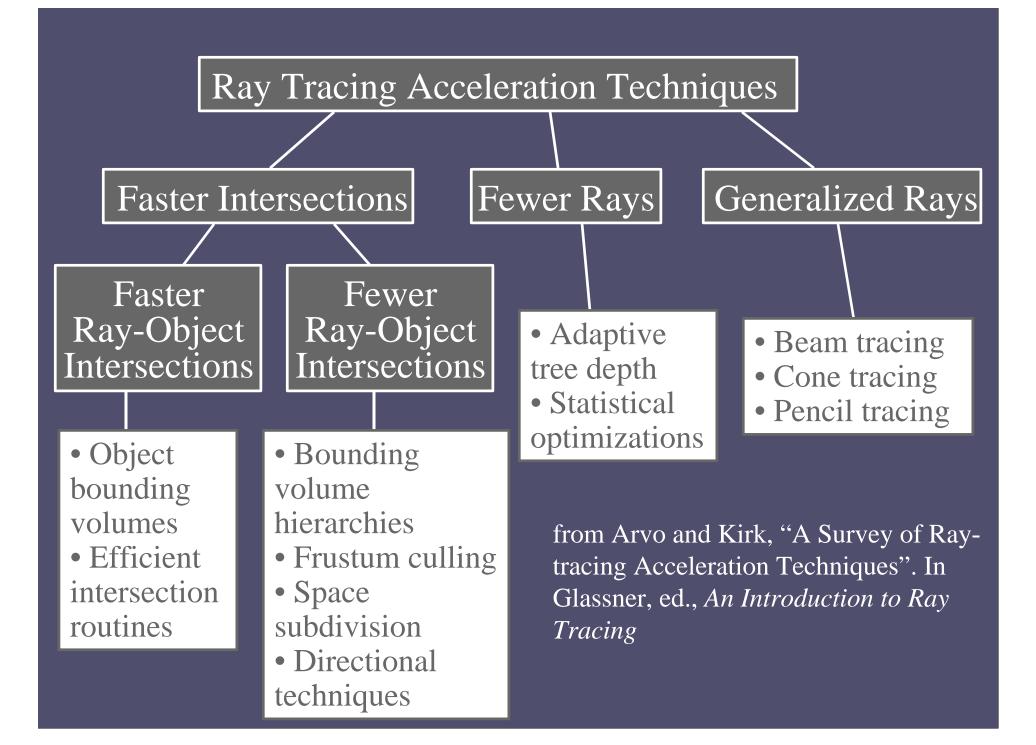


Accelerating Ray Tracing





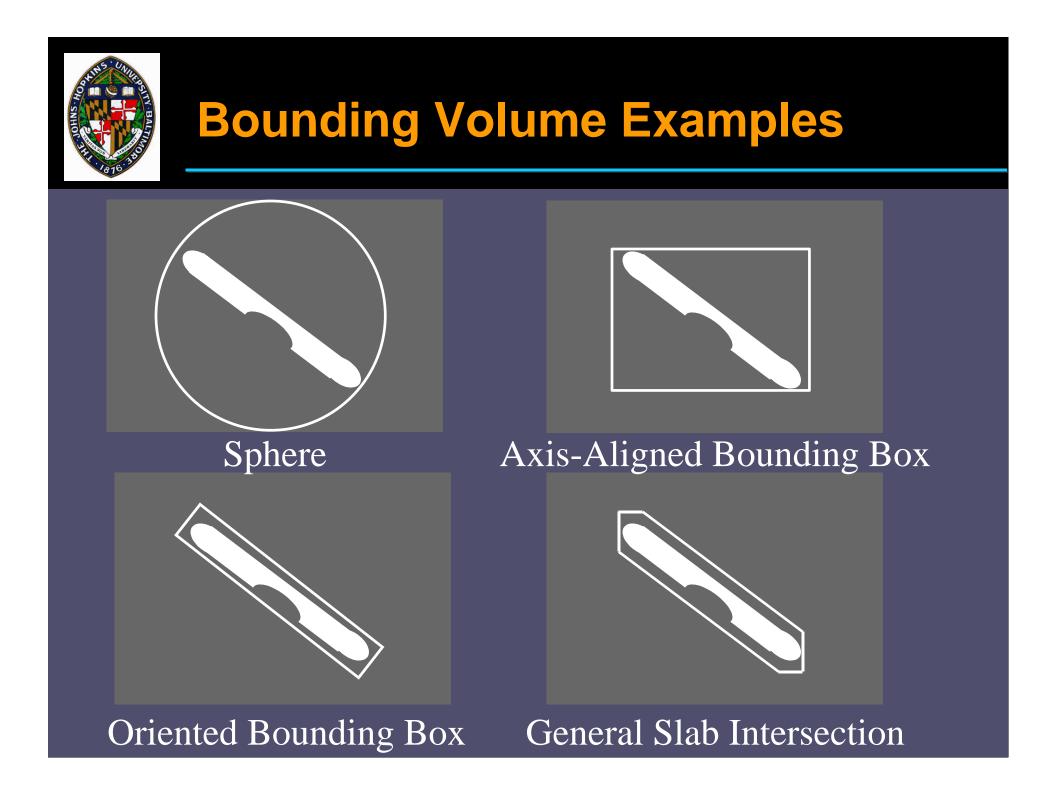
Bounding Volumes

Simple volume description guaranteed to contain a more complex volume description

Test ray against more complex primitive only if it intersects bounding volume

