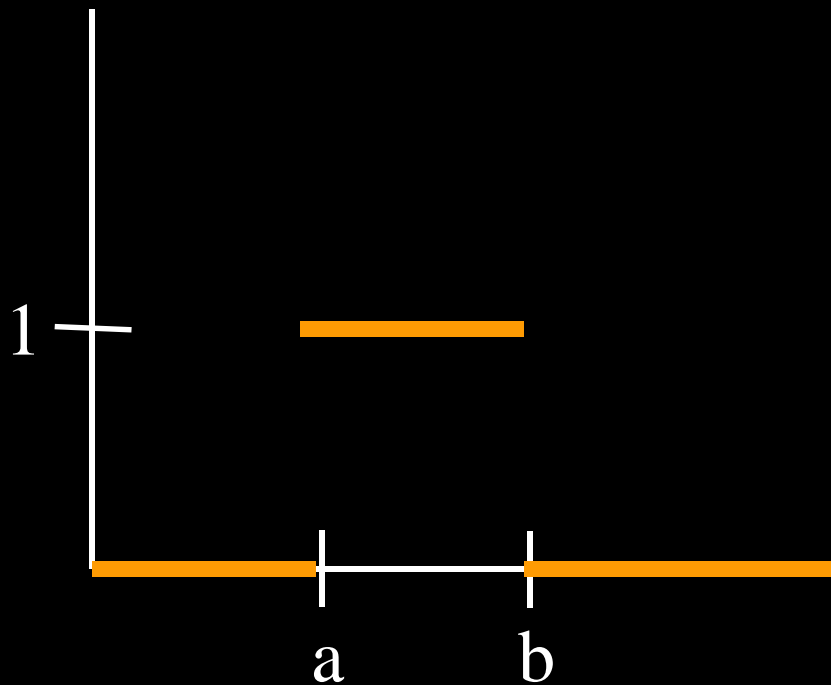
Smoothstep



$\text{smoothstep}(a,b,x)$



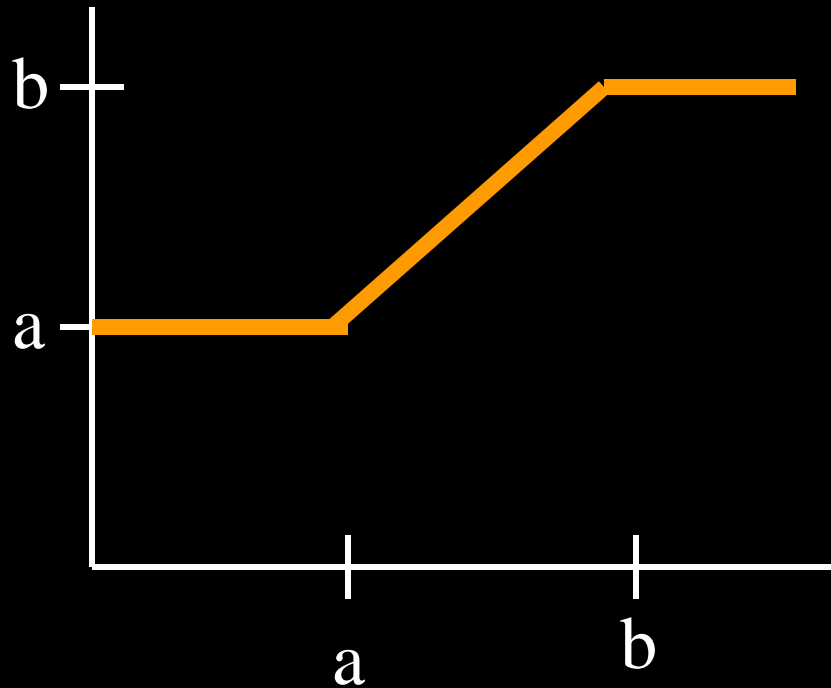
Pulse



$$\text{pulse}(a,b,x) = \text{step}(a,x) - \text{step}(b,x)$$



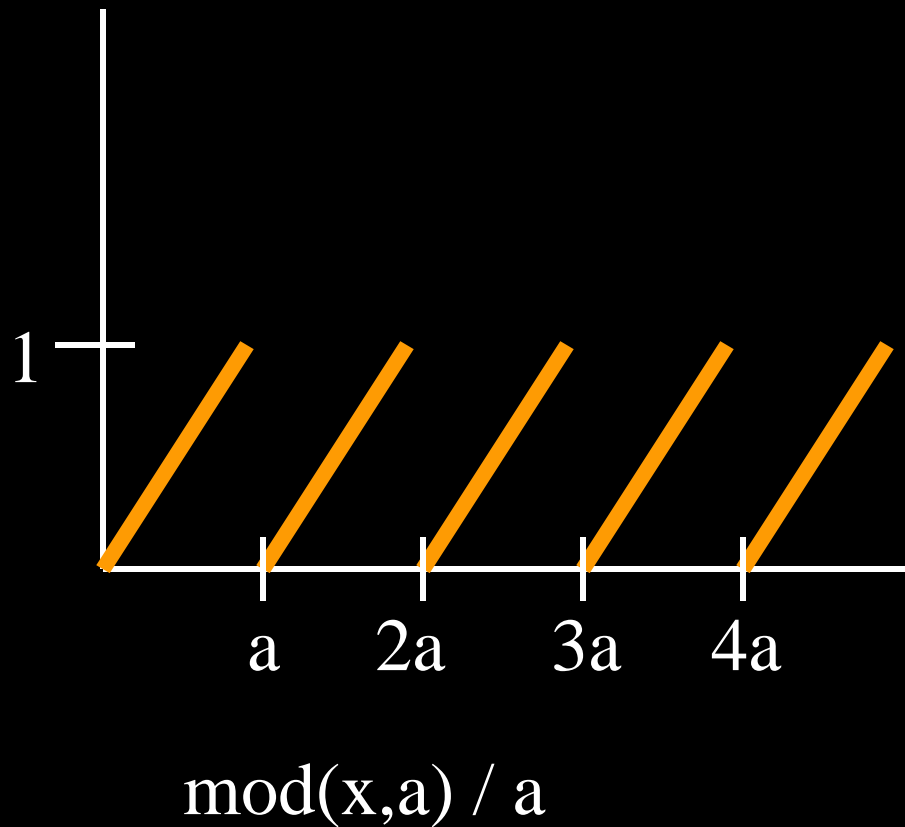