Increases time for hits, but reduces time when ray misses bounding volume

Provide bounds on interval of intersection





Cluster bounding volumes hierarchically

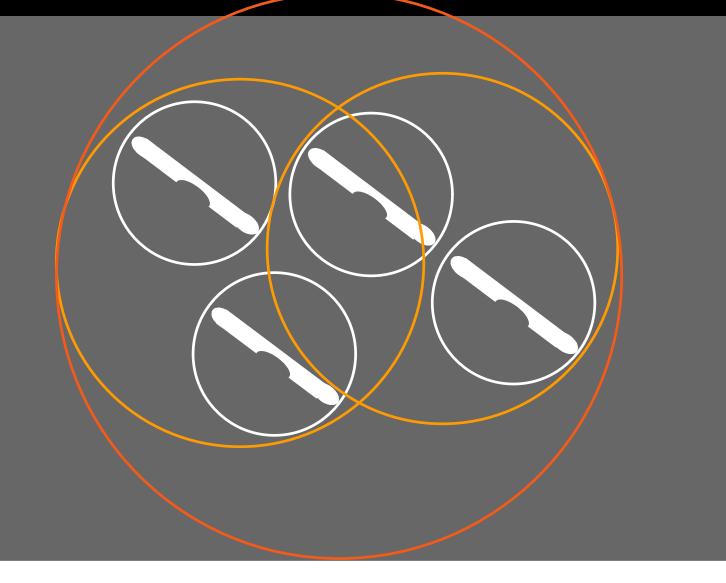
Only intersect ray with child volume if it intersects parent