Clamp



$$\text{clamp}(x, a, b) = \min(\max(x, a), b)$$

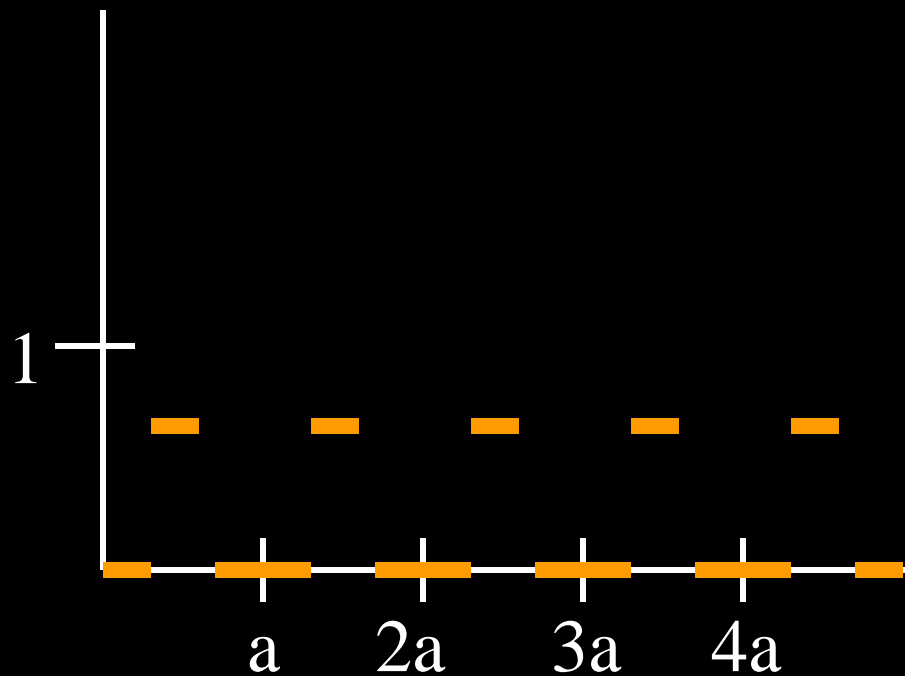


Mod





Periodic Pulse



$\text{pulse}(0.4, 0.6, \text{mod}(x,a)/a)$



Example 1 - brick (see handout)

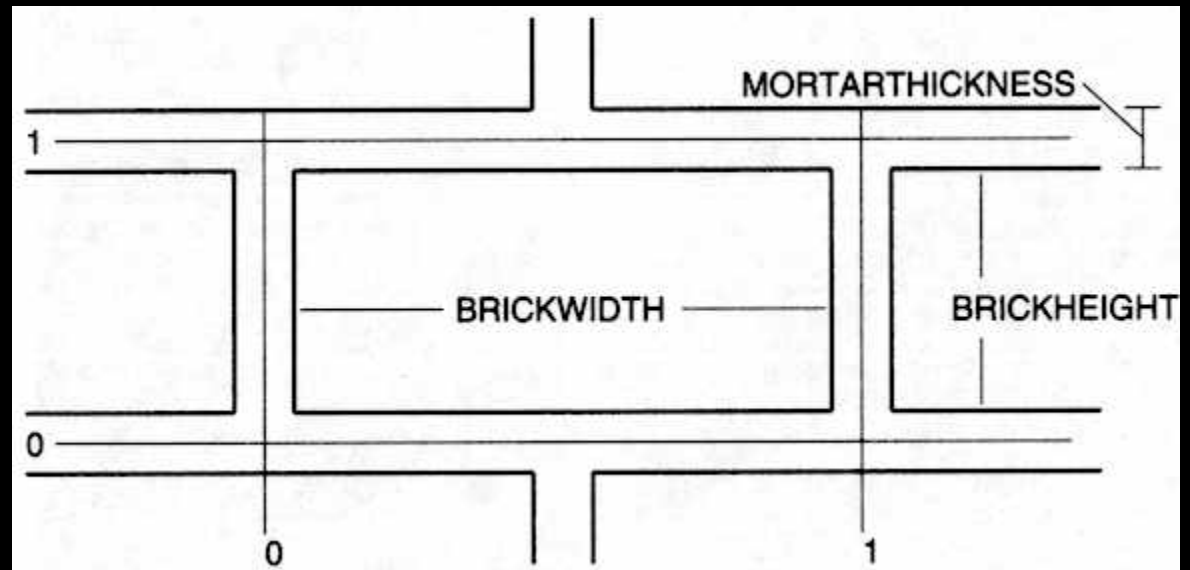
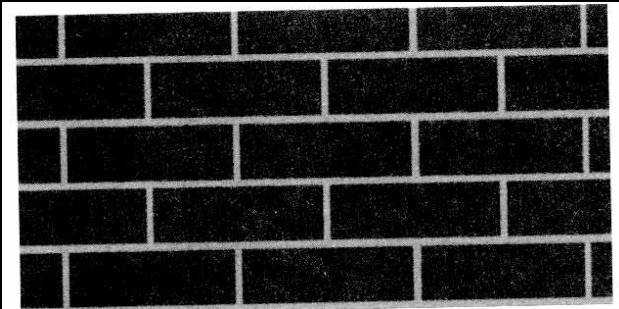
Brick is primarily a 2D pulse

Input parameters may include:

- **color of brick and mortar**
- **size of brick**
- **thickness of mortar**
- **mortar bump size**
- **frequency of brick color variation**
- **etc.**



Brick



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 37-38.



Example 2 - star (see handout)

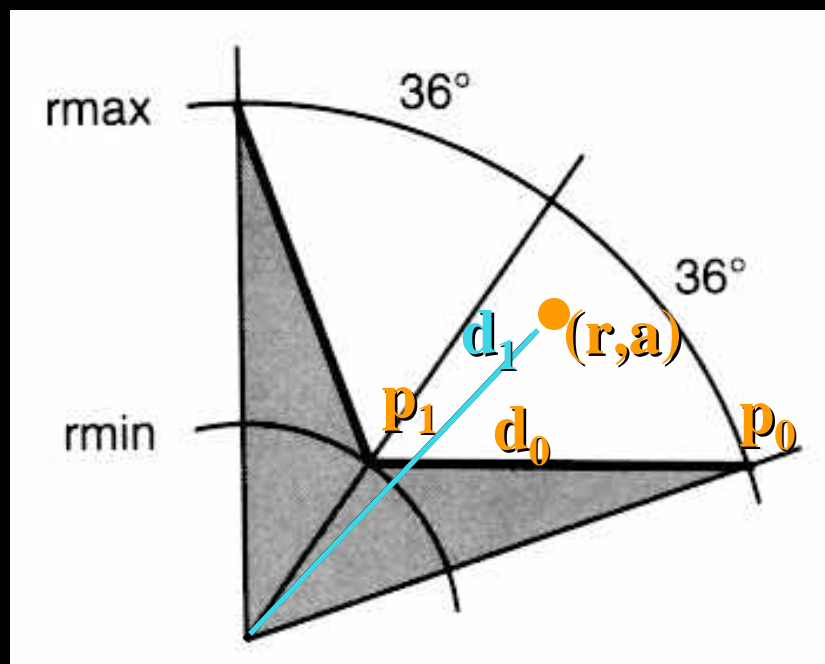
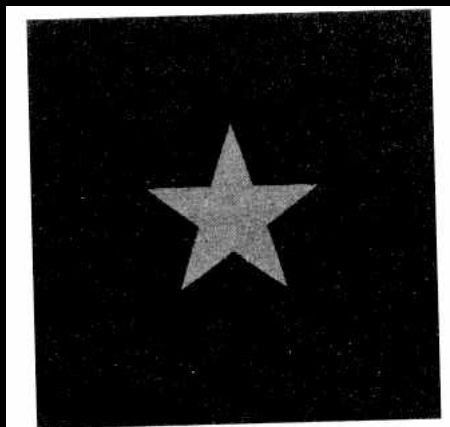
Exploit symmetry of star geometry