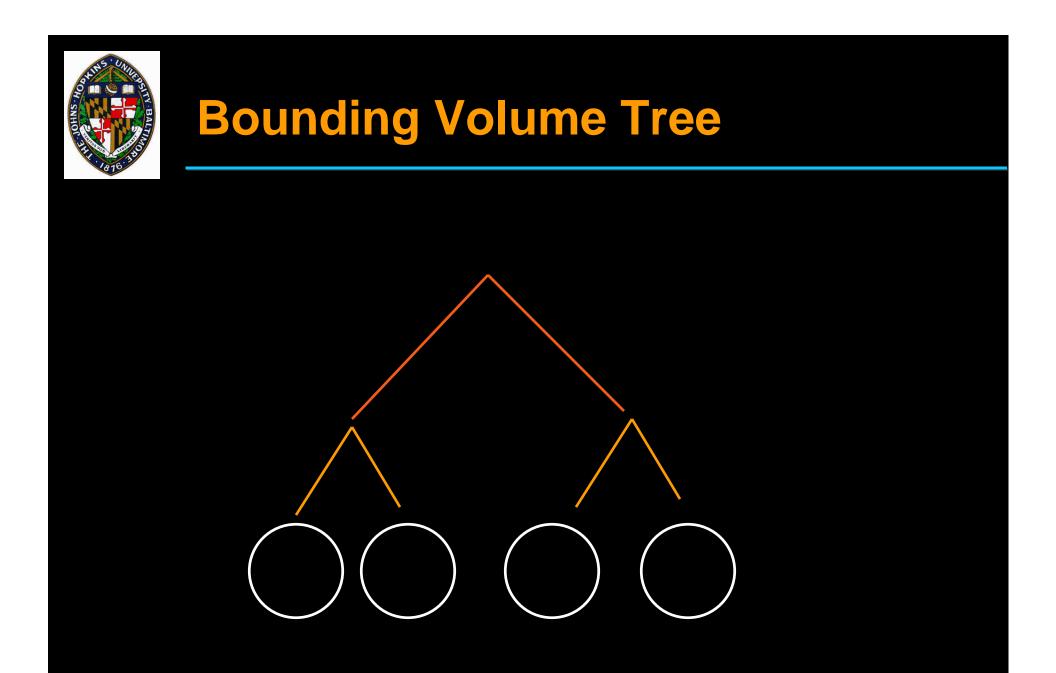
Reduces number of ray-volume and ray-

object intersection tests



Bounding Volume Hierarchy Example







Computing Hierarchies

Top-down

Bottom-up

Minimize volume/surface area

Computing "good" hierarchies is difficult



Space Partitioning

Break model space into chunks

Pre-compute which objects overlap each chunk

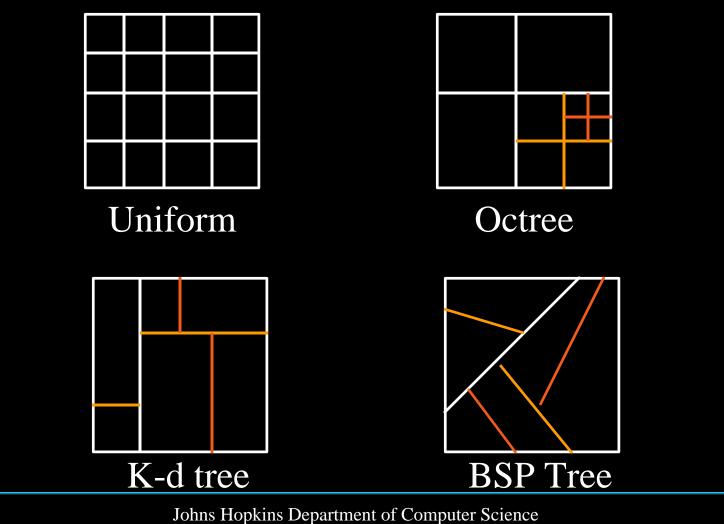
Trace rays through chunks

Only intersect rays with objects stored in current chunk

Typically only allow each ray-object intersection once (not in multiple chunks)



Types of Space Partitions



Course 600.456: Rendering Techniques, Professor: Jonathan Cohen



Tracing through a Space Partition

Incrementally

- trace along ray, walk from partition to partition
- difficult except for uniform partition
- other partitions may require augmented data structures

Top-down

- intersect ray with each of node's children
- traverse children it intersects



Frustum Culling

Cull all bounding volume nodes that lies outside current viewing frustum

Probably not necessary if using space partition



Frameless Rendering

Double buffering - wait for all pixels to display image

Slowly displays old images

Frameless rendering - display all pixels immediately

Quickly displays partially-updated images

Applicable to interactive applications requiring low latency and high performance



Frameless Rendering Example



All pixels updated at 5 Hz



33% pixels updated at 15 Hz

From Bishop et al., "Frameless Rendering: Double Buffering Considered Harmful," *Proceedings of SIGGRAPH 94*, page 176.



Experiments run on high-end parallel machine

Scales to hundreds of processors on SGI Origin 2000

Scalability limited only by load balancing and synchronization

Can employ frameless rendering



Interactive Ray Tracing Video

From Parker et al., "Interactive Ray Tracing," *Proceedings of the 1999 Symposium on Interactive 3D Graphics*".

Questions about Assignment?

Input colors [0.0-1.0]

• Output colors [0-255]

Eye space

Looking down -Z axis

Viewing plane

• Distance is irrelevant

File format

Assume lines not broken up