Input parameters may include:

- **Inner and outer star radii**
- **Number of points**
- **Star and background colors**
- **Star bump parameters**
- **Parameters for star distribution**



Star



from Ebert, ed., *Texturing and Modeling: a Procedural Approach*, 1994, pages 44-46.

Rendering Techniques Handout – Brick and Star Shaders

```
#include "proctext.h"

#define BRICKWIDTH      0.25
#define BRICKHEIGHT    0.08
#define MORTARTHICKNESS 0.01

#define BMWIDTH        (BRICKWIDTH+MORTARTHICKNESS)
#define BMHEIGHT       (BRICKHEIGHT+MORTARTHICKNESS)
#define MWF            (MORTARTHICKNESS*0.5/BMWIDTH)
#define MHF            (MORTARTHICKNESS*0.5/BMHEIGHT)

surface
brick(
    uniform float Ka = 1;
    uniform float Kd = 1;
    uniform color Cbrick = color (0.5, 0.15, 0.14);
    uniform color Cmortar = color (0.5, 0.5, 0.5);
)
{
    color Ct;
    point Nf;
    float ss, tt, sbrick, tbrick, w, h;
    float scoord = s;
    float tcoord = t;

    Nf = normalize(faceforward(N, I));

    ss = scoord / BMWIDTH;
    tt = tcoord / BMHEIGHT;

    if (mod(tt*0.5,1) > 0.5)
        ss += 0.5; /* shift alternate rows */
    sbrick = floor(ss); /* which brick? */
    tbrick = floor(tt); /* which brick? */
    ss -= sbrick;
    tt -= tbrick;
    w = step(MWF,ss) - step(1-MWF,ss);
    h = step(MHF,tt) - step(1-MHF,tt);

    Ct = mix(Cmortar, Cbrick, w*h);

    /* diffuse reflection model */
    Oi = Os;
    Ci = Os * Ct * (Ka * ambient() + Kd * diffuse(Nf));
}

#include "proctext.h"

surface
star(
    uniform float Ka = 1;
    uniform float Kd = 1;
    uniform color starcolor = color (1.0000,0.5161,0.0000);
```

```

uniform float npoints = 5;
uniform float sctr = 0.5;
uniform float tctr = 0.5;
)
{
point Nf = normalize(faceforward(N, I));
color Ct;
float ss, tt, angle, r, a, in_out;
uniform float rmin = 0.07, rmax = 0.2;
uniform float starangle = 2*PI/npoints;
uniform point p0 = rmax*(cos(0),sin(0),0);
uniform point p1 = rmin*
    (cos(starangle/2),sin(starangle/2),0);
uniform point d0 = p1 - p0;
point d1;

ss = s - sctr; tt = t - tctr;
angle = atan(ss, tt) + PI;
r = sqrt(ss*ss + tt*tt);
a = mod(angle, starangle)/starangle;

if (a >= 0.5)
    a = 1 - a;
d1 = r*(cos(a), sin(a),0) - p0;
in_out = step(0, zcomp(d0^d1));
Ct = mix(Cs, starcolor, in_out);

/* diffuse ("matte") shading model */
Oi = Os;
Ci = Os * Ct * (Ka * ambient() + Kd * diffuse(Nf));
}

